

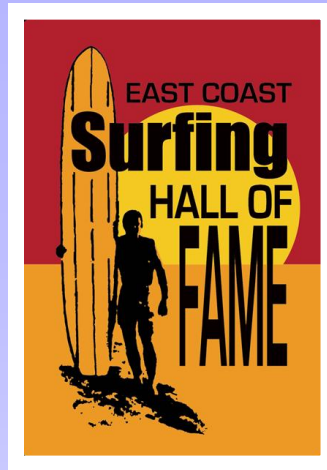
# FIRST COAST FLY FISHERS



April 2012

# Capt. Larry Miniard Pioneer Surfer

Captain Larry Miniard is a true Waterman. Many of us know Larry as one of the best redfish guides in northeast Florida. His Turkey in the Grass fly is one of the go-to flies for fishing reds in the spartina grass during the fall flood tides. However, back in his earlier days, Larry was one of the premier surfers on the east coast. Larry literally had a front row seat when surfing took off in northeast Florida in the early 1960s. As the story goes, Larry was fishing from the Jacksonville Beach Pier when he saw Bruce Clelland and a handful of others surfing. Afterward Larry decided to try his hand at surfing and the rest, as they say, is history.



Larry went on to become one of the top surfers on the east coast. In 1965 he won the Junior Division of the Florida State Championships. He became the Eastern Surfing Association's Men's Champion in 1970. He represented the United States in the World Surfing Contest on four separate occasions: San Diego in 1966 and 1970, Puerto Rico in 1968, and Australia in 1970. The early 1970s saw Larry designing and shaping surf boards for a variety of companies. He continued surfing competitively until the late 1970s ultimately turning in his board for a rod and reel, to become a full-time fishing guide.

Recently, Larry was inducted into the East Coast Surfing Hall of Fame. You can watch Larry's induction speech on YouTube, by clicking the following link: [Larry 2012 Hall of Fame](#)



## First Coast Fly Fishers 2012 Officers and Board

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*VP Programs*  
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*VP Outings*  
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FIRST COAST FLY FISHERS  
PO BOX 16260  
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**The Fly Fishing Film Tour has changed venues**

The film will be shown at the Jacksonville Museum of Modern Art  
333 North Laura Street, Jacksonville, FL

Tuesday April 3, 2012

Doors open at 6:30 PM Show starts at 7:00 PM

Tickets On Sale at *Black Fly Outfitter* \$12/Ticket

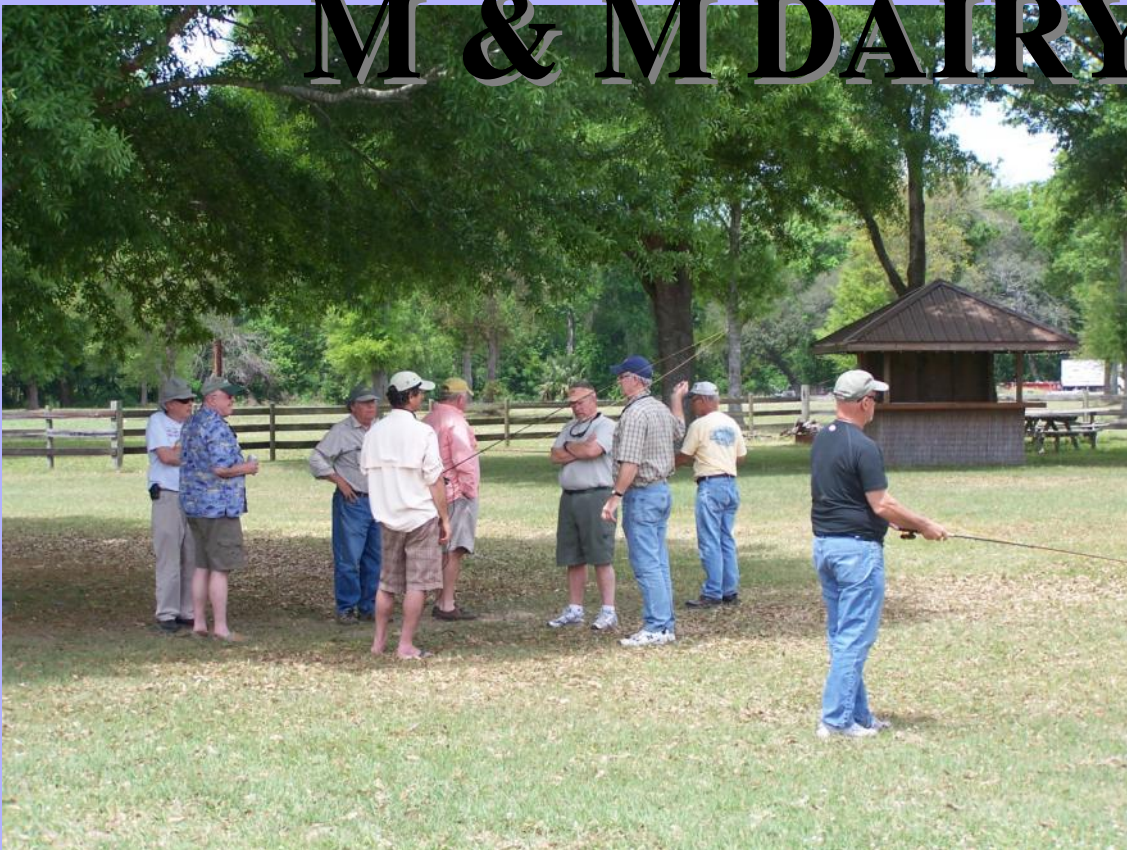
For More Information go to: [www.flyfilmtour.com](http://www.flyfilmtour.com)

**First Coast Fly Fishers will raffle off 2 Film Tour Tickets at the  
April 2, 2012 Meeting!**



# **PRACTICAL CASTING CLINIC APRIL 14, 2012**

## **M & M DAIRY**



# Practical Casting Clinic

## April 14 at M & M Dairy

Want to cast better? Be more accurate? Throw longer lines? Cast in difficult situations? Come to FCFF's Practical Casting Day with David Lambert and Dick Michaelson, Saturday, April 14, 9 a.m., at M & M Dairy.

The instructors will discuss, demonstrate, and teach you techniques that will help you get your fly to a fish. And they'll teach you ways to look differently at your fly cast, which will help you diagnose your own casting issues.

We'll also piggy-back on some of the instruction casting ace Ed Jaworowski offered the club a month ago and give you some drills to help you cast more efficiently.

Also, will have a variety of TFO rods on hand to test, including the new TFO BVK and Clouser Rods. FCFF Practical Casting Day is free to FCFF members. Lunch and drinks will be provided.

Lambert and Michaelson will demo and teach techniques for:

*Wind Casting* – Casting into a headwind; casting with wind from either side; casting with a tailwind

*Casting Accuracy* – Techniques and practice suggestions to help you control where and how you fly should land, for both short and longer casts

*Distance Casting* – Distance comes when you do everything else right. Demo, discuss, and diagnose distance concepts, problems, and offer some productive practice routines for increasing your casting distance. Lambert will demo and teach the 'square-cast' distance technique.

*Grass Casting* – The Reds-in-the-Grass season is soon upon us. Learn quick pickup and other grass techniques that will help improve your grass fishing catch ratio.

*Roll Casts and Distance Roll Casts* – A roll cast is a much needed weapon in your casting quiver. It's

a valuable in saltwater as in fresh water.

*General Practice Techniques* – Techniques and methods to guarantee casting improvement

*Building and Using Quick Leaders* – Which leader is really necessary and how to build them. Hand-on. Club will provide all materials.

*Casting Courses and Fun-For-All Casting Competition* – the club will have a couple of casting courses at which members can test their new found casting skills at. A fun end-of-the-day casting competition on these courses. Prizes will be awarded for the winners. No instructors allowed to compete.

### Casting Clinic Agenda

- 9:00 Coffee and doughnuts. Caster warm-up.
- 9:30 Discussion of basic casting fundamentals and day's topics.
- 10:00 Lambert will demonstrate distance and accuracy casts
- 10:15 Casters will break into groups and move to the casting courses for distance and accuracy work
- 12:15 Lunch – provided by the Club
- 1:00 Building Practical leaders for fishing our area with Dick Michaelson Materials provided.
- 1:00 Roll Cast and Dynamic roll Cast Demo Outside for those not wanting to build leaders.
- 1:45 Wind Casting, Grass Casting and Quick Casting Demos and course work
- 3:15 Casting competition on the casting courses.
- 4:30 Practical Casting Day ends

# Randy Wayne White's Ultimate Tarpon Book

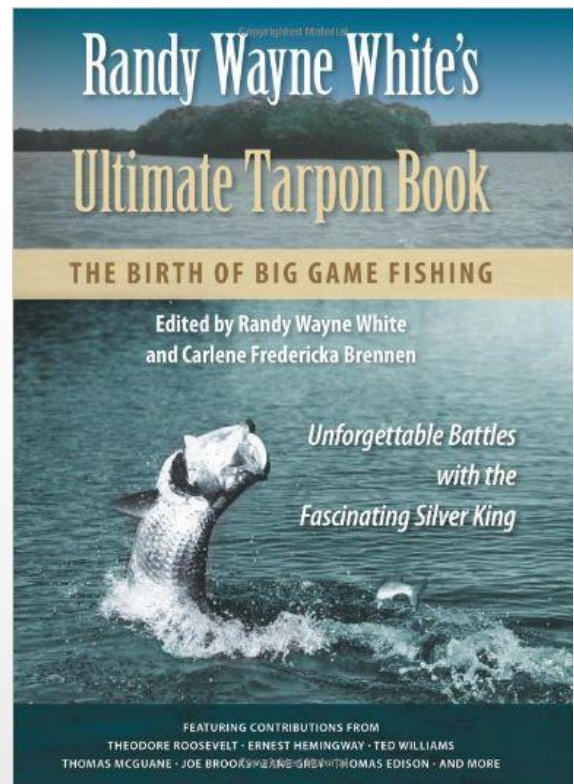
Published by University Press of Florida  
ISBN-10:0813035120

*Reviewed By Jason C. Sheasley*

Randy Wayne White is best known for his 19 Doc Ford adventure novels, the most recent of which was published in March. Long before he was a New York Times bestselling author, Randy was a light tackle guide on Florida's Gulf coast for over 13 years.

The sport of tarpon fishing got its start on the southwest coast of Florida. In 1885, William Halsey Wood, fishing with local guide John Smith near Punta Rassa caught the first tarpon taken on a rod and reel. Wood's catch ushered in the era of big game fishing. Soon, sportsman from across the United States and Europe descended upon the State in search of the 'Silver King.' The tale of W.H. Wood's first tarpon is just one of the many stories assembled in this collection.

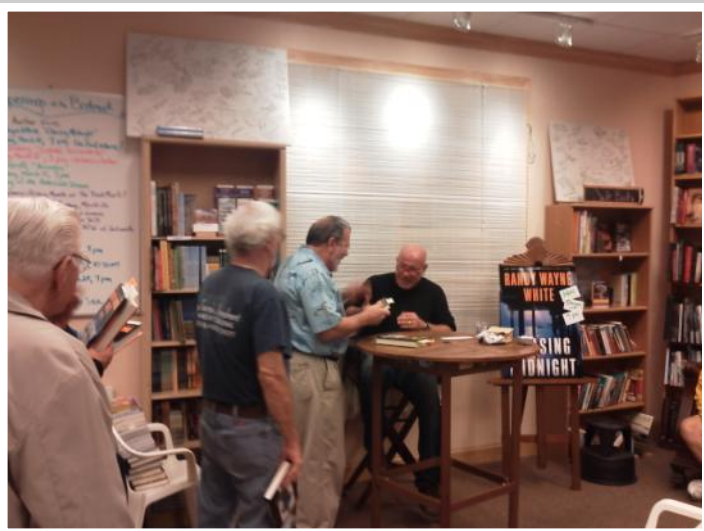
If you have read any of White's novels, it is apparent that he is a meticulous researcher. Shortly after he first started guiding in Tarpon Bay Marina on Sanibel Island, Randy began taking notes and collecting books and research papers on the species of fish he and his clients targeted. He took keen interest in collecting old and rare books; an interest that continues to this day. With the aide of Carlene Fredericka Brennen, White



has assembled a compendium of old and new articles and stories about tarpon and tarpon fishing on Florida's Gulf coast. The articles are presented in their original format in order to provide historical perspective. From the first tarpon caught on a rod and reel to the latest techniques in studying the DNA of the silver king, this book provides unique insight into this alluring fish.

The book is full of stories and articles from the late 1800s thru the 2000s. It is a history tarpon fishing by those who caught the fish. You will find articles by Ernest Hemingway, Zane Grey, W. H. Wood, Randy Wayne White, Billy Pate, A. W. Dimock, Mark Sosin, Theodore Roosevelt, Ted Williams, Lefty Kreh, Thomas Edison, Joan Salvato Wulff, Jimmy Albright, Stu Apte, John N. Cole, Vic Dunaway, Chico Fernandez, Thomas McGuane, Carlene Fredericka Brennen, Van Campen Heilner, Flip Pallot, Nick Lyons, Joe Brooks, Bill Curtis, Louis L. Babcock, Lorian Hemingway, Byron Stout, Norm Zeigler, and many others. Complementing the articles are numerous black and white photographs. Randy and Carlene take turns introducing each article. Throughout the book you will find collections of quotes by the famous and not so famous about tarpon and tarpon fishing.

Some of the articles in the book are of significant historical importance, not only to the history of tarpon fishing but to the history of Florida as well. As such, anyone with an interest in tarpon fishing or history in general will find this a fascinating book.



**FCFF Member Ted Mayhew at a recent book signing for Randy Wayne White's latest novel *Chasing Midnight*.**

# First Coast Fly Fishers

## 2012 Meeting/Outing Schedule

Meeting Date	Meeting Guest Speaker <sup>1</sup>	Outing Location <sup>2,3</sup>
<del>Mon Jan 9th</del>	<del>Swap Meet</del>	<del>Salt Run</del>
<del>Mon Feb 6th</del>	<del>Mike Head</del>	<del>Shad</del>
<del>Mon March 5th</del>	<del>No Meeting</del>	<del>Lake Delaney</del>
Mon April 2nd	John Bottko	Full Day Practical Casting With Dave Lambert
Mon May 7th	Jim Romeka	Lott's Fish Fry St. Johns River Bream & Bass
Mon June 4th	Tommy Thompson	Clapboard Redfish
Mon July 2nd	Marsha Fossner	Stewart Florida Snook
Mon Aug 6th	John Turcotte	Cedar Point Reds in the Grass
Mon Sept 10th	Larry Minyard	Palm Valley Reds in the Grass
Mon Oct 1st	Norm Zeigler	Cedar Point Reds in the Grass
Mon Nov 5th	Dave Borries	Sister Creek Redfish
Mon Dec 3rd	Frank Cattino	Mosquito Lagoon

Note:

1. Monthly guest speakers are subject to change based on their availability.
2. Monthly outing locations subject to change based on prevailing weather reports, fishing reports
3. Outing dates to be confirmed later.

## April 2, 2012 Meeting

The water is warming up and soon the reds will be in the surf. Join us for our April meeting as we welcome local guide and lifetime FCFF member Capt. John Bottko as our guest speaker. John will be talking about techniques for catching reds in the surf at Talbot and Bird Islands. John's fly the Surfin' Woolly was specifically designed to target reds in the surf.

The Annual Fly Fishing Film Tour will be in town April 3 (see page 3). The club will be raffling off two tickets to the Film Tour at the April meeting. You must be present to win.



# FISHING ART



Yoan Capote is a Cuban sculptor with a unique take on murals. The above mural, which is 26-feet long is named Isla. It was created by nailing 500,000 fish hooks to plywood covered in Jute.

It took 30 assistance working in shifts over six months to complete the mural.



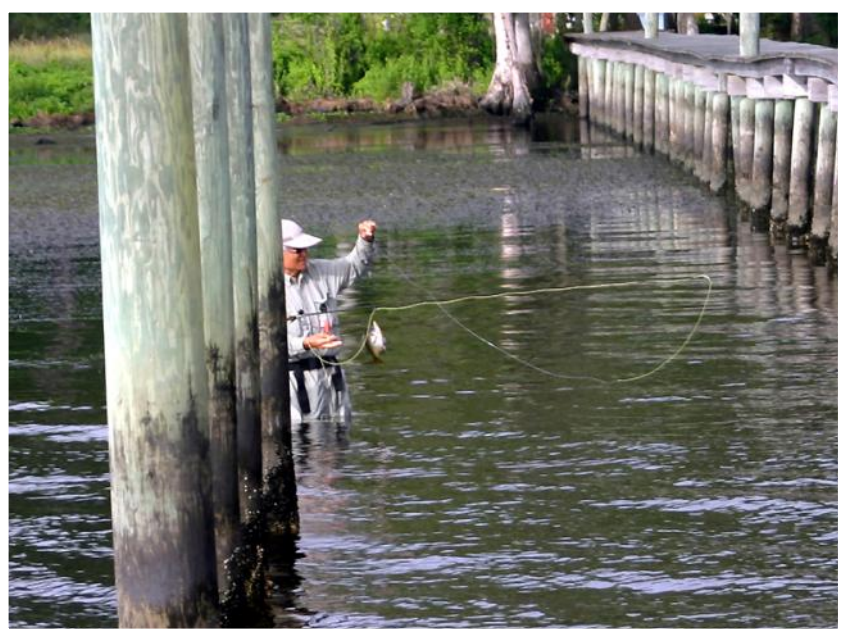
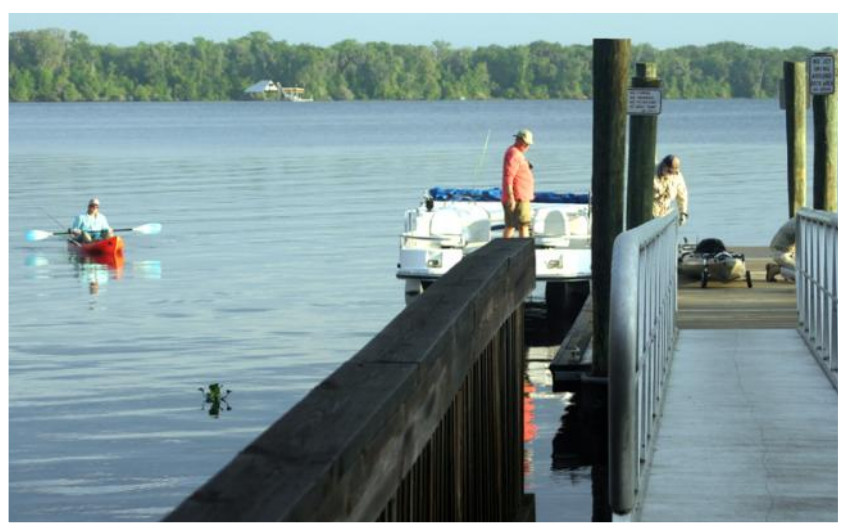
According to the artist,

*“This series of fish-hooks paintings combine the sensibility of different techniques knowledges in relation with our senses and perception. In the distance it looks like a drawing or etching, more near we can appreciate the brushstrokes of the oil painting, and very close we feel the relieve with the sensorial power and aggressiveness of the objects in its sculpture condition.”*

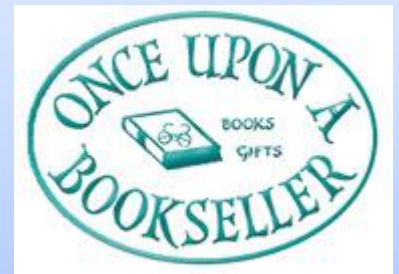


# Palmo Ramp Outing





# Thanks to these loyal supporters of the First Coast Fly Fishers!



## Newsletter Contributions

If you have any photographs articles, book or gear reviews, recipes or announcements you would like included in the newsletter, send them along to newsletter editor Jason Sheasley at: [pgflyfisher@gmail.com](mailto:pgflyfisher@gmail.com).

