

# FIRST COAST FLY FISHERS

JULY 2013



This Issue:  
Photography 101  
*Holding Lies* Review  
July Snook Outing  
George Perry's Bass

# July 2013 Meeting Monday July 8, 2013 at 7 PM Southpoint Marriott



**Speaker: Capt Larry Minard**

**Topic: Fishing the Flooded  
Grass Flats**

Captain Larry Miniard is a true Waterman. Many of use know Larry as one of the best redfish guides in northeast Florida. His *Turkey in the Grass* fly is one of the go-to flies for fishing for reds in the spartina grass during the fall flood tides. However, back in his earlier days, Larry was one of the premier surfers on the east coast. Larry literally had a front row seat when surfing took off in northeast Florida in the early 1960s. As the story goes, Larry was fishing from the Jacksonville Beach Pier when he saw Bruce Clelland and a handful of others surfing. Afterward Larry decided to try has hand at surfing and the rest, as they say, is history.



Larry went on to become one of the top surfers on the east coast. In 1965 he won the Junior Division of the Florida State Championships. Be became the Eastern Surfing Associations Men's Champion in 1970. He represented the United States in the World Surfing Contest on four separate occasions. The early 1970s saw Larry designing and shaping surf boards for a variety of companies. He continued surfing competitively until the late 1970s ultimately turning in has board for a rod and reel, to become a full-time fishing guide.



In high demand as a speaker and lecturer, Larry Miniard is a familiar face at the statewide *Sportsfishing* magazine seminars and is often found in the pages of regional and national magazines, most notably, *Florida Sportsman*, *Fly Fishing in Saltwater*, *SaltWater Sportsman* and *Sportsfishing* magazine.

**On the Cover:**  
**Photographer Woody Huband with a nice redfish**

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# PHOTOGRAPHY 101

BY WOODY HUBAND

## UNDERSTANDING HOW YOUR CAMERA WORKS

Modern digital cameras have made the mechanics of photography relatively simple. However, in order to produce memorable photos, you really need to learn to think outside the box. By that I mean the green box on most cameras. The green box or full automatic mode is fine for snapshots. However, it does not allow you to compensate for unusual lighting conditions such as backlighting, nor does it know the subject of the photo and its location. So how do you use your camera to create better photos?

The best place to start is your owner's manual. You don't need it if you use full auto mode, but your camera will do so much more if you know how the different modes work. The camera has been programmed for different situations, and since you paid for it, why not use it.

First a few terms and concepts you need to understand. There are three factors that determine proper exposure, and they are **shutter speed**, **aperture**, and **ISO**. **Shutter speed** is simple. A shutter speed of 1/250 of a second allows twice as much light to hit the camera sensor as a shutter speed of 1/500, because the shutter is open for twice as long.

### ISO

**ISO** is also relatively easy to understand. It is an arbitrary number system that measures the camera's sensitivity to light, the higher the number, the more sensitive the sensor becomes. The numbers are linear, so an ISO of 200 means that the sensor is twice as sensitive to light as ISO 100. We use the higher numbers as light begins to dim, so in bright daylight, use ISO 100, and at sunset use ISO 400 or thereabouts. As the number increases the noise (grain) in the photo also increases, so it is best to use as low a number as possible.

### APERTURE

**Aperture** is a bit more complicated. It is designated using another arbitrary numbering system (really arbitrary!)



#### **Movie/Video Mode:**

-In movie mode, Digital cameras can capture live streaming video.



#### **Macro Mode:**

-Macro meaning close-up:  
-This mode is used for taking close-up pictures  
ex: bugs or flowers.



#### **Party/Night Mode:**

-This mode gives the shutter speed a longer exposures to capture darker scenes. Usually used with flash, and some nice motion effects can be created.



#### **Portrait Mode:**

-The camera attempts to blur out the background, by choosing a small aperture settings.



#### **Landscape Mode:**

-The camera will attempt capture detail in foreground and background by using high f-stop (aperture) settings.



#### **Sports Mode:**

-The camera will choose a high shutter speed to freeze motion.

## Typical point-and-shoot camera modes

trary!) in which the numbers are called f-stops, and as you might expect, the numbers are related. The camera's aperture, or opening in the lens, becomes smaller as the f-stop number increases, which means less light hits the sensor. It's not important to know the exact numbering, but for example, an f-stop of f5.6 allows only half as much light to fall on the sensor as a setting of f4 since f5.6 is a larger number than f4. Just remember, larger number – less light.

### SHUTTER SPEED

The concept of **shutter speed** is straightforward. You can stop the motion of a mountain or a tree at any shutter speed as long as you can hold the camera steady. That's where the scenic mode of your camera, usually designated by a mountain symbol, comes into play. Put the dial or menu option on mountain and snap away.

However, if you want to photograph a bicycle rider coming past you with the mountain in the background, you're going to need the sports mode, usually designated by a running figure. The shutter speed used to



“stop the mountain” won't stop the cyclist, so he will be blurred. Use the sports mode, which gives you a much faster shutter speed and the cyclist will be sharp. If you have an SLR and not a pocket camera, then look at about 1/500 to stop a cycle. The other camera modes that account for shutter speed include: night mode, night party mode, candle light, or something of similar description. These modes use a slow shutter speed along with a wide open aperture, so you don't have to use a flash. Since the shutter speed is slow, you need to support the camera somehow. Nobody carries a tripod, so just lean against a wall or set the camera on a table pointing in the right direction when pushing the shutter button.



The mode buttons are pre programmed and generally work very well, so if you're shooting fireworks, use the fireworks mode. If you're shooting at the beach or in snow (or in your white, very reflective boat, use the beach mode.

## APERTURE AND SHUTTER SPEED

Since a picture is properly exposed only if the perfect amount of light falls on the camera sensor, aperture and shutter speed have to work opposite of each other. If you increase the shutter speed from 1/250 to 1/500, then the amount of light hitting the sensor is cut in half, and the result will be an underexposed or dark picture. To correct this we change the f-stop from f5.6 to f4, which lets in twice as much light and the exposure is back to perfect. Remember a larger f-stop number means less light. This is what the scene mode does, so you don't have to remember all of this.

The other thing that aperture does is to determine “depth of field”. That is, how much of the picture is in focus. Because of the physics of light and lenses the smaller the opening in the lens, the greater the depth of field. That means if you shoot a picture at f16, which is usually the scenic mode on your camera, everything from your arm's length out to infinity will be in focus. On the other hand, if you want to isolate your subject by having everything in front of and behind the subject out of focus, you would use f4 or even f2.8. The camera

does this for you in the portrait mode. The camera also does this for you in the sports mode by selecting a fast shutter speed and a low f-stop number. It has to select a low f-stop to compensate for the reduced light of a faster shutter speed. Your owner's manual should explain what the different modes do.

## PUTTING IT TOGETHER

If you increase the shutter speed to stop action, then you must lower f-stop to let in more light.

If you increase f-stop (smaller aperture) to get more depth of field, then you must decrease your shutter speed to let in more light.

The camera will do this for you if you change the mode to correspond to the kind of picture you are shooting. Do not forget to change the mode when the scene you are shooting changes.

## PHOTO PROCESSING SOFTWARE

This subject is as vast as cameras themselves. Photo software ranges in price from free to \$600-\$700. For most people I recommend using free software like Google's Picasa, unless you can find a better deal. Picasa is excellent in two ways.

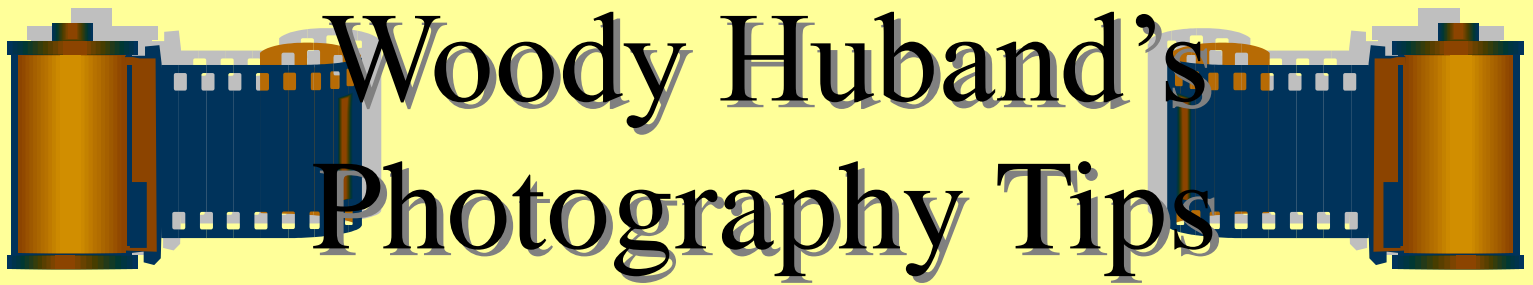
First, Picasa is a photo management program. Without moving or renaming any of your files, it will scan your computer for photos, and display all of them in chronological order and automatically keep up with deletions or new uploads. No more lost pictures!

Second, Google has developed an excellent photo processing tool. You can select the full automatic mode, and let it process your photos, or you can crop, sharpen, change saturation, contrast, and add special effects.

### About the Author:

*Woody Huband is a freelance photographer and long-time member of the First Coast Flyfishers. His work can regularly be found on the pages and website of The Florida Times Union.*





# Woody Huband's Photography Tips

You can also rate your photos by 1-5 stars, so you can retrieve your favorites at any time. I recommend that you give it a try. The program is free to download from the following link: <http://picasa.google.com/>

The following pages contain example photographs and tips from Woody on how you too can take great photographs the next time you are out on the water or home with family and friends.

**1.** Set your flash from “auto” to “forced on” for daylight people photos, so they will have more “pop” and to reduce shadows on the face and around the eye sockets.

**2.** Generally speaking, people are taller than wide, so shoot an individual in the vertical (portrait) orientation. Shoot groups in the horizontal (landscape) orientation.

**3.** Don't “bull's-eye” people's heads in the center of the photo. People have feet too. Unless you are trying to shoot just part of a person, check the top and bottom of the frame to make sure you have all of them.

**4.** Don't shoot all your photos at eye level. Kids and pets are short, so get down to their level. Shooting up at things that are shorter than you gives a whole new perspective.

**5.** Don't just see things around you. **Look** at things around you. There is a big difference.

**6.** Pay attention to the background. A photo of you with a port-a-potty in the background kind of ruins the

memory of finishing that first marathon.

**7.** Don't place subjects so close to the background. It's good to have a painting or a plant in the background but step forward. Give the photo some depth and perspective.

**8.** When shooting a wide scenic shot, such as the ocean or The Matterhorn, put something in the foreground. It can be a person, a bush, or a dune. It will give some depth and scale to the photo.

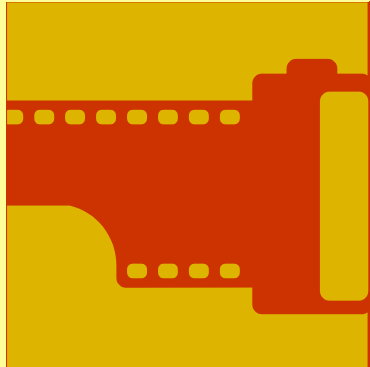
**9.** Memory is free. Shoot lots of pictures, especially of kids. It takes a lot of shooting to get a winner.

**10.** Don't just leave your pictures on your computer hard drive, or worse yet, on your memory card.. Print the best ones and put them in a frame. Otherwise, what's the point?

**11.** Fish grippers are for landing fish or holding fish safely in the water while you get your camera out of the bag or case. Take the fish picture without the grippers.

**12.** Small details are interesting – a fly in a fish's mouth, brightly colored line on a reel, a close-up of a fly box, or even a lowly bluegill lying on a coil of fly-line on the bottom of the boat.

**13.** Luckily for fishermen the best time for photos is the best time for fishing. Use the beautiful sunlight of the golden hour, just after sunrise or just before sunset, to make your photos more dramatic.



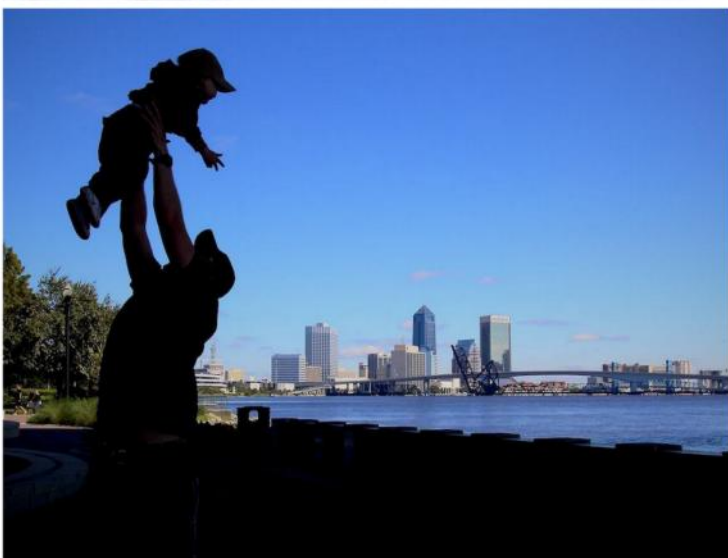
*It takes a lot of imagination to be a good photographer. You need less imagination to be a painter because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary.*

**-David Bailey  
Noted British Photographer**









The Florida Council of the Federation of Fly Fishers  
Presents

## Florida's 2013

# FLY FISHING EXPO

The Plantation on Crystal River  
Friday & Saturday, Oct. 18 & 19, 2013

**\$10 for BOTH DAYS (Kids under 16 free)**



With Featured Guest  
**J. M. "Chico" Fernandez**  
World-Class Fly Fishing  
Instructor and Speaker

- *See The Latest Fly Tackle & Gear*
- *Clinics & Workshops with IFFF Certified Casting Instructors*
- *Fly Tying Demo & Workshops w/ Top Professional Fly Tyers*
- *Daily Free Programs & Seminars w/ National Fly Fishing Experts*
- *Raffles, Silent Auctions, Live Auctions & Much More.*
- *Join Us.*

**FOR RESERVATIONS, MAPS AND  
DETAILS GO TO:**

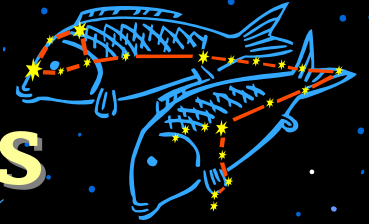
**[WWW.FFF-FLORIDA.ORG](http://WWW.FFF-FLORIDA.ORG)**

**Reservations at the Plantation**

Call 352-795-1605 or log onto [www.FFF-Florida.org](http://www.FFF-Florida.org) where you will find a direct link to reserve a room giving you the "FFF-Florida discount"



# July Outing Snook Under the Lights Stuart, Florida



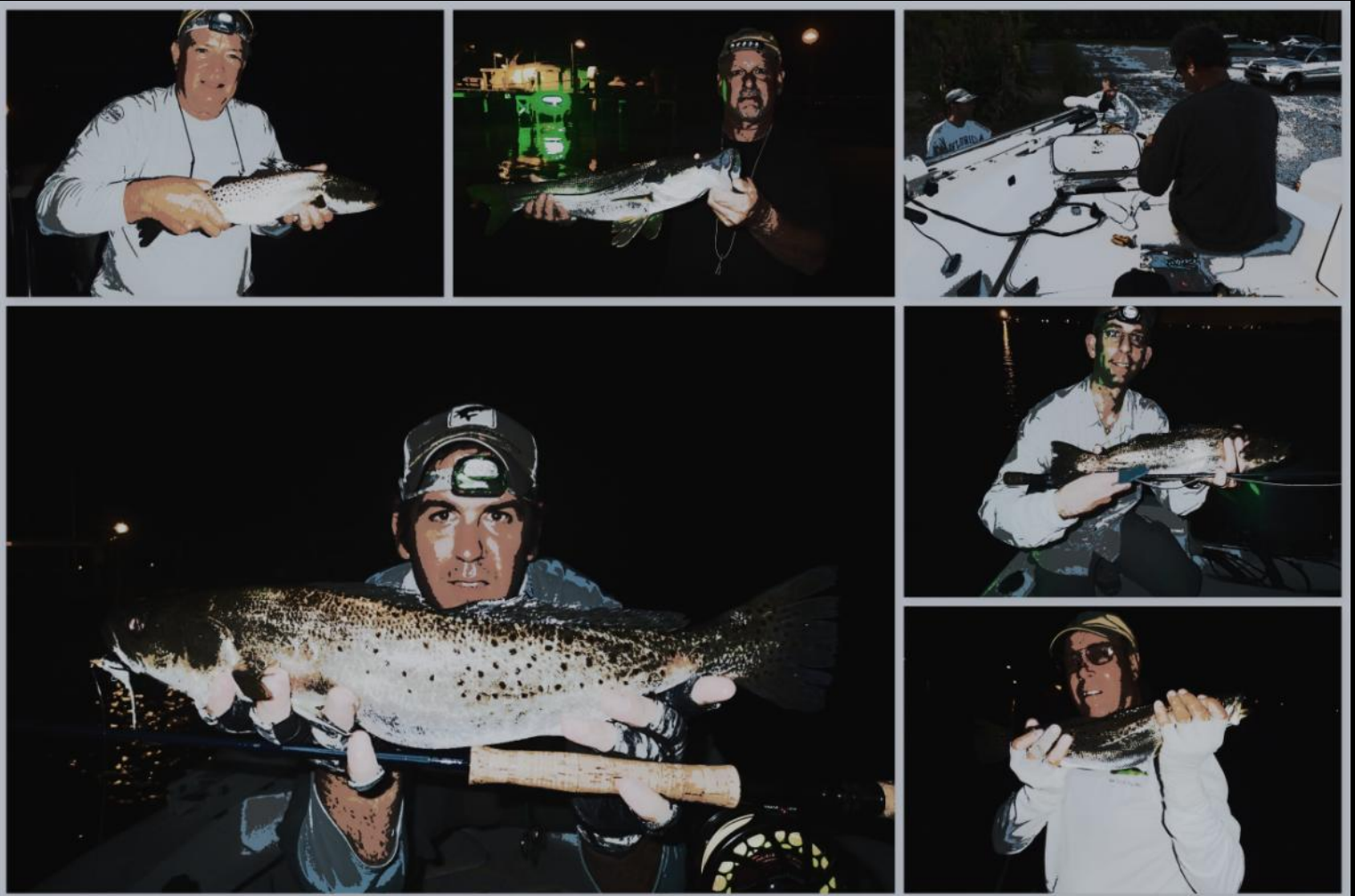
PISCES

This month, **July 26th and 27th**, the First Coast Fly Fishers will be heading south to Stuart, Florida to fish for Snook under the lights. We will be staying at the **River Palm Cottages and Fish Camp** located at 2325 NE Indian River Drive in Jensen Beach (<http://www.riverpalmcottages.com>). Last year marked the Club's return to Stuart after a few year hiatus. Those that went to Stuart in 2012 had a great time and caught lots of fish. One of the stories from last year's outing won the *Annual Jim Fallon Memorial Story Telling Night* earlier in the year.

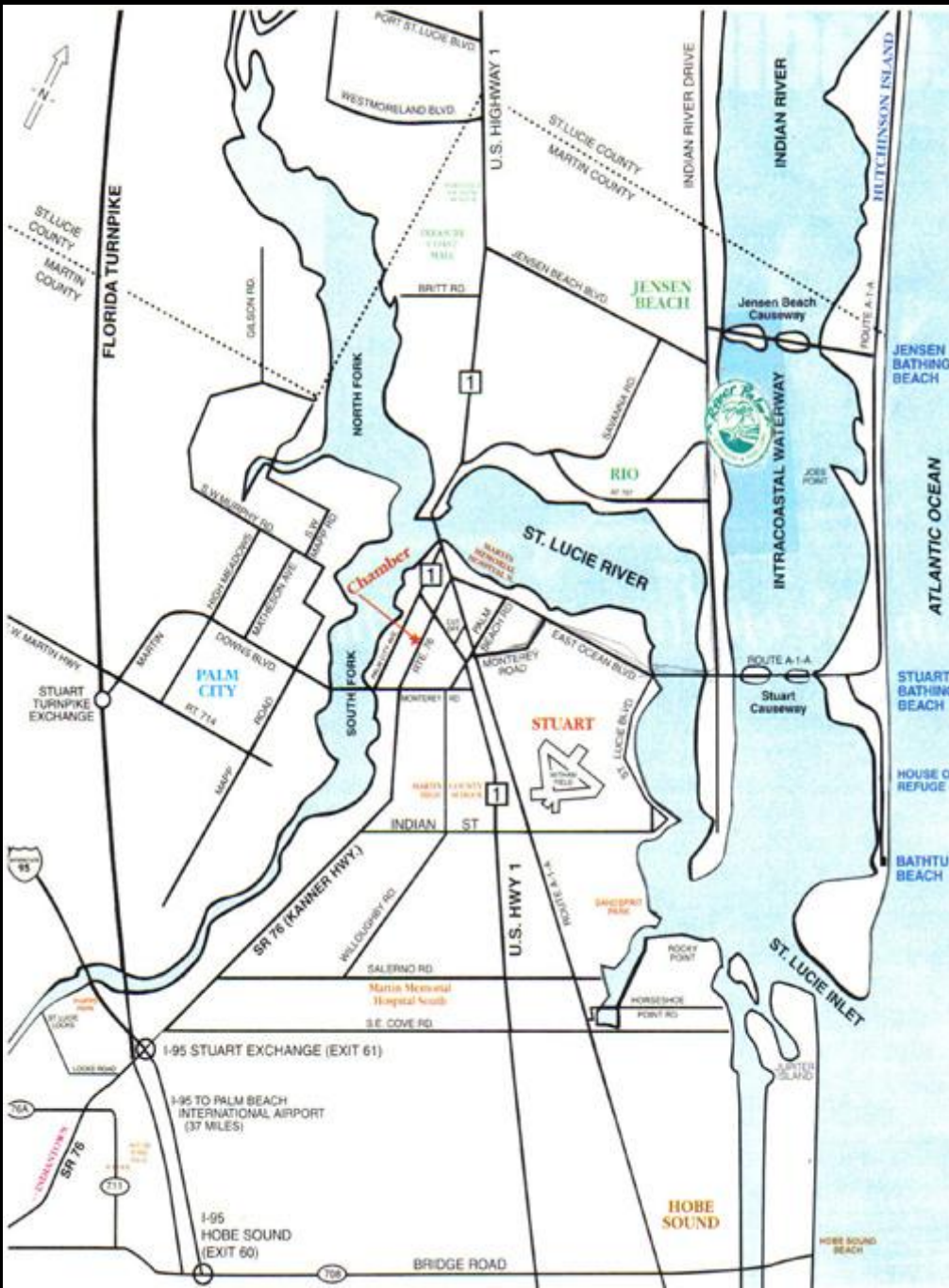
If you have never been, the Stuart/Jensen Beach area is a great fishery. In addition to snook, you will have opportunities to take redfish, jacks, sea trout and tarpon.

Whether it is power craft or paddle craft, you will need a boat for this outing. If you are without a boat and would like to attend the outing, contact Vice President of Outings Jeff Bivins ([outings@fcff.org](mailto:outings@fcff.org)) and he will partner you up with a boat.

The River Palm Cottages and fish Camp has boat ramp on the premises and trailer parking. The hotel has a limited number of large and small rooms available. The large rooms can accommodate 3 people. The small rooms can accommodate 1 to 2 people. Several members have already made reservations. And a limited number of rooms are available. So if you are interested in going, it is recommended you make reservations immediately. Contact the hotel at **772-334-0401**.







## What flies should I use for the Snook Outing?

Not sure what flies to use for the outing? Looking for new patterns to tie? Or, just want to get out of the house?

Join FCFF President Ryan Curley on **Wednesday July 10th** at 210 Storage on Route 210, St Johns County, for fly tying lessons. Ryan will be going over which flies are most effective for targeting snook under the dock lights. Ryan will also be discussing particulars about fishing Stuart area and the Loxahatchee River.

More information about the outing will be presented at the July FCFF Meeting at 7 PM on July 8th.



# Twenty Questions with FCFF Treasurer...

## 1. Where are you originally from and how long have you lived in the Jacksonville-Area?

*Born here in Jacksonville, raised in the now defunct Boys Home on University Ave in Arlington with my twin brother Ron. I have lived and worked all over the planet. Moved back to this area in 2003 from Sandy, Utah.*

## 2. What is your job/profession?

*Nothing, I am no longer a productive citizen of the planet.*

*However I do manage two locations and 10 volunteers each year during tax season where we complete over 500 returns for the low income and elderly. Almost a full time job from November to April each year training, certifying the volunteers and getting the equipment ready. No I am not a tax expert. I hate taxes...it should not be this hard for people to file a return.*

*I was trained and educated as a Computer Systems Engineer. Had eight years in the Air Force in Navigation Equipment for B52's and KC135's. Then 33 years with Burroughs/Unisys in computer design and engineering management.*

*Last place I worked was Tokyo Japan as Executive Managing Director of Nihon Unisys. When I came back to the US in 2001 I took retirement.*

## 3. Tell us a little something about your family?

*My kids are grown and have a successful life of their own. I am perfectly happy living alone and fishing when I want to.*

## 4. How long have you been fly fishing?

*Over 25 years. Really got into it while living out west. I have fly fished from New Zealand (Big Browns) to Alaska (Big Rainbows).*

## 5. Who are your heroes?



*Chuck Yeager and any of the teachers in our school system .*

## 6. Where is your favorite place to fish?

*Any of my local semi-secret spots but mostly Little Talbot Island.*

## 7. With what person (living or dead) would you like to spend a day on the water?

*Stu Ape...so much knowledge about fishing and flying and with my brother Ron*

## 8. Aside from the obvious (rod, reel and flies) what piece of fly fishing gear do you consider essential to have with you on the water?

*Good pair of long nose pliers to remove the hook from these toothy creatures. Dental forceps like you use for trout will get you injured with these salt water fish.*

## 9. What is your "go-to" fly?

*Ocean - Clouser Minnow. Flooded Grass - Octogo fly*

## 10. What is your favorite fish to catch on a fly rod.

*Big Red in the surf or a big Bone in the Bahamas.*

## 11. If they made a movie about your life, what would the title be and what actor would play you?

*The Guy Who Never Stopped Except to Smell the Roses. Learned Japanese at 55 and got his Private Pilots license at 70. What next? Humphrey Bogart would play me.*

**12. What book is on your night stand?**

*Against the Gods by Peter L. Bernstein*

**13. What is on your iPod (i.e. what kind of music do you listen to)?**

*Pretty much everything. Depends on my mood when I do listen to music. Mostly I like to listen for fish tailing or busting bait.*

**14. How many fly rods do you own?**

*Too many... from a three weight to a nine weight.*

**15. What is your favorite guilty pleasure?**

*Looking for new ways to get into fishing spots while flying.*

**16. What is your idea of a perfect day on the water?**

*Catching a Red in the surf in the morning and then a Red in the grass in the evening of the same day!*

**17. Which talent or skill would you most like to have?**

*Wish I would have gotten my Pilots License years ago.*

**18. If you could travel back in time, what year would you visit and why?**

*Wouldn't go back. Can't change it and you have to live within the present with what you have been dealt.*

**19. What is your most treasured possession?**

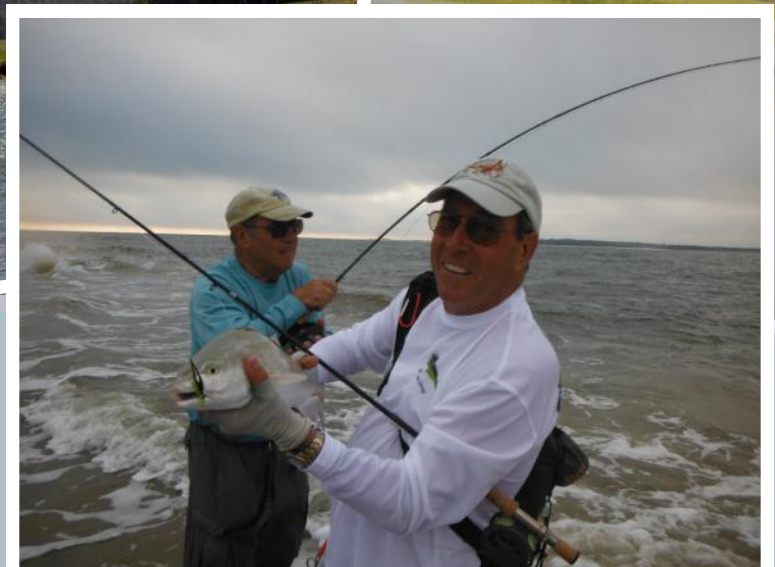
*My memories of this great life I have had.*

**20. What is the trait you most deplore in yourself?**

*Weakness for fatty foods.*

**Bonus Question: Should the Jaguars pick up Tim Tebow when they had the chance? Why or Why not?**

*Tim who?? Oh that guy...yes we should have gotten him to bring in more fans and generate more team interest.*





# Long Lost Photo of George Perry's Bass?

As the story goes, 20 year-old, farmer George Perry and his friend Jack Page took the day off go fish Lake Montgomery, an oxbow on the Ocmulgee River in southern Georgia. It was June 1932, and history records that it was a particularly wet spring. Unable to work the fields, the two men set out to fish the lake in a home-made boat. They carried a single rod with them and took turns casting toward the muddy shoreline. It was the height of the Great Depression and for George and Jack, fishing was as much a recreation as it was a means to put food on the table.

George spotted a disturbance next to a stump and made a cast. When recalling the story to *Sports Afield* in 1969, he noted that all of the sudden there was a big splash sending water everywhere and he set the hook. The fish dove deep into the mangle of old stump and George was afraid they would loose their one and only lure, a Creek Chub Fintail Shiner. Fortunately, Perry was able to turn the fish and after a brief fight, brought it to the boat. Upon seeing the fish, George's first thought was "how nice a chunk of meat to take home."

The fish they pulled out of the water would ultimately become a World Record. Having heard about a big fish contest being sponsored by *Field & Stream*, they stopped by the Post Office in Helena to have the behemoth weighed and measured. The largemouth bass measured 32 1/2-inches long and weighed 22 pounds 4 ounces. George took down the measurements and submitted the entry form. That night he cleaned the fish

and his mother fried one side of it for dinner and fed their family of six.

George received a little notoriety for his fish. He won the *Field & Stream* contest taking home a new shotgun some shells and outdoor clothing. However, for several years there was speculation regarding the authenticity of Perry's bass.



The photo that turned up in 2005



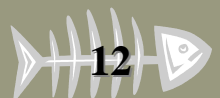
Could this be George Perry and his World Record Bass?

*Field & Stream* didn't require photographs for their contest. Prior to his death in 1974, Perry indicated that two photographs were taken of the fish. According to George, "one was not a real good photo." The other photograph showed Perry and his bass together. In 2005, a picture emerged with a man holding a bass next to a little boy. The man in the picture isn't Perry, but the bass certainly appears to qualify for the record books. Most seem to think that this is the photograph tha George claimed was not very good.

On this year's anniversary of Perry's June 2nd anniversary catch, Bill Babb, outdoor writer for the *Augusta Chronicle*, received an email with the message "Happy Anniversary." Attached to the email was a photograph of a young man holding an enormous largemouth bass. Could this be the photograph that George once alluded to?

Bass, who wrote the book *Remembering George W. Perry*, is certain that the man in the photograph is Perry. When he inquired about the email all the sender would tell him was that the photograph was found in a family barn in Florida.

You be the judge, is it real or is it fake?



# Book Review:

## Holding Lies by John Larison

Reviewed by Jason C. Sheasley

The trouble with what passes for fly fishing literature these days is prose that overshadows the fishing, or even worse, fishing that overshadows even weaker prose. Too many current authors attempt to write in the style of Norman Maclean, Thomas McGuane, or David James Duncan—and most fail miserably.

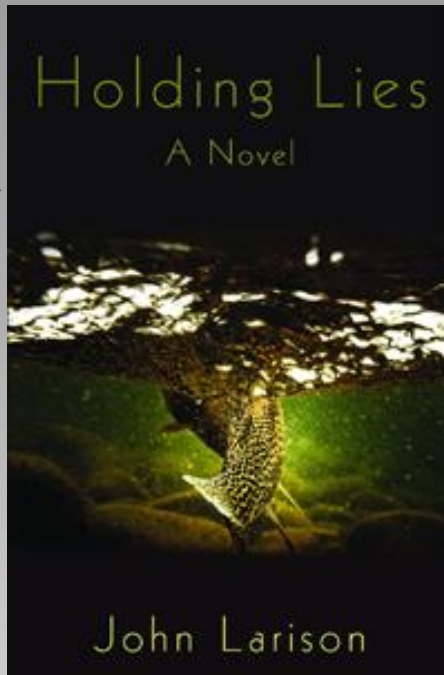
Enter writer John Larison, a man with the talent and experience to carry on in the tradition of Roderick Haig-Brown, Sparse Grey Hackle, and Robert Traver.

John Larison's new novel,  *Holding Lies*, is the best piece of fly fishing fiction to come along in some time. Set in the fictional Ipsyniho, Oregon, dead in the heart of steelhead country,  *Holding Lies* tells the story of aging fly fishing guide Hank Hazelton, a man forced to take stock of his life after becoming a suspect in a rival guide's death.

The dead man, Justin Morell, is an upstart, new-breed guide, and one of the young guns who counts fish and craves immediate success. In river vernacular, Morell is a 'joe'. Worse, the young guide has committed a fly guide's greatest sin—in magazine articles and internet posts, he publishes the hard-earned secrets, hidden spots, tricks of the trade, and much more about fishing a hard-to-know river. For many, his death comes as a surprise, but for those making a living on the water, it comes as a silent relief.

But is Morell's death an accident—or is it murder? His is not the first suspicious death in this town, nor is it the first time Hank has experienced death on the water. For that reason the town sheriff has placed Hank's name at the top of his list of suspects. Complicating matters, Hank's estranged daughter Annie decides to reconnect with him after 14 years, and he is ill-equipped to handle the truth about his past that Annie's visit dredges up.

Steelhead fishermen are an obsessive lot. A steelheader's passion for his prey and watershed is intense—a



private love, closely held, and mostly secret. In this world lies are a common form of protection. Larison captures this fervor with strong three-dimensional characters and stirring plot lines that run seamlessly throughout the book, building suspense at every turn. Larison successfully maintains the story's tension from each chapter to the next, keeping us longing for more. His characters come off the page and infect the reader's psyche long after you've put the book down. We breathe with these characters and feel their every pain and longing, and their obsessions become ours until the very end.

Larison's story is as suspenseful as it is heartbreaking. At its very core is a story that explores the depths of family, friendship, and loyalty. Running throughout the novel is the notion that everyone has their own lies that cover the truths that are too hard to bear. Lies that lifetimes are occasionally built on.

Larison is a guide, river steward, and English instructor, who studied under the wing of Ted Lesson at Oregon State University. His work has appeared in  *Gray's Sporting Journal*,  *Fly Rod and Reel*, and  *American Angler*. His knowledge of steelhead fishing is genuine, and in 2008, he published  *The Complete Steelheader: Successful Fly-Fishing Tactics*, a comprehensive look at successful steelhead techniques.

In 2009 he entered the world of sporting literature with his debut novel  *Northwest of Normal*, which met with critical acclaim and introduced us to the hamlet of Ipsyniho and its quirky inhabitants of river guides, loggers, and burned-out hippies. The release of  *Holding Lies* cements Larison's reputation as an exceptional western author. If there is only so much room on your bookshelf for fly fishing fiction, be sure to clear a space for this memorable effort.

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This Review originally appeared on Midcurrent - <http://midcurrent.com/books/review-holding-lies/>



# FLORIDA MAKES TARPON AND BONEFISH CATCH-AND-RELEASE ONLY

The Florida Fish and Wildlife Conservation Commission (FWC), at its June 12 meeting in Lakeland, approved a proposal to make tarpon and bonefish catch-and-release-only fisheries and moved forward with a proposal to modify the types of gear used to target tarpon in Boca Grande Pass.

This catch-and-release proposal was adopted in recognition of the fact that the economic and fishing value of bonefish and tarpon greatly exceed their value as food fishes.

The following changes will go into effect Sept. 1 in state and federal waters off Florida:

All harvest of tarpon will be eliminated, with the exception of the harvest or possession of a single tarpon when in pursuit of an IGFA record and in conjunction with a tarpon tag.

Tarpon tags will be limited to one per person, per year (except for charter boat captains).

Transport or shipment of tarpon becomes limited to one fish per person.

One fish per vessel limit is created for tarpon.

Gear used for tarpon will be limited to hook-and-line only.

People will be allowed to temporarily possess a tarpon for photography, measurement of length and girth and scientific sampling, with the stipulation that tarpon more than 40 inches must remain in the water.

Tarpon regulations will extend into federal waters.

The bonefish tournament exemption permit is eliminated. This exemption allows tournament anglers with the proper permit to temporarily possess bonefish for transport to a tournament scale.

The Commission also approved modifying the tarpon

tag program by eliminating the current reporting requirements and shifting the start and end date for when the tarpon tag is valid from July through June to a calendar year, January through December. These rules will be changed in FWC code and will go into effect Sept. 1.

The Commission also moved forward with a two-part proposal that would include adding language to the current statewide snagging definition and modifying what types of gear could be used to target tarpon in Boca Grande Pass. The proposal would add language that prohibits catching or attempting to catch tarpon that have not been attracted or enticed by the angler's gear to the snagging definition that applies statewide. This change would apply to tarpon fishing statewide. The second part of the proposal would prohibit fishing with gear that has a weight attached to the bottom of a hook. This change would apply to fishing for all species year-round within Boca Grande Pass.

This proposal will be brought back for a final public hearing at the Sept. 4-6 meeting in Pensacola.

To learn more, visit [MyFWC.com/Commission](http://MyFWC.com/Commission) and

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## GULF RECREATIONAL SNOOK HARVEST TO REOPEN SEPT. 1

The Florida Fish and Wildlife Conservation Commission (FWC) reviewed and discussed the current status of snook populations in Gulf and Atlantic waters at its June 12 meeting in Lakeland before deciding to allow the recreational harvest of Gulf of Mexico snook to reopen this September.

The harvest of snook in Gulf of Mexico state and federal waters has been closed since early 2010, when a cold snap negatively impacted the population, particularly juvenile snook. In 2012, the Commission extended the temporary closure through Aug. 31, 2013, in an effort to further protect this important species and give it time to recover more fully from the cold snap.

The FWC's Fish and Wildlife Research Institute confirms that Gulf snook were affected by the cold weather of 2010. Once reopened, the stock should continue to rebuild within a relatively short time to 2010 stock levels, thanks to management efforts such as regular closed seasons and the slot limit, which protects both juveniles and the more productive larger fish.

When the Gulf recreational harvest reopens Sept. 1, all bag limits, size limits, gear restrictions and closed seasons will be in effect. This includes the one-fish-per-person, per-day bag limit, the 28- to 33-inch total length slot limit and the two annual closures in Gulf waters, which are from Dec. 1 through the end of February and May 1 through Aug. 31.

The Atlantic recreational harvest of snook will also open Sept. 1. This season closes annually from June 1 through Aug. 31 and from Dec. 15 through Jan. 31. The slot limit for Atlantic harvest is 28 to 32 inches total length.

The next stock assessment for snook is scheduled for 2015.

## RENZETTI TO HOST FLORIDA FLY FISHING FAIR

Renzetti Inc, world known manufacturer of fly tying and rod building equipment, will host the 4th Fly Fishing & Rod Building Fair in Titusville, FL December 7<sup>th</sup> 2013. World-famous fly angler, author and instructor Lefty Kreh, Bob Clouser, Jon Cave, Bob Popovics, Nick Curcione, Flip Pallot and Pat Ehler, are among the speakers that day, along with John Stumpe, Curt Backer, Mike Brooks, and other rod builders will be demonstrating the art of rod building.

The 4<sup>th</sup> Fly Fishing and Rod Building Fair @ Ren-



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zetti's is scheduled for 9: a.m. to 4: p.m., Saturday, Dec. 7, at the Renzetti's manufacturing facility in Titusville. It is an opportunity to also see and speak with a number of manufacturers such as Temple Fork, Hell Bay Boat works, Custom Gheenoe, Simms, Loomis, Renzetti and more. Fly fishing is more than equipment and the reason for attendees to see beautiful art work from extraordinary artists from Florida.

Unlike any other Fly Fishing gathering, this event focus on promoting the sport through education and hand seminars and at the same time raise funds for 2 deserving organizations. The proceeds from this event will go to Casting for Recovery and Project Healing Waters.

**A reception on Dec. 6<sup>th</sup>, 2013 will highlight the mission of Casting for Recovery FL and Project Healing Waters and guest Speakers for the event..** It will also be an opportunity to socialize with all the invited speakers, and bid on some of the wonderful products that will be auctioned that evening. More information to come.

**The 4<sup>th</sup> Fly Fishing and Rod Building Fair @ Renzetti's** is sponsored by Renzetti Inc and Hells Bay Boat Works, both of Titusville FL. For those traveling from far, The Holiday Inn KSC Titusville is offering a special rate for this event. Discount code is Renzetti Fair. Call (321) 383 0200.

Contact: Frank Catino (321) 267-7705







**Cody with a fine redfish as sunset**



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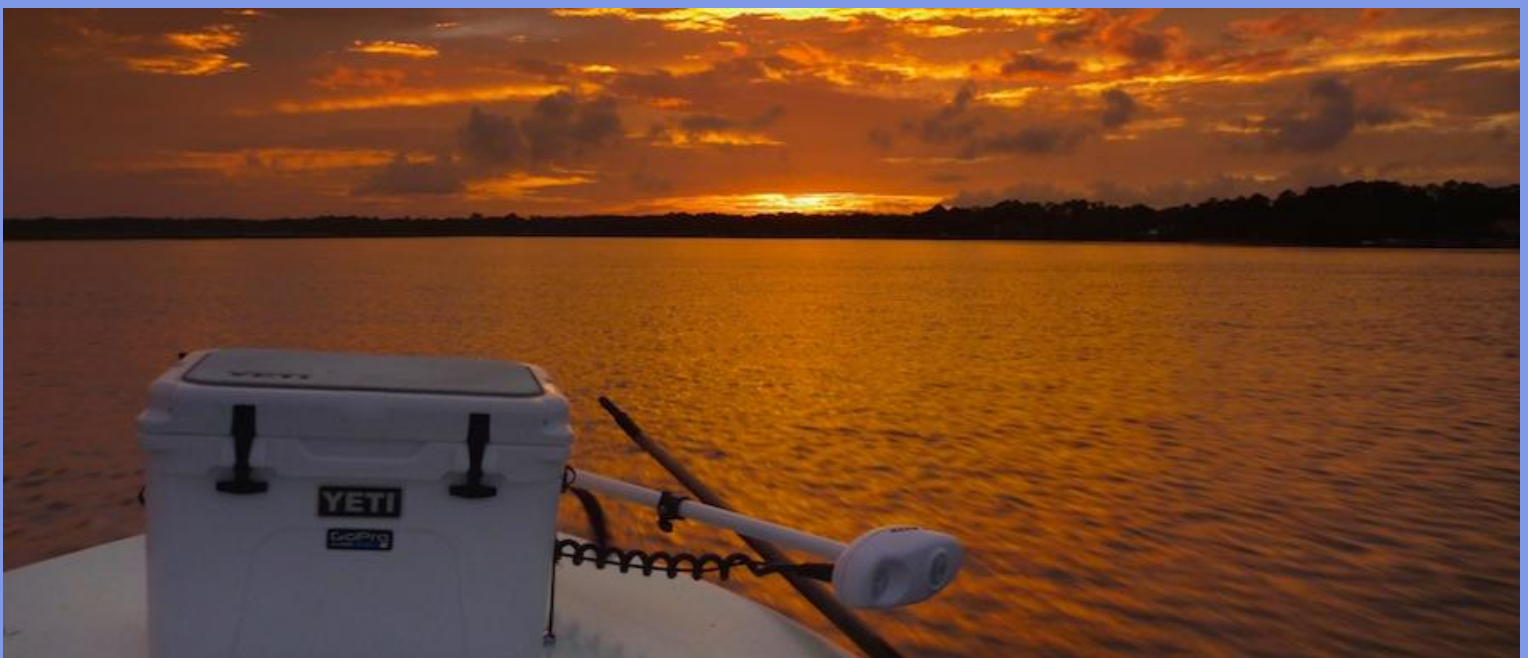
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*Never throw a long line when  
a short one will answer your  
purpose.*

-Richard Penn (1833)  
The Anglers Weekend Book





# July 2013 Tides

## Mayport, Florida (Bar Pilot Doc)

DATE	TIME	HEIGHT (FEET)	DATE	TIME	HEIGHT (FEET)	DATE	TIME	HEIGHT (FEET)
7/1/2013	Mon 3:56 AM	4.3 H	7/11/2013	Thu 11:25 AM	4.1 H	7/21/2013	Sun 8:27 PM	5.5 H
7/1/2013	Mon 9:54 AM	-0.1 L	7/11/2013	Thu 4:50 PM	0.2 L	7/22/2013	Mon 2:24 AM	-0.8 L
7/1/2013	Mon 4:38 PM	4.8 H	7/11/2013	Thu 11:35 PM	4.7 H	7/22/2013	Mon 8:48 AM	4.7 H
7/1/2013	Mon 10:36 PM	0.4 L	7/12/2013	Fri 5:21 AM	0.1 L	7/22/2013	Mon 2:28 PM	-1.1 L
7/2/2013	Tue 4:53 AM	4.1 H	7/12/2013	Fri 12:03 PM	4.2 H	7/22/2013	Mon 9:21 PM	5.6 H
7/2/2013	Tue 10:44 AM	0 L	7/12/2013	Fri 5:31 PM	0.4 L	7/23/2013	Tue 3:16 AM	-1 L
7/2/2013	Tue 5:33 PM	4.8 H	7/13/2013	Sat 12:13 AM	4.6 H	7/23/2013	Tue 9:44 AM	4.8 H
7/2/2013	Tue 11:31 PM	0.4 L	7/13/2013	Sat 5:58 AM	0.1 L	7/23/2013	Tue 3:23 PM	-1.1 L
7/3/2013	Wed 5:47 AM	4 H	7/13/2013	Sat 12:44 PM	4.4 H	7/23/2013	Tue 10:14 PM	5.5 H
7/3/2013	Wed 11:33 AM	0 L	7/13/2013	Sat 6:19 PM	0.5 L	7/24/2013	Wed 4:06 AM	-1 L
7/3/2013	Wed 6:24 PM	4.8 H	7/14/2013	Sun 12:53 AM	4.6 H	7/24/2013	Wed 10:39 AM	4.9 H
7/4/2013	Thu 12:22 AM	0.4 L	7/14/2013	Sun 6:42 AM	0.1 L	7/24/2013	Wed 4:17 PM	-0.9 L
7/4/2013	Thu 6:37 AM	4 H	7/14/2013	Sun 1:27 PM	4.5 H	7/24/2013	Wed 11:05 PM	5.4 H
7/4/2013	Thu 12:21 PM	0.1 L	7/14/2013	Sun 7:14 PM	0.6 L	7/25/2013	Thu 4:56 AM	-0.9 L
7/4/2013	Thu 7:10 PM	4.8 H	7/15/2013	Mon 1:38 AM	4.5 H	7/25/2013	Thu 11:32 AM	5 H
7/5/2013	Fri 1:11 AM	0.3 L	7/15/2013	Mon 7:32 AM	0.1 L	7/25/2013	Thu 5:12 PM	-0.6 L
7/5/2013	Fri 7:24 AM	3.9 H	7/15/2013	Mon 2:16 PM	4.6 H	7/25/2013	Thu 11:54 PM	5.2 H
7/5/2013	Fri 1:07 PM	0 L	7/15/2013	Mon 8:16 PM	0.6 L	7/26/2013	Fri 5:47 AM	-0.7 L
7/5/2013	Fri 7:53 PM	4.8 H	7/16/2013	Tue 2:28 AM	4.4 H	7/26/2013	Fri 12:24 PM	5 H
7/6/2013	Sat 1:56 AM	0.2 L	7/16/2013	Tue 8:26 AM	0 L	7/26/2013	Fri 6:10 PM	-0.3 L
7/6/2013	Sat 8:07 AM	3.9 H	7/16/2013	Tue 3:13 PM	4.7 H	7/27/2013	Sat 12:43 AM	5 H
7/6/2013	Sat 1:50 PM	0 L	7/16/2013	Tue 9:21 PM	0.6 L	7/27/2013	Sat 6:39 AM	-0.5 L
7/6/2013	Sat 8:33 PM	4.8 H	7/17/2013	Wed 3:27 AM	4.3 H	7/27/2013	Sat 1:16 PM	4.9 H
7/7/2013	Sun 2:37 AM	0.1 L	7/17/2013	Wed 9:25 AM	-0.1 L	7/27/2013	Sat 7:10 PM	0.1 L
7/7/2013	Sun 8:48 AM	4 H	7/17/2013	Wed 4:18 PM	4.9 H	7/28/2013	Sun 1:33 AM	4.7 H
7/7/2013	Sun 2:29 PM	0 L	7/17/2013	Wed 10:26 PM	0.4 L	7/28/2013	Sun 7:33 AM	-0.2 L
7/7/2013	Sun 9:11 PM	4.8 H	7/18/2013	Thu 4:34 AM	4.2 H	7/28/2013	Sun 2:09 PM	4.9 H
7/8/2013	Mon 3:14 AM	0.1 L	7/18/2013	Thu 10:26 AM	-0.3 L	7/28/2013	Sun 8:11 PM	0.4 L
7/8/2013	Mon 9:29 AM	4 H	7/18/2013	Thu 5:25 PM	5 H	7/29/2013	Mon 2:23 AM	4.5 H
7/8/2013	Mon 3:06 PM	0 L	7/18/2013	Thu 11:29 PM	0.2 L	7/29/2013	Mon 8:27 AM	0 L
7/8/2013	Mon 9:47 PM	4.8 H	7/19/2013	Fri 5:42 AM	4.3 H	7/29/2013	Mon 3:03 PM	4.8 H
7/9/2013	Tue 3:48 AM	0 L	7/19/2013	Fri 11:28 AM	-0.5 L	7/29/2013	Mon 9:09 PM	0.6 L
7/9/2013	Tue 10:08 AM	4 H	7/19/2013	Fri 6:30 PM	5.2 H	7/30/2013	Tue 3:17 AM	4.3 H
7/9/2013	Tue 3:40 PM	0 L	7/20/2013	Sat 12:31 AM	-0.1 L	7/30/2013	Tue 9:19 AM	0.2 L
7/9/2013	Tue 10:23 PM	4.8 H	7/20/2013	Sat 6:47 AM	4.4 H	7/30/2013	Tue 4:00 PM	4.8 H
7/10/2013	Wed 4:19 AM	0.1 L	7/20/2013	Sat 12:31 PM	-0.7 L	7/30/2013	Tue 10:05 PM	0.7 L
7/10/2013	Wed 10:46 AM	4.1 H	7/20/2013	Sat 7:30 PM	5.4 H	7/31/2013	Wed 4:13 AM	4.1 H
7/10/2013	Wed 4:14 PM	0.1 L	7/21/2013	Sun 1:29 AM	-0.5 L	7/31/2013	Wed 10:10 AM	0.4 L
7/10/2013	Wed 10:59 PM	4.7 H	7/21/2013	Sun 7:49 AM	4.5 H	7/31/2013	Wed 4:56 PM	4.8 H
7/11/2013	Thu 4:49 AM	0.1 L	7/21/2013	Sun 1:31 PM	-0.9 L	7/31/2013	Wed 10:59 PM	0.8 L

