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August 2010

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Cover Photo: Bart Isaac

LARRY & JIM FISH THE LOW TIDE

by *Jim Fallon*

... a beautiful Tuesday morning in July. Winds steady at about 9 mph with occasional gust to 15 mph. Larry and I were on a mission to recreate an experience we had with Capt. Dave Borries a couple of weeks earlier, when Dave had put us on a variety of redfish along the banks of the ICWW near Beach Blvd.

Now we knew where to go, we had the right flies, and most of all, we were experienced. As we floated along the west bank with the tide and the wind in our favor, Larry, using a chartreuse and white clouser, hooks up with a good size fish.

... We should try the same bank again. Without hesitation Larry lowered the motor and we zipped back south for another pass. We knew we were on to something. (Ed Note: It turned out to be a mudbank!)

Ultimately the conversation turned to “How much drinking water do you have left?” “Do you think there are any wild animals in the marsh that will come down here after dark?” “Is there any chance Borries will be passing this way again tonight (how embarrassing would that be)?” “Are those snails edible?”

For those of you who are wondering, it takes about four hours to get right again.



Drawing Flies

by Jason C. Sheasley

Fly fishing is a visual sport which inspires visual artists from all mediums. For as long as man has angled with a fly, others have captured it in art. Colorful fly patterns, the perfect cast, the beautiful environs -- virtually everything about fly fishing becomes a muse for the visual artist. And there are many very good ones—artists such as **Eldridge Hardie**, **Joe Mahler**, **Rod Crossman**, **Bob White**, **Peter Corbin**, **Mike Salven** and the First Coast's own **Vaughn Cochran**. In recent years, computers and the Internet provide a new medium for artist to create and disseminate their artwork.

Jeff Kennedy, a mid-western fly fisherman, is an artist who uses the Internet to share his artwork with the fly-fishing masses. In 2008 he endeavored to paint, draw or otherwise artistically render a different fly pattern every day for a year. He documented the undertaking on his blog *Drawing Flies 365*. Ultimately his artwork culminated into a book, *Drawing Flies 365* in 2009.

Kennedy told me in an interview that the notion for Drawing Flies 365 was somewhat serendipitous.

“I really wanted to come up with something that would push me creatively. One day all the brain synapses just fired in the right sequence and I came up with the idea of drawing/paint-



ing/creating a fly everyday for a year. What a great way to combine my two hobbies into one unique activity.” He went on to say that the use of a blog was a way to keep him honest, forcing him to post a fly every day. What Jeff was not prepared for was the popularity of his blog, which quickly gained momentum and a national following and was featured in many conventional and internet-based publications. As he puts it “...not only did I have to be honest to myself with my

daily posts, but now I had a following that kept me honest.” There were only a handful of days when he was unable to post a daily fly pattern. However, regardless of whether he was able to post his artwork he still drew fly pattern every day.

While Kennedy was turning out his daily fly pattern interpretations, Jason Borger was doling out astute fly fishing advice and posting photographs and drawings/paintings on his blog Fish, Flies and Water. Borger is known as a fly fishing Renaissance man. An artist in his own

right, he is also the author of Jason Borger’s Nature of Fly Casting. Jason and his father Gary served as technical advisor to Robert Redford’s film adaptation of A River Runs Through It. He also was one of the film’s casting doubles. More often than not, the drawings and paintings on Borger’s website were for illustration purposes accompanying one of his informative articles.

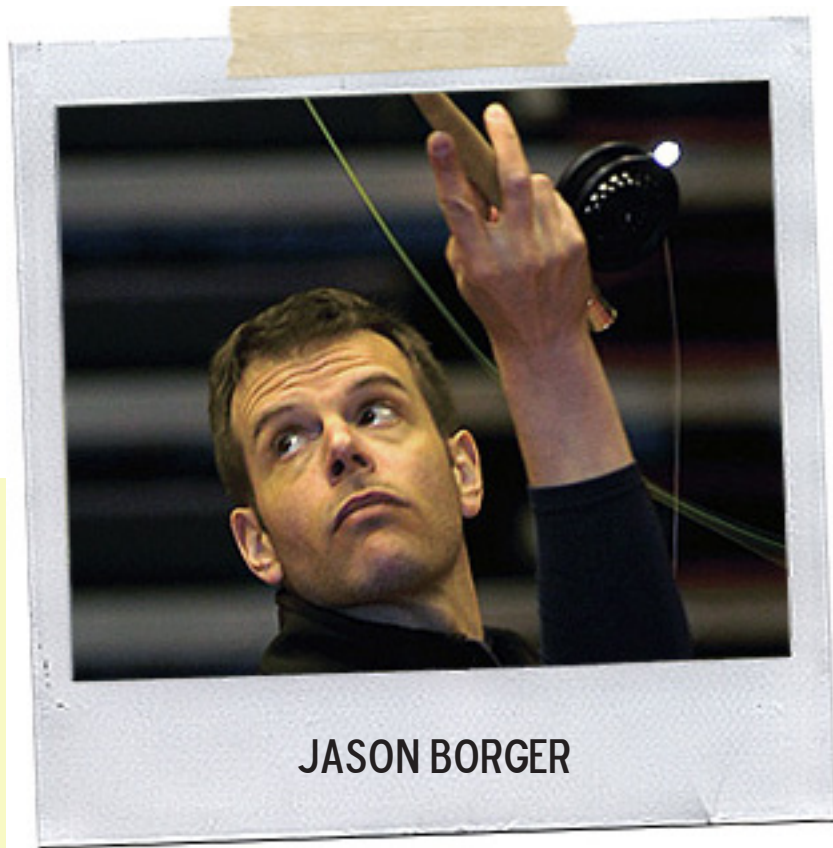
Fast forward to the end of 2009, Drawing Flies 365 was finished, and Jeff was contemplating a new endeavor to challenge and sharpen his artistic abilities, but one without the demands that come with drawing a fly pattern everyday for a year. Then Jeff receives an email from Jason Borger about the possibility of a collaborative art effort. Jeff and Jason, who have known each other for a couple of years and admire each other’s work exchanged a series of emails until the notion of Drawing Flies 52, a weekly collaboration between Kennedy and Borger, evolved.

The concept of Drawing Flies 52 is rather simple. Jeff and Jason draw the same fly pattern each week and post the flies to their respective blogs on Tuesdays. The one rule is

that they are limited to a total of 30 minutes drawing time for each fly pattern and they are free to use the medium of their choosing. The fly patterns are their own interpretation and neither sees the other’s work until it is posted to their individual blogs. Along with their artwork, Kennedy and Borger provide commentary on their interpretations. Making things all the more



**FLY ART BY
JEFF KENNEDY (LEFT)
JASON BORGER (RIGHT)**



JASON BORGER

interesting, Jason and Jeff also comment on each other's work.

The first pattern in the Drawing Flies 52 series, a Mickey Finn, appeared on January 1, 2010. The most recent pattern (30 out of 52), a Leadwing Coachman, was posted on July 22, 2010. In March, the fly fishing web site MidCurrent (<http://midcurrent.com>) began featuring Jeff and Jason's artwork in the weekly e-newsletters. Most of the fly patterns drawn thus far have been freshwater patterns, no doubt owing to the fact the Jason and Jeff are primarily freshwater fly fisherman. However, they have managed to draw a few saltwater patterns including Lefty's Deceiver.

Scrolling through each of their blogs there is no question that Jeff and Jason are two talented and creative artist and fly fish-

erman. Often times it is hard to believe that each of the fly patterns were drawn in 30 minutes or less. Their individual creativity keeps the weekly post new and fresh.

Borger and Kennedy remind us that flies are individual works of art. While the basic pattern may shine through, no two flies are ever identical. At times there seems to be as many different fly patterns as there are fish in the sea. Drawing Flies 52 provides a unique perspective on just 52 of those fly patterns. Which pattern will Jeff and Jason draw next? Tune in Tuesday and find out.



JEFF KENNEDY



Jeff Kennedy Profile

Originally from Illinois, Jeff Kennedy has been fishing since he was eight years old. Fly fishing had always piqued his interest. However, it was not until 12 years ago, after a guided trip in the Rockies that Jeff took up fly fishing. According to Jeff, he has not put the rod down since. Since that time, Jeff has targeted steelhead, trout and smallmouth bass with a fly rod. Unfortunately Jeff has not had an opportunity to try his hand at saltwater fly fishing. However, he is

spring creeks. However, he will target any species that will take a fly. His bucket list species to catch on the fly include golden dorado, taimen and mako shark. Jason began his foray into drawing and painting when he was 5 years old painting dinosaurs and the like. By the time he was in junior high school he was illustrating magazine articles and eventually moved onto illustrating books. Jason has a deep appreciation for various artists in and outside of the sporting world including Edward Hopper, Dino Paravano and the late Ernest Schwiebert, just to name a few.

Links:

Jeff Kennedy's Blog - <http://drawingflies365.blogspot.com>

Jason Borger's Bog - <http://fishfliesandwater.com>

eager to try his luck at either a tarpon or bonefish on the fly. Jeff started drawing when he was ten years old. However, eight years ago he began to devote serious time and effort learning how to paint especially with his favorite medium watercolor. Primarily self-taught, Jeff learned his craft by reading and studying artists such as Tony Couch, Alvaro Castagnet, Edgar Whitney and Bob White.

Jason Borger Profile

Jason Borger was born into a fly fishing family. His first fly-caught fish was a 13-inch Gallatin River rainbow trout a few months shy of his third birthday. He has not stopped fly fishing since. Jason prefers the challenge of sight casting to wary trout in gin-clear



The Back Cast

by Gordy Hill

The back cast is the nemesis of many FFF Fly Casting Certification candidates.

Below are a few suggestions for improving your own back-cast, no matter what your skill level:

1. Spend time doing nothing other than back casts, and critique every one. (Make a back cast, then turn around and make another in the opposite direction, repeatedly.)
2. Make back casts with different lengths of line out of the rod tip, starting with those done to perfection at 30'....only then increasing distance a bit at a time.
3. Use Bill Gammel's method of making casts slowly keeping good tight loops and parallel loop arms with only 30' of line carried, then keep doing this with ever increasing line (loop) speed. Add 1 foot, and do it again. Then 1 foot more.....keep going until you have reached the max line you can carry maintaining these loops and parallel arms at high line speed. If perfect back casts are your objective, then do this while concentrating on these.
4. While practicing back casts, it's best to be able to see them. Watch that back cast loop all the way until it has unfurled. This is much harder to do with a vertical rod plane style as the distance increases, because you can't develop sufficient tip travel. (Combo of rod arc and stroke length) One suggestion is to open your stance and change to a more off-vertical rod plane style for these back casts at greater I can't over emphasize the value in actually seeing your own back cast as a self teaching tool. (It's amazing how a poor back cast can improve if I'm coaching a candidate and I do nothing other than say, "watch your back cast.")
5. Having a knowledgeable observer critique your back casts is helpful....as is video. This, however, is no where near as valuable (in my opinion) as your own direct observation in real time.
6. Molly Semenik came up with a neat way of critiquing her own back cast. She observed her back cast loop repeatedly in the "mirror" provided by a large picture window with the light just right as she made her casts at different angles.
7. Floyd Franke and Lefty Kreh both taught me a way of teaching yourself to make better back cast loops by casting over a taught rope using a horizontal

rod plane. Floyd showed me that you can do this even if you don't have a rope handy, by simply laying out another hi-viz fly line on the grass. That way, you can easily SEE your back cast all the way. I expanded upon this idea by simply placing 2 taught ropes at varying distances from one another on the ground..... the idea being to try to keep the entire loop between the ropes as you place these ropes ever closer together. Once you become able to make really tight back cast loops between ropes only 18" apart at increased distance, you gradually increase your rod plane more vertically until you've matched your style of casting.

8. The best back casters I see are fishermen who make frequent back cast presentations to fish. Good practice to do this very thing.....with targets. These targets can be on the ground.....or on a tree. A hole in the trees is a good one. Often, I'll be able to improve a caster's back cast by having him/her aim the back cast loop at a particular cloud in the sky.....or the top of a telephone pole, etc. There's something about actually aiming it at a target which helps sharpen that loop.

9. Practicing the placement of a forward loop through a suspended hula hoop is a time tested loop control teaching tool. **TRY THIS WITH YOUR BACK CAST LOOP.**

10. As you get better and better with back cast loop control, start practicing these back casts with differing line planes (trajectories). This is particularly important to do well with accuracy casting for your exam.....because this is one place where you will NOT be looking at your own back cast, but your examiner will ! You will be concentrating on the target and your eye/target and hand/target lines. Your trajectory (line plane) will change dramatically as you go from a target only 15' in front of you, to one at 50' or greater distance.....but your back cast loops should not suffer as you make that change.

REAL loop control refers to the ability of the caster to make any size and shape loop needed to handle

a multiplicity of casting and fishing circumstances. One example is the use of a high line plane controlled wide loop for your back cast when casting with a high wind coming at you, followed by a low line plane tight loop forward cast into the wind, maintaining a 180 degree line plane between the two. Another would be the controlled wide loop for a back cast presentation of a weighted Clouser or heavy crab fly to a fish.

11. We've talked about tight loops on the back cast as though they were al-

ways necessary. In truth, in the real world, that is only part of loop control.¹² Another worthwhile exercise is to practice loops of various sizes with both back casts and forward casts....say, tight loop on your back cast with a wider loop on your forward cast, vice-versa, etc. etc.

13. Practice distance back casts with back drifts. Watch these all the way.

14. Another great exercise is to make high speed / tight loop back casts shooting that back cast loop toward a target.

15. Sometimes the back cast will appear to "almost tail"....particularly when the caster increases loop speed. This is usually due to erratic application of back stroke power. Once in a while, I find that it is due to what I call, "reverse creep"....where the caster is trying for distance and reaching his/her max line carrying ability. The creep occurs by slowly and inadvertently moving the rod tip back while the forward cast loop is still unrolling. This diminishes the available stroke length and casting arc for the back cast . Sensing this, the caster applies a spike of power during this back cast stroke. This results in a bit of concavity in the rod tip path. For a variety of reasons, it often does not result in a complete tail with a "wind knot" the way it does on the forward cast..... but gives that, "almost tail" appearance.

16. Remember.....the back cast is the "set up" for your forward cast. It may well be, to quote Bob Andrae, "Your back cast is YOUR MOST IMPORTANT CAST."

Gordy Hill is a highly respected casting instructor who has fished the Keys on fly for 70 years. He is a member of the Federation of fly Fishers Casting Board of Directors

IN HEMINGWAY'S MEADOW

Award Winning Fly-Fishing Stories



FlyRod&Reel books

In Hemingway's Meadow: Award Winning Fly-Fishing Stories

Edited By: Joe Healy

Publisher: Fly Rod & Reel Books

ISBN 0892728051

Reviewed by Jason C. Sheasley

Robert Traver is the pen name of John D. Voelker, a former Michigan Supreme Court Judge who wrote *Anatomy of a Murder*, the novel on which Jimmy Stewart's 1959 critically acclaimed and Academy Award nominated movie was based.

But Traver was perhaps better known and certainly more loved as the author of short stories and essays that moved and thrilled readers of fishing literature. His collections of essays are prized editions that sit grandly and deservedly among the literary masters. His books include *Trout Madness*, *Anatomy of a Fisherman*, and *Trout Magic* for which Traver is best known to those who angle with the fly. Many consider *Trout Magic* to be the best fishing book since Izaak Walton's *The Complete Angler*

In 1994, Fly Rod & Reel magazine collaborated with the John D. Voelker Foundation to create the Robert Traver Fly-Fishing Writing Award

In Hemingway's Meadow is a collection of seventeen Traver Award winners and select finalists from the Awards inception through 2007. It includes pieces by Seth Norman, Scott Waldie, and Peter Fromm as well as lesser known but equally talented writers. The stories are creative and imaginative, some will make you laugh and some will break your heart, but all will have you reaching for

your fly rod. The stories are all fiction except for the collection's namesake In Hemingway's Meadow, which won the Traver Award in 2007. Each piece is "an original essay or story that embodies an implicit love of fly-fishing, respect for the sport and the natural world in which it takes place." The book concludes with the story Frenchman's Revisited, a Robert Traver piece that originally appeared in Fly Rod & Reel in 1988.

The late Charles Kuralt, a Foundation Member and CBS news correspondent, once described the award as the most prestigious outdoor writing award in the nation. On an annual basis, established and aspiring writers alike are encouraged to submit their original fly-fishing-themed pieces to Fly Rod & Reel for the chance to be published and awarded the \$2,000 first prize.

Fly fishing artist Bob White provided the cover art as well as a smattering of sketches that grace the stories. However, the stories themselves and their vivid prose stand on their own. To qualify for the Award each story is limited to no more than 3,500 words. So it is the perfect book to pick up and read when time may be at a premium. These stories are ideal vignettes to tide one over between visits to the stream.



REDFISH TAIL IN THE SPARTINA

PHOTO BY WOODY HUBAND

MEETING OUTINGS *FISHING* MEETING OUTINGS

- Pre-Outing BBQ, Friday August 13 - 5 p.m. Salty Feather, with prizes
- Tailing Redfish Outing -- Sat. Aug 14. Meet at 10 - 10:30 at Cedar Point
- September Meeting: Monday, Sept 13. Speaker: TBA, Unicoi Outfitter's Jimmy Harris will reschedule for later in the fall. Southpoint Marriott, 7 p.m.

Tides - August

August 2010 – Bar Pilot Dock, St. Johns River, Florida, 30.3967° N, 81.4300° W

Day	High	Low	High	Low	High	Phase	Sunrise	Sunset	Moonrise	Moonset
Sun 01	12:52 AM 4.30 ft	06:40 AM 0.53 ft	01:24 PM 4.53 ft	07:16 PM 1.08 ft			06:43 AM	08:19 PM	11:41 PM	12:29 PM
Mon 02	01:33 AM 4.20 ft	07:24 AM 0.58 ft	02:09 PM 4.60 ft	08:12 PM 1.15 ft			06:44 AM	08:18 PM		01:26 PM
Tue 03	02:19 AM 4.09 ft	08:14 AM 0.57 ft	03:00 PM 4.66 ft	09:11 PM 1.13 ft		Last Quarter	06:45 AM	08:18 PM	12:18 AM	02:25 PM
Wed 04	03:13 AM 4.01 ft	09:09 AM 0.49 ft	04:00 PM 4.75 ft	10:12 PM 1.02 ft			06:45 AM	08:17 PM	01:00 AM	03:25 PM
Thu 05	04:16 AM 3.99 ft	10:08 AM 0.34 ft	05:05 PM 4.89 ft	11:13 PM 0.80 ft			06:46 AM	08:16 PM	01:48 AM	04:26 PM
Fri 06	05:23 AM 4.06 ft	11:09 AM 0.11 ft	06:08 PM 5.09 ft				06:47 AM	08:15 PM	02:45 AM	05:24 PM
Sat 07		12:12 AM 0.48 ft	06:27 AM 4.22 ft	12:11 PM -0.17 ft	07:06 PM 5.31 ft		06:47 AM	08:14 PM	03:49 AM	06:18 PM
Sun 08		01:07 AM 0.10 ft	07:27 AM 4.46 ft	01:11 PM -0.46 ft	08:01 PM 5.49 ft		06:48 AM	08:13 PM	04:58 AM	07:07 PM
Mon 09		02:00 AM -0.28 ft	08:24 AM 4.72 ft	02:07 PM -0.71 ft	08:53 PM 5.61 ft	New Moon	06:48 AM	08:12 PM	06:09 AM	07:51 PM
Tue 10		02:49 AM -0.60 ft	09:19 AM 4.98 ft	03:02 PM -0.83 ft	09:45 PM 5.64 ft		06:49 AM	08:12 PM	07:20 AM	08:31 PM
Wed 11		03:37 AM -0.81 ft	10:14 AM 5.20 ft	03:56 PM -0.81 ft	10:36 PM 5.57 ft		06:50 AM	08:11 PM	08:31 AM	09:08 PM
Thu 12		04:25 AM -0.86 ft	11:07 AM 5.36 ft	04:51 PM -0.62 ft	11:26 PM 5.41 ft		06:50 AM	08:10 PM	09:39 AM	09:45 PM
Fri 13		05:14 AM -0.76 ft	12:01 PM 5.43 ft	05:49 PM -0.33 ft			06:51 AM	08:09 PM	10:47 AM	10:22 PM
Sat 14	12:17 AM 5.18 ft	06:06 AM -0.54 ft	12:56 PM 5.41 ft	06:51 PM 0.01 ft			06:51 AM	08:08 PM	11:54 AM	11:01 PM
Sun 15	01:10 AM 4.92 ft	07:02 AM -0.26 ft	01:52 PM 5.33 ft	07:55 PM 0.31 ft			06:52 AM	08:07 PM	12:59 PM	11:43 PM
Mon 16	02:05 AM 4.66 ft	08:01 AM 0.03 ft	02:52 PM 5.21 ft	08:59 PM 0.54 ft		First Quarter	06:53 AM	08:06 PM	02:03 PM	
Tue 17	03:05 AM 4.45 ft	09:01 AM 0.27 ft	03:56 PM 5.12 ft	10:00 PM 0.69 ft			06:53 AM	08:05 PM	03:03 PM	12:30 AM
Wed 18	04:08 AM 4.31 ft	10:00 AM 0.43 ft	05:00 PM 5.07 ft	10:58 PM 0.76 ft			06:54 AM	08:04 PM	03:59 PM	01:20 AM
Thu 19	05:11 AM 4.27 ft	10:57 AM 0.52 ft	05:58 PM 5.07 ft	11:53 PM 0.75 ft			06:54 AM	08:03 PM	04:49 PM	02:14 AM
Fri 20	06:09 AM 4.30 ft	11:52 AM 0.53 ft	06:49 PM 5.09 ft				06:55 AM	08:02 PM	05:33 PM	03:10 AM
Sat 21		12:44 AM 0.68 ft	07:00 AM 4.37 ft	12:44 PM 0.49 ft	07:35 PM 5.09 ft		06:56 AM	08:01 PM	06:12 PM	04:06 AM
Sun 22		01:30 AM 0.57 ft	07:46 AM 4.45 ft	01:31 PM 0.43 ft	08:16 PM 5.08 ft		06:56 AM	07:59 PM	06:47 PM	05:02 AM
Mon 23		02:12 AM 0.45 ft	08:28 AM 4.53 ft	02:14 PM 0.38 ft	08:53 PM 5.04 ft		06:57 AM	07:58 PM	07:18 PM	05:57 AM
Tue 24		02:49 AM 0.37 ft	09:08 AM 4.61 ft	02:54 PM 0.38 ft	09:28 PM 4.98 ft	Full Moon	06:57 AM	07:57 PM	07:47 PM	06:51 AM
Wed 25		03:23 AM 0.34 ft	09:45 AM 4.69 ft	03:30 PM 0.44 ft	10:01 PM 4.89 ft		06:58 AM	07:56 PM	08:15 PM	07:44 AM
Thu 26		03:53 AM 0.37 ft	10:21 AM 4.76 ft	04:04 PM 0.56 ft	10:35 PM 4.80 ft		06:58 AM	07:55 PM	08:43 PM	08:37 AM
Fri 27		04:20 AM 0.45 ft	10:56 AM 4.82 ft	04:38 PM 0.72 ft	11:09 PM 4.70 ft		06:59 AM	07:54 PM	09:12 PM	09:30 AM
Sat 28		04:47 AM 0.54 ft	11:32 AM 4.87 ft	05:12 PM 0.91 ft	11:44 PM 4.61 ft		07:00 AM	07:53 PM	09:43 PM	10:23 AM
Sun 29		05:19 AM 0.65 ft	12:09 PM 4.92 ft	05:52 PM 1.09 ft			07:00 AM	07:51 PM	10:18 PM	11:19 AM
Mon 30	12:21 AM 4.52 ft	05:57 AM 0.75 ft	12:49 PM 4.96 ft	06:39 PM 1.26 ft			07:01 AM	07:50 PM	10:57 PM	12:16 PM
Tue 31	01:02 AM 4.44 ft	06:44 AM 0.82 ft	01:34 PM 5.00 ft	07:35 PM 1.36 ft			07:01 AM	07:49 PM	11:42 PM	01:14 PM

& September

September 2010 Bar Pilot Dock, St. Johns River, Florida ,30.3967° N, 81.4300° W

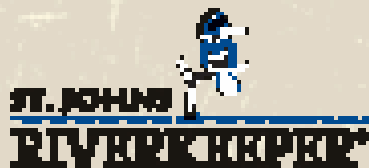
Day	High	Low	High	Low	High	Phase	Sunrise	Sunset	Moonrise	Moonset
Wed 01	01:50 AM 4.38 ft	07:38 AM 0.86 ft	02:27 PM 5.03 ft	08:39 PM 1.37 ft		Last Quarter	07:02 AM	07:48 PM		02:13 PM
Thu 02	02:46 AM 4.35 ft	08:40 AM 0.81 ft	03:31 PM 5.10 ft	09:43 PM 1.25 ft			07:02 AM	07:47 PM	12:33 AM	03:11 PM
Fri 03	03:52 AM 4.38 ft	09:45 AM 0.67 ft	04:39 PM 5.22 ft	10:46 PM 1.01 ft			07:03 AM	07:46 PM	01:32 AM	04:05 PM
Sat 04	05:03 AM 4.52 ft	10:51 AM 0.45 ft	05:44 PM 5.41 ft	11:46 PM 0.67 ft			07:04 AM	07:44 PM	02:36 AM	04:55 PM
Sun 05	06:09 AM 4.77 ft	11:55 AM 0.16 ft	06:44 PM 5.60 ft				07:04 AM	07:43 PM	03:45 AM	05:40 PM
Mon 06		12:42 AM 0.26 ft	07:09 AM 5.09 ft	12:57 PM -0.15 ft	07:39 PM 5.76 ft		07:05 AM	07:42 PM	04:55 AM	06:22 PM
Tue 07		01:34 AM -0.14 ft	08:06 AM 5.41 ft	01:54 PM -0.40 ft	08:31 PM 5.83 ft		07:05 AM	07:41 PM	06:06 AM	07:01 PM
Wed 08		02:24 AM -0.46 ft	09:00 AM 5.68 ft	02:49 PM -0.55 ft	09:22 PM 5.80 ft	New Moon	07:06 AM	07:39 PM	07:16 AM	07:38 PM
Thu 09		03:11 AM -0.64 ft	09:53 AM 5.87 ft	03:42 PM -0.53 ft	10:13 PM 5.69 ft		07:06 AM	07:38 PM	08:25 AM	08:16 PM
Fri 10		03:58 AM -0.65 ft	10:45 AM 5.94 ft	04:35 PM -0.35 ft	11:04 PM 5.51 ft		07:07 AM	07:37 PM	09:34 AM	08:55 PM
Sat 11		04:46 AM -0.47 ft	11:38 AM 5.91 ft	05:31 PM -0.04 ft	11:55 PM 5.28 ft		07:07 AM	07:36 PM	10:42 AM	09:38 PM
Sun 12		05:37 AM -0.16 ft	12:31 PM 5.78 ft	06:29 PM 0.33 ft			07:08 AM	07:34 PM	11:49 AM	10:24 PM
Mon 13	12:47 AM 5.05 ft	06:32 AM 0.21 ft	01:26 PM 5.60 ft	07:32 PM 0.67 ft			07:09 AM	07:33 PM	12:53 PM	11:14 PM
Tue 14	01:42 AM 4.83 ft	07:33 AM 0.57 ft	02:25 PM 5.41 ft	08:35 PM 0.94 ft			07:09 AM	07:32 PM	01:52 PM	
Wed 15	02:40 AM 4.66 ft	08:36 AM 0.84 ft	03:27 PM 5.26 ft	09:35 PM 1.11 ft		First Quarter	07:10 AM	07:31 PM	02:45 PM	12:08 AM
Thu 16	03:42 AM 4.58 ft	09:37 AM 1.01 ft	04:29 PM 5.19 ft	10:31 PM 1.18 ft			07:10 AM	07:29 PM	03:31 PM	01:04 AM
Fri 17	04:44 AM 4.58 ft	10:35 AM 1.09 ft	05:27 PM 5.19 ft	11:24 PM 1.17 ft			07:11 AM	07:28 PM	04:12 PM	02:01 AM
Sat 18	05:41 AM 4.67 ft	11:29 AM 1.08 ft	06:17 PM 5.21 ft				07:11 AM	07:27 PM	04:48 PM	02:57 AM
Sun 19		12:12 AM 1.09 ft	06:32 AM 4.79 ft	12:20 PM 1.02 ft	07:01 PM 5.22 ft		07:12 AM	07:26 PM	05:20 PM	03:52 AM
Mon 20		12:57 AM 0.97 ft	07:17 AM 4.93 ft	01:07 PM 0.92 ft	07:41 PM 5.21 ft		07:12 AM	07:24 PM	05:50 PM	04:46 AM
Tue 21		01:37 AM 0.83 ft	07:58 AM 5.05 ft	01:51 PM 0.83 ft	08:18 PM 5.18 ft		07:13 AM	07:23 PM	06:19 PM	05:39 AM
Wed 22		02:13 AM 0.72 ft	08:36 AM 5.16 ft	02:30 PM 0.77 ft	08:53 PM 5.11 ft		07:14 AM	07:22 PM	06:47 PM	06:32 AM
Thu 23		02:45 AM 0.65 ft	09:13 AM 5.24 ft	03:06 PM 0.76 ft	09:28 PM 5.03 ft	Full Moon	07:14 AM	07:21 PM	07:16 PM	07:25 AM
Fri 24		03:14 AM 0.63 ft	09:48 AM 5.29 ft	03:40 PM 0.81 ft	10:04 PM 4.94 ft		07:15 AM	07:19 PM	07:46 PM	08:19 AM
Sat 25		03:42 AM 0.66 ft	10:24 AM 5.31 ft	04:12 PM 0.91 ft	10:40 PM 4.85 ft		07:15 AM	07:18 PM	08:20 PM	09:14 AM
Sun 26		04:11 AM 0.71 ft	11:00 AM 5.33 ft	04:47 PM 1.05 ft	11:17 PM 4.76 ft		07:16 AM	07:17 PM	08:57 PM	10:10 AM
Mon 27		04:45 AM 0.80 ft	11:39 AM 5.34 ft	05:26 PM 1.21 ft	11:57 PM 4.70 ft		07:16 AM	07:16 PM	09:40 PM	11:08 AM
Tue 28		05:26 AM 0.90 ft	12:22 PM 5.35 ft	06:14 PM 1.36 ft			07:17 AM	07:14 PM	10:29 PM	12:06 PM
Wed 29	12:41 AM 4.65 ft	06:15 AM 1.01 ft	01:10 PM 5.35 ft	07:11 PM 1.47 ft			07:18 AM	07:13 PM	11:24 PM	01:03 PM
Thu 30	01:31 AM 4.63 ft	07:14 AM 1.08 ft	02:06 PM 5.36 ft	08:16 PM 1.46 ft		Last Quarter	07:18 AM	07:12 PM		01:57 PM

St. Johns River Guidebook Now Available!

GET YOUR FEET WET – A guide to the St. Johns River
Begin your journey exploring your St. Johns River!

Use your guidebook to:

- Explore parks and places along the river.
- Identify plants and animals that you encounter.
- Engage in fun outdoor games and activities.
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Statewide Fly Fishing Expo, Oct 22-23

The Florida Council FFF presents the third annual *Florida Fly Fishing Expo* Friday and Saturday, Oct. 22-23 in Ramada Inn Celebration Inn Orlando. Come join hundreds of the states best fly casters and fly tyers and learn about the unique and varied fly fishing opportunities in our beautiful state.

- **TOP FLY FISHING EXPERTS, WRITERS, AUTHORS, FLY CASTERS, CHARTER CAPTAINS, AND FLY TYERS FROM FLORIDA AND THE U.S. INCLUDING JON CAVE, GORDY HILL, DAVE JOHNSON, JOE MAHLER, KATHY GUIDON, CAPT. MEL SIMPSON, DUSTY SPRAGUE, ERIC COOK, DAVID LAMBERT, JIM PENROD AND LITERALLY DOZENS MORE**
- **LEARN THE HOTTEST NEW CATCHING TECHNIQUES, THE BEST PLACES TO FISH THEM, AND WHICH FLIES TEMPT THE MOST FISH.**
- **WATCH AND LEARN FROM THE BEST FLY TYERS IN THE COUNTRY.**
- **CAST WITH MASTER FLY CASTERS FROM AND SOME OF THE BEST INSTRUCTORS AND GUIDES IN THE REGION.**
- **LEARN WHERE, WHEN AND HOW TO FISH FLORIDA'S MOST PRODUCTIVE WATERS.**
- **SEMINARS, HANDS-ON DEMONSTRATIONS, FLY FISHING MANUFACTURERS AND INDUSTRY EXPERTS AND WORKSHOPS FOR TWO FULL DAYS.**

This is a social event so bring family and friends. Plan to attend the Friday night bar-b-que and a huge banquet/raffle/auction on Saturday evening.

Mark your calendars now for the Florida Fly Expo, Oct 23-23. <http://fff-florida.org/expo.htm>

Order today: <http://www.stjohnsriverkeeper.org>