

# FIRST COAST FLY FISHERS

SHAD-UARY/MARCH 2014



# February 2014 Meeting

## Monday February 3, 2014

### Southpoint Marriott

**Speaker: Ryan Curley &  
Rob Benardo**

**Topic: Small Craft Fishing  
Primer**

There once was a time when flats boats were all the rage for saltwater fly fishermen. Times have changed. During the last ten years there has been a revolution of sorts. The \$50,000 skiffs have taken a backseat to canoes, kayaks and micro-skiffs as the preferred means for accessing fishable water.

At the February meeting FCFF President Ryan Curley and Past-President Rob Benardo, two of the best small craft fisherman in Northeast Florida, will detail how, where and why they catch fish. They will detail the benefits of fishing out area from a small craft. They will show you why, and more importantly how they pilot their small craft to maximize opportunities in our area.

February's meeting will be a primer to the March 22nd Small Craft Seminar the FCFF will be hosting at Black Creek Outfitters. If you are a small craft owner, or considering buying a canoe, kayak or micro-skiff, this will be an excellent opportunity to learn how to maximize your time on the water.

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## No Meeting In March

The FCFF will not be holding a meeting in March 2014. Instead members are encouraged to attend the FCFF Annual Banquet on February 22nd and the Small Craft Seminar on March 22nd. Ryan Curley and Rob Benardo will be joined by FCFF Members Jason Sheasley, Seth Nerke and Bart Isaac will be the principal speakers for the Small Craft Seminar to be held at Black Creek Outfitters. Come out and learn about small craft fishing in North Florida and test paddle the latest kayak models available at Black Creek.

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**On the Cover:**  
Capt. Rich Santos with an American Shad from the St Johns River

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# BIG TWO HEARTED RIVER

## REVISITED

BY BOB CLAY, CCI

**E**astern Fly Fisherman magazine has an article in its last edition on fishing the Two Hearted River in the Upper Peninsula of Michigan. This is an area where the author Ernest Hemingway trout fished in his boyhood years. I am a great fan of Hemingway (a member of the Hemingway Society), so the article really interested me! I pulled out my copy of "The Nick Adams Stories" to re-read the short story "Big Two Hearted River."

Hemingway's short story is a beautiful narrative of a soldier returning home after World War I. It is filled



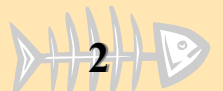
**HEMINGWAY IN NORTHERN MICHIGAN NEAR WALLOON LAKE WITH A BRACE OF TROUT.**

with symbolism that Hemingway scholars discuss with great enthusiasm. In this story, the writer does not tell us Nick was wounded, but in other Nick Adams narratives we know he was wounded in the war. The scholars tell us that Hemingway finds rebirth and refuge in nature. Something they fail to see, however, is the insight he gives us of early fly-fishing in America. We can deduce the story is based in the 1920s although the exact date is unknown. I am not going to recall the whole story but rather comment on the fly-fishing and camping as it relates to today's equipment and methods.

The story is filled with strong autobiographical elements. The Hemingway family had a cottage on Walloon Lake in Michigan, near where the story takes place. The only character in the story is Nick Adams. He goes fishing alone in his homeland. He gets off the train in the town of Senay when he sees the trout feeding in the river. The town has been literally destroyed by fire, but he carries what he needs in his backpack and his fly rod in its leather case.

We know that early rods were made of bamboo and the reels were very simple. Fly lines were silk and quite expensive. I think Hemingway wanted to tell his readers about fly-fishing because so few people knew anything about it in those days, especially in America. In all of his works, Hemingway relates fascinating and interesting details that were both new and foreign to his readers. He wanted his readers to experience wonderful things they could only read about. For example, during the Prohibition era, many readers had no idea how a mixed drink tasted, or how it went down. Hemingway described a simple thing like the making and the drinking of a mixed drink.

Hemingway's style is observational and direct: Nick Adams knows this river and he has a good idea of where he'll camp and fish. He is happy and excited about being here and going fishing. His pack was very heavy. His plan is to travel on foot as far as he can in one day.



He finds just the right place to set up his camp. He levels and clears a spot between two jack pines to make his bed. He doubled one blanket for the bottom and spread two on top. Then he stretched a rope between the two trees and hung the canvas over it to make his tent. He used cheesecloth as a screen door for the front opening. He was very happy with his camp.

Nick planned every detail of the trip. He complained in the story several times about the weight of the pack. No wonder! This is what he carried:

Tent	Three blankets	Rope	Ax
Cheesecloth	Bag of nails	Frying Pan	
Coffee Pot	Wire Grill	Tin Plate	
Canvas Bucket	Empty Bottle	Leader Box	
Landing Net	Flour Sack	Oiled Paper	
Matches	Extra Clothes	Fork and Spoon	
Coffee Cup			

He also carried food:

Pork and beans	Spaghetti	Ketchup
Bread	Condensed Milk	Apricots
Apple Butter	Onions	Lard
Buckwheat Flour	Coffee	

I might have missed a few items. Remember, there were no lightweight materials back then. You can bet it was heavy. Dinner his first night was a can of pork and beans and a can of spaghetti. Maybe Nick was reminiscing about his earlier days and wanted to re-visit those meals of the past.

The next morning Nick gathered grasshoppers for bait. He used live bait, not artificial flies. Nick prepared buckwheat pancakes for breakfast then it was time to go fishing. He assembled his fly rod carefully. He put on the reel and threaded the line through the rod eyes. He noted that the line was double tapered and very expensive “had paid eight dollars for it a long time ago,” approx. \$150 in today’s dollars. He kept his leaders coiled between damp flannel pads in an aluminum box. No tapered monofilament leaders like we have today.

He placed the live grasshoppers in a bottle and tied it around his neck. He used an empty flour sack as a “live” creel to place his fish. He waded in his pants and shoes — no waders! The river was just full of fish. For trout fishermen, his description of the river and the trout feeding is as close to heaven as could be on earth. He ran his small hook through a grasshopper. Fly casters can appreciate how delicate and subtle a cast must



Photograph By Jason C Sheasley

be to get a live bug out there without throwing it off. Having learned to fish in mountain streams of West Virginia and the Smokies, I can appreciate his techniques. We could identify one of his casts as a flip cast, another a pendulum cast, but in most cases, he peeled line off and let the current take the grasshopper where he wanted it. Only one cast did Nick, “swing the rod back over his shoulder and forward, and the line, curving forward, laid the grasshopper down on one of the deep channels in the weeds”. The character used a variety of mends to accomplish placement of the grasshoppers in the water.

Seeing fish is a learned skill. Nick Adams could see fish. In the shallow water he could see the fish “steady in the current with wavering fins.” In the deep water “he saw the bottom of the pool, big trout looking to hold themselves on the gravel bottom.” There were no polarized sunglasses 80 years ago!

Nick could read the water as well as anyone. This might be one of the earliest examples of an angler describing how to read the water and where the fish are. He spotted wakes and ripples. He understood edges and seams. “The big ones would lie up close to the bank.” Nick also described how to catch and release without hurting the fish. In another hook up, he describes how to fight a big fish.

The early equipment shows some weaknesses in this episode, as he obviously had no backing on his fly reel. There was little or no drag as he thumbed the reel: “It was awkward getting his thumb inside the fly reel frame.” This description indicates that the left and right side frames of the reel were stationery while only the spool revolved. Today, of course, on our modern reels we have drag systems and we can palm the reel to control fighting fish. In the story, the big fish wins this battle. In his words, “By God, he was a big one. By God, he was the biggest one I ever heard of.” Haven’t we all been there?

He catches more fish but only keeps two for dinner. He describes each fight in detail and you wish you were there. The story ends with him looking forward to the next days fishing. That part, for all of us fly fishers, has not changed in all these years.

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*Bob Clay is a Certified Casting Instructor living in Albany, Georgia. He maintains a fly fishing website and blog at [www.bkclay.com](http://www.bkclay.com).*

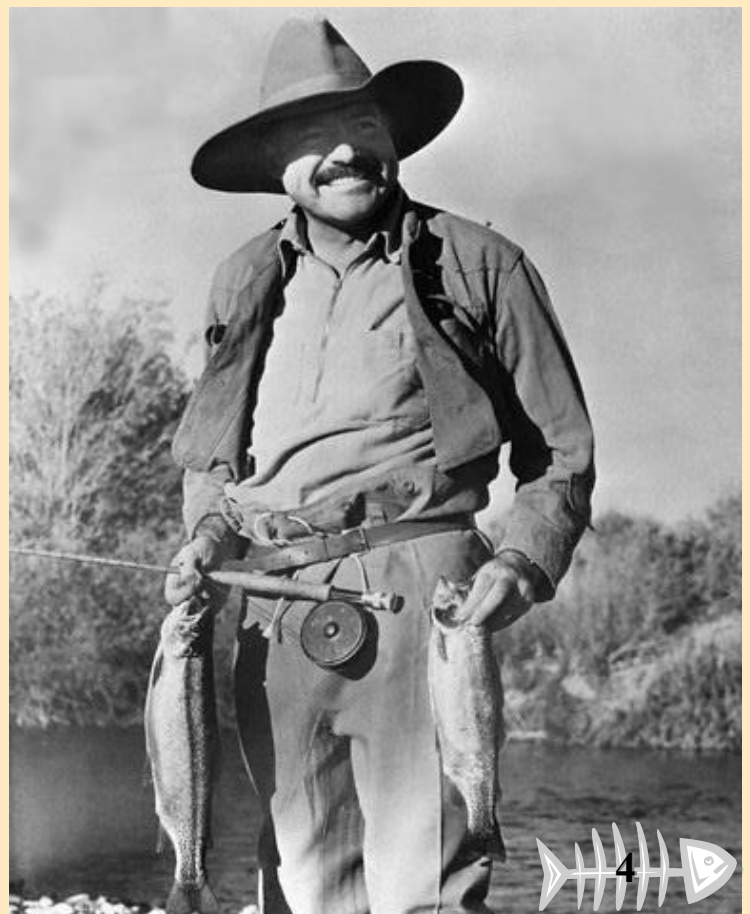


**A YOUNG HEMINGWAY FISHING HORTON'S CREEK NEAR WALLOON LAKE IN JULY 1904.**

*Never confuse movement with action.*

**- Ernest Hemingway**

**HEMINGWAY FISHING DURING A TRIP TO SUN VALLEY IDAHO IN THE EARLY 1930s.**



# Twenty Questions with FCFF Banquet Chair...

## 1. Where are you originally from and how long have you lived in the Jacksonville-Area?

*I was born on Long Island, New York and spent the first 23 years of my life there mostly going to school, mowing lawns, working summer jobs and fishing for Bluefish and flounder in Long Island Sound and the Great South Bay.*

## 2. What is your job/profession?

*I left Long Island to become an FBI Agent in 1966 and settled for many years in Fairfax, Virginia. I retired from the FBI in 1996 and spent the next 10 years consulting for various government agencies. I moved to Jacksonville in 2005 and never want to leave.*

## 3. Tell us a little something about your family?

*Eileen and I will celebrate our 25<sup>th</sup> wedding Anniversary this July. I have 2 children from a previous marriage and they come to visit regularly to avoid the depressing gray Virginia winters. My son lives in Virginia Beach and I've gotten him into kayaking, but not fly fishing. My daughter lives near Dulles Airport and has two daughters, both of whom like to fish but only from a covered dock where they can stay dry when it rains.*

## 4. How long have you been fly fishing?

*I bought my first fly rod in 1970 and taught myself to cast in my back yard, which probably explains my casting style. It was a 7 1/2' graphite rod balanced for a 7 weight line. I used it for many years on ponds searching for a lunker bass, but only succeeded in hooking bluegill and small bass. I upgraded to 4 a weight to fish for trout in the streams in the foothills of the Blue Ridge Mountains and found the rhythm of the cast to be very*

*enjoyable, even if I didn't catch anything. My biggest trout was about a 24" rainbow, which stripped my reel twice before being beached and released.*

## 5. Who are your heroes?

*My heroes are men and women of our Armed Forces who put themselves in harms way so that I can enjoy fly fishing here in Jacksonville.*

## 6. Where is your favorite place to fish?

*At the present time, my favorite place to fish is the ICW at Beach Blvd and at Sisters Creek. I enjoy the solitude of paddling my kayak through the creeks and channels of the marshes. Some day I'd like to fish the rivers of the West but the ICW is plenty for me right now.*

## 7. With what person (living or dead) would you like to spend a day on the water?

*I would love to spend a day on the water with the former columnist from Field and Stream Magazine: Tappy Tappy. I always looked forward to his columns for their technical advice and their humor. I bought his book "Tappy's Tips" and read it many times (mostly on gray winter days) and tied several of his flies, the most productive being the "Nearuf". That fly was a killer on bluegills in the ponds around my house in*



**Ken Nimmich**



Northern Virginia.

**8. Aside from the obvious (rod, reel and flies) what piece of fly fishing gear do you consider essential to have with you on the water?**

*My most essential piece of extra equipment is a hat. I am follicularly challenged and need a hat all the time. I use it not only to protect from the sun, but also to store used flies, swat bugs, waders to get someone's attention and to keep my feet warm. Maybe you recall the old Boy Scout adage: "If your feet are cold, put on a hat." It works!*

**9. What is your "go-to" fly?**

*My "go to fly" is a black Clouser. I have many colors, but have had my best luck in skinny water with that fly.*

**10. What is your favorite fish to catch on a fly rod.**

*My experience is limited to Virginia trout and Florida Redfish and by far the Redfish is more fun. I've never fished for bonefish, tarpon or snook, so my choice is appropriately limited. But I chase Redfish in the ICW.*

**11. If they made a movie about your life, what would the title be and what actor would play you?**

*The movie about my fishing life would be "Salmon Fishing in Yemen" because it spends a long time getting ready and only a short time fishing. I clearly do more planning and arranging than actually fishing. My part would be played by Harrison Ford.*

**12. What book is on your night stand?**

*I usually am reading 3 or 4 books at a time. The last book I reread was "The Art of Racing in the Rain" by Garth Stein. The book made me laugh and cry. I highly recommend it to anyone who has a dog!*

**13. What is on your iPod (i.e. what kind of music do you listen to)?**

*My iPod holds an eclectic array of songs. I have classic music and opera arias for times I'm fishing alone. I also have jazz and show tunes. My favorite show tune album is from "Sleepless in Seattle", mostly for the Jimmy Durante tunes.*

**14. How many fly rods do you own?**



I refuse to answer this question because my wife might read this column. Suffice it to say that I have 3- 8 weights and 3- 4 weights. One of the 4 weights is an Orvis 7 bamboo which Eileen gave me for my 50<sup>th</sup> Birthday. I love using it on a wooded stream for trout, but usually only hook sunfish.

**15. What is your favorite guilty pleasure?**

My favorite guilty pleasure is to sit on my porch after dinner and sip a “wee dram” of Cragganmore Single Malt Scotch and smoke a maduro La Gloria Cubana cigar in the Churchill size.

**16. What is your idea of a perfect day on the water?**

A perfect day on the water would be a sunny warm day with light breezes, floating in my kayak while catching and releasing several redfish. I don't need a lot of fish, just a few to keep my heart pumping.

**17. Which talent or skill would you most like to have?**

I would like to have better fishing eyesight. When wading the flats, I'll be asked if I see a fish that isn't tailing, but just moving under the water. I admit, that most of the time I can't, so I wind up blind casting to where I thought the fish might have gone.

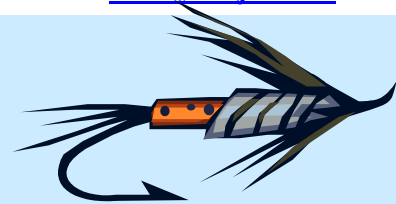
**18. If you could travel back in time, what year would you visit and why?**

I have a hard time with a question like this, be-



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cause I live in the present looking to the future. I find greater excitement anticipating the next fishing trip than I do reliving the past, so I'll just stay right here in the NOW.

**19. What is your most treasured possession?**

My family is most treasured, but that isn't a possession.

**20. What is your most admirable quality?**

I can't answer this question, someone else will have to try.

**Bonus Question: What is the most rewarding thing about being Banquet Chairman?**

The most rewarding thing about being Banquet Chairman is finding places at a table for the Club Members who have had a change of plans and can now make the Banquet at the last minute.







“Somebody just back of you while you are fishing is as bad as someone looking over your shoulder while you write a letter to your girl.”

*Ernest Hemingway*

# Save Big Bucks on Boat Buy With This Tip



Here's a tip from Dusty Sprague, a master casting instructor with the IFFF and a salty fly rodder in SW Florida:

You don't have to pay sales tax on boat motors, trolling motors, electronics and equipment when you buy from an individual? It's true. Florida Dept. of Highway Safety and Motor Vehicles (FHSMV) says sales tax applies only to the boat and trailer when you are buying from, or selling to, and individual who is not a boat dealer:

Here's a quote the FHSMV:

**What is included in the price of a vessel and therefore subject to sales tax?**

If a dealer makes the sale, then tax is due on the cost of the trailer, motor (outboard and inboard), vessel, and accessories. If a non-dealer makes the sale, then the outboard motor, equipment, devices, and accessories included with the vessel are not subject to tax when the outboard motor, equipment, devices, or accessories are separately itemized and separately priced on the invoice.

Want to know more? See the Florida Highway Safety and Motor Vehicle website: <http://www.flhsmv.gov/dmv/faqboat.html#4>

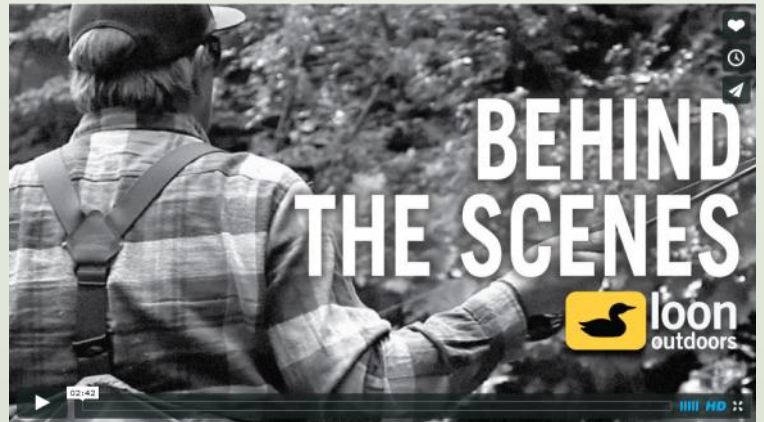


# Loon Behind the Scenes

Loon Outdoors has been manufacturing and distributing floatants and fly fishing accessories for years. They have been doing so with the environment in mind. According to their mission statement, *Loon Outdoors exists to make the best products, to protect the environment, and to support our community.*

Not familiar with Loon and their product line? From the words of one of their employees: *We don't make rods we don't make reels we don't make flies. We make everything else. We make floatants and tools and stream-side accessories and fly tying products. We make all the little stuff that makes your day on the water that much better.*

Recently, they released a video giving a behind the scenes glimpse into their company. Check it out here:



Click the above image or type the following URL into your internet browser: <http://vimeo.com/79645973>.

You can learn more about Loon Outdoors and the catalog of fly fishing products they offer by going to their website: <https://www.loonoutdoors.com/>. Be sure to check out the other videos available on their website.



# Help Us Spread the Word

The Board of Directors is looking for ways to promote the Club and they need your help. They have developed a two pronged approach to getting the word out about the Club and hopefully increasing membership.

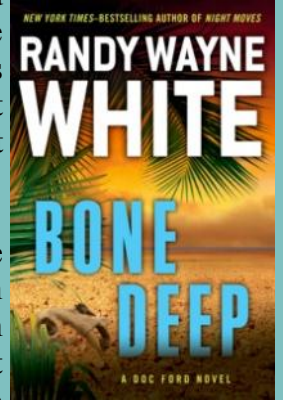
First, the Club is looking to post announcements for upcoming meeting and functions in local newspapers. For years, we posted Club announcements in the *Times Union*. But the TU isn't the only paper in town. There are several smaller, local, daily, bi-weekly and weekly papers that service the First Coast. If there is a local newspaper that you receive or subscribe to, send Scott Shober, Membership Chair (sdshober@gmail.com), the paper's contact information for publishing community events.

Secondly, the Club is putting together flyers and posters to be distributed to local outfitters and sporting goods stores and shops like Blackfly Outfitters. If there is a store or shop in your area, ask the proprietor if they would allow the Club to post this information.

Help us promote the First Coast Fly Fishers and the sport of fly fishing. Contact Scott Shober or the Editor if you have questions or suggestions.

## Book Signing

Former fishing guide turned novelist Randy Wayne White will be signing his 21st Doc Ford novel, *Bone Deep*, at 7 PM on Saturday, March 8th at The Bookmark in Atlantic Beach.



White's latest book deals with the lucrative trade of fossil collecting in Florida. Doc helps a Crow Indian from Montana search for an ancient Native American artifact thought to be in the state's Bone Valley area. Along the way he encounters a less than cordial phosphate miner. Doc encounters both human and animal foes along the way, but the real interest here is the archaeological backdrop. Masterfully seeding the plot with information on Florida's ancient natural history—and its contemporary environmental challenges—White delivers a novel that perfectly blends story and landscape. For more information go to [www.docford.com](http://www.docford.com).



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membership!



# Shad Outing 2014

By Chan Richie

**T**horeau wrote that some men spend a lifetime fishing without realizing that it is not fish that they are after. The shad fishing is often good. Sometimes it is not so good. However, what is always great is the fellowship around the shad-camp. Even great fishing has a hard time leaving one with a better feeling than the laughter and company of like-minded friends. If you have never camped on this outing then you really need to consider it next year.

It would be hard to find a more peaceful spot in Florida than our camp spot in Yellow Bluff. We had 4 tents of FCFFers and 15 more tents from the Orlando and Tampa Clubs in a field of live oak trees covered in sphagnum moss.

Mike Harrigan cooked a big breakfast of grits, turkey bacon and eggs while George, Greg, Wesley, Mike & Kenny Whiteman and I sat in a circle sipping coffee and telling stories. At night the fire conversation was first-rate. Lots of tales from all over the state. I did catch my largest shad to date on a fly, a nice 19-20 incher, but the camp fire was better still. Hope you will join us next year.

A special thanks goes to Master Shore-Chef Jeff Bivins for making that part of the trip a great success.



## Shad Alley



Photo by Capt. Rich Santos



**Daniel with a nice shad**



**Morning coffee under the live oaks**



**Bart with a nice Striper**



**Above: Rich Santos with a shad caught on the fly.**

**Below: Anglers schooling for another day on the St Johns River at Yellow Bluff**



**Shad Camp**





Nice shad from the shoreline

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Mike Harrigan conjuring up the Barbra Eden or was it the shad genie.



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(904) 645-7003



# Saturday March 22, 2014

## The First Coast Fly Fishers Present

## The Northeast Florida Small Craft Seminar At Black Creek Outfitters

**D**on't have \$50,000 for a new flats boat that your wife won't let you have anyway?

Tired of paying \$3.50 a gallon for ethanol-lased gasoline that eats up your motor?

Looking for a inexpensive way to get on the water and catch fish?

Want to know how to get reach the skinny water where all the fish hang out?

Can't decide whether to buy a canoe, kayak or micro-skiff?

Looking for a change of pace and a new way to catch fish in the backcountry?

Do you want to be like the cool guys in the Club who catch all the fish?

If you answered "Yes" to any of these questions, or if you would like to learn more about small craft fishing, joint the First Coast Fly Fishers on **Saturday, March 22nd from 8:30 am to 12:00 pm at Black Creek Outfitters.**

Some of the best small-craft fly fishermen in the Club (and in Northeast Florida) will be talking about and demonstrating the finer points of fishing from paddle

craft and micro-skiffs.

You will learn what to look for when you consider purchasing a canoe, kayak or micro-skiff for fly fishing. You will learn how to configure such craft to be the ultimate fishing vehicle.

Black Creek outfitters will have several kayaks on hand for you to test drive.

You don't want to miss this unique opportunity to learn about small-craft fly fishing.



# Snook Season to Open in the Gulf

The recreational harvest season for one of Florida's premier game fish, snook, reopens on March 1 in Florida's Gulf of Mexico state and adjacent federal waters, including Everglades National Park and Monroe County. The season will remain open through April 30.



In the Gulf, anglers may keep one snook per day that is not less than 28 or more than 33 inches total length, which is measured from the most forward point of the head with the mouth closed to the farthest tip of the tail with the tail compressed or squeezed while the fish is lying on its side. A snook permit is required to keep snook, along with a saltwater fishing license unless exempt from the license requirements. Only hook-and-line gear is allowed when targeting or harvesting snook.

It is illegal to buy or sell snook.

Snook are one of the many reasons Florida is the Fishing Capital of the World. The FWC encourages anglers to use moderation when determining whether or not to take a snook home, even during the open season. When choosing to release a fish, the FWC encourages anglers to handle it carefully to help the fish survive upon release. Proper handling methods can help ensure the species' abundance for anglers today and generations to come. To learn more about [fish handling](#), visit [MyFWC.com/Fishing](http://MyFWC.com/Fishing) and click on "Saltwater," "Recreational Regulations" and "Fish Handling."

Researchers ask anglers who harvest the fish to save their filleted carcasses and provide them to the FWC by dropping them off at a [participating bait and tackle store](#). These donations allow researchers to better determine the age groups that are being harvested, which makes stock assessments more precise. For the county-

by-county list, go to [MyFWC.com/Research](http://MyFWC.com/Research) and click on "Saltwater," "Saltwater Fish," "Snook," and "Snook Anglers Asked to Help with Research."

In Atlantic state and federal waters (including Lake Okeechobee and the Kissimmee River) the season is open through May 31, and one snook may be kept per person, per day. The size limit in Atlantic waters is no less than 28 inches total length and no more than 32 inches total length.

[For more information](#) visit [MyFWC.com/Fishing](http://MyFWC.com/Fishing) and click on "Saltwater," "Recreational Regulations" and "Snook."



**Capt. Larry Miniard**

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Or

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**Capt. Lawrence Piper  
And  
The Angler's Mark**

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*The most indispensable item in any fisherman's equipment is his hat. This ancient relic, with its battered crown and well-frayed band, preserves not only the memory of every trout he caught, but also the smell.*

-Corey Ford

Tomorrow's the Day (1952)



[www.dumfish.net](http://www.dumfish.net)

## Saltwater Flytyers

1701 Lakeside Ave.  
St. Augustine, FL 32084  
904-535-6323

[www.saltwaterflytyers.com](http://www.saltwaterflytyers.com)



Photo by Capt. Rich Santos





# Letters to the Editor

*Dear Editor,  
During the last couple of meetings is seemed like there were several conversations going on during the main presentation. In addition to being disrespectful to our guest, these conversations made it difficult to hear the presentation. What can be done to keep the conversations to a minimum during the meeting.*

*Signed,  
A Vocal Member (only when others aren't speaking)*

Dear Vocal Member,  
Regrettably, you are not the first one to comment on the extraneous talking going on during our meetings. It is boulderish and down right rude. Not to mention the fact that it is disrespectful to our guest speaker. We all agree that the meetings are a great time to socialize and catch up with friends and fishing buddies. But once the meeting begins, the socializing should come to an end until after the meeting. If your conversation can't wait, so the rest of us some respect and then take it outside.

*Dear Editor,  
I've must have gone out fishing a dozen or so times*

*since the beginning of January, and each time ended up with bupkis despite the clear water. What am I doing wrong; what can I do to increase my chances of hooking up.*

*Respectfully,  
Cold and Fishless.*

Dear Fishless,  
Winter-time fishing can be tough sledding. The cold, clear water has the fish lethargic and spooky. Despite what you might think, the fish don't have lock-jaw and they will eat. Fish will eat, especially given the lack of forage food this time of year. The key is knowing were to look for fish and slowing down your retrieve. The fish will likely be schooling us in the shallow mudflats where the water warms faster. So the ideal time to be on the water is during sunny afternoons during the bottom half of the tide. Because the water is clear, it makes them easy targets for birds. So, it is with good reason they are spooky. When you find schooled up fish, or an area that looks particularly promising, make a gentle presentation and avoid lining the fish. This time of year the fish are sluggish so naturally, so are their prey. So slow your retrieve way down. To avoid spooking the fish use small, lightly-weighted flies. Black Clouser Minnows, shrimp and crab patterns work best.

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*Got a burning question or comment about the Club/ Newsletter? Send an email to the editor at [pgflyfisher@gmail.com](mailto:pgflyfisher@gmail.com). Be sure to put "Letter to the Editor" in the subject line.*



# The Lure of Florida Fishing

TALLAHASSEE-The Department of State's Museum of Florida History announces a new special exhibit, The Lure of Florida Fishing, opening with a reception on March 13, at 5:30 p.m., and remaining on display until August 26. More than 100 artifacts, including artwork, historic images, trophies, fish mounts and tackle help tell the tale of sport fishing in the Sunshine State. From the 19th century to the present, sport fishing has drawn people to Florida's coastal and inland waterways. This exhibit explains how fishing became such a popular activity for visitors and residents alike.

"This exhibit allows visitors to experience and learn about the fascinating history and lineage of sport fishing in the Sunshine State," said Secretary of State Ken Detzner. "We hope visitors and Floridians alike will get hooked on Florida fishing as so many have before them."

Organizations and individuals from around the state and country have loaned items for display in The Lure of Florida Fishing. Two prestigious trophies, the Mrs.

Henry Rea Silver Sailfish Derby trophy from the West Palm Beach Fishing Club and the Metropolitan Miami Fishing Tournament's Henry H. Hyman Memorial trophy from the International Game Fish Association, will be loaned along with fish mounts, deep sea fishing rods, and other artifacts. Other loans include a pair of environmental paintings of fish by marine artist Stanley Meltzoff and numerous additional artifacts showcasing the rise of fishing as a recreational activity in Florida. Twenty-two early twentieth century paintings depicting various species of fish by artist William Aiken Walker will be on display from the collections of the Museum of Florida History.

"Many organizations and individuals have been generous in loaning us items for this exhibit," said Museum Director Dr. Jeana Brunson. "As a result this promises to be an educational and entertaining exhibit."

Throughout the summer, the Museum will host numerous educational programs for people of all ages. It will also feature interactive elements through electronic games that allow visitors to experience fishing in Florida for themselves. Programs interpret various types of fishing or significant periods in Florida's angling history. For more information on programs visit the Museum of Florida History website at [museumoffloridahistory.com](http://museumoffloridahistory.com) or call 850.245.6400.



Tires for Tony "Smoke" Stewart's Bass Pro Shop/Mobile 1 Chevrolet SS at the 56th running of the Daytona 500. Photo by Jason C. Sheasley

# March 2014 Tides

## Mayport, Florida (Bar Pilot Dock)

Date	Time	Height (Feet)		Date	Time	Height (Feet)		Date	Time	Height (Feet)				
3/1/2014	Sat	8:29 AM	5.2	H	3/11/2014	Tue	11:48 AM	0.6	L	3/21/2014	Fri	6:05 AM	0	L
3/1/2014	Sat	2:16 PM	-1.4	L	3/11/2014	Tue	6:08 PM	3.9	H	3/21/2014	Fri	12:35 PM	4.3	H
3/1/2014	Sat	8:51 PM	5.1	H	3/11/2014	Tue	11:59 PM	0.4	L	3/21/2014	Fri	6:09 PM	-0.1	L
3/2/2014	Sun	2:38 AM	-1.4	L	3/12/2014	Wed	6:36 AM	4.3	H	3/22/2014	Sat	1:00 AM	4.7	H
3/2/2014	Sun	9:17 AM	5.1	H	3/12/2014	Wed	12:35 PM	0.4	L	3/22/2014	Sat	7:03 AM	0.2	L
3/2/2014	Sun	3:03 PM	-1.4	L	3/12/2014	Wed	6:56 PM	4.1	H	3/22/2014	Sat	1:27 PM	4.2	H
3/2/2014	Sun	9:41 PM	5.1	H	3/13/2014	Thu	12:48 AM	0.2	L	3/22/2014	Sat	7:07 PM	0	L
3/3/2014	Mon	3:28 AM	-1.3	L	3/13/2014	Thu	7:20 AM	4.4	H	3/23/2014	Sun	1:57 AM	4.7	H
3/3/2014	Mon	10:05 AM	4.9	H	3/13/2014	Thu	1:18 PM	0.2	L	3/23/2014	Sun	8:08 AM	0.3	L
3/3/2014	Mon	3:49 PM	-1.2	L	3/13/2014	Thu	7:39 PM	4.2	H	3/23/2014	Sun	2:26 PM	4.1	H
3/3/2014	Mon	10:29 PM	5.1	H	3/14/2014	Fri	1:32 AM	0	L	3/23/2014	Sun	8:14 PM	0.1	L
3/4/2014	Tue	4:19 AM	-1	L	3/14/2014	Fri	8:00 AM	4.5	H	3/24/2014	Mon	3:04 AM	4.6	H
3/4/2014	Tue	10:52 AM	4.7	H	3/14/2014	Fri	1:55 PM	0	L	3/24/2014	Mon	9:17 AM	0.3	L
3/4/2014	Tue	4:37 PM	-0.9	L	3/14/2014	Fri	8:19 PM	4.4	H	3/24/2014	Mon	3:36 PM	4.2	H
3/4/2014	Tue	11:17 PM	4.9	H	3/15/2014	Sat	2:12 AM	-0.1	L	3/24/2014	Mon	9:25 PM	0	L
3/5/2014	Wed	5:12 AM	-0.6	L	3/15/2014	Sat	8:38 AM	4.5	H	3/25/2014	Tue	4:18 AM	4.6	H
3/5/2014	Wed	11:39 AM	4.4	H	3/15/2014	Sat	2:29 PM	-0.1	L	3/25/2014	Tue	10:23 AM	0.1	L
3/5/2014	Wed	5:27 PM	-0.5	L	3/15/2014	Sat	8:58 PM	4.5	H	3/25/2014	Tue	4:49 PM	4.3	H
3/6/2014	Thu	12:06 AM	4.7	H	3/16/2014	Sun	2:49 AM	-0.3	L	3/25/2014	Tue	10:36 PM	-0.1	L
3/6/2014	Thu	6:09 AM	-0.2	L	3/16/2014	Sun	9:15 AM	4.5	H	3/26/2014	Wed	5:29 AM	4.7	H
3/6/2014	Thu	12:27 PM	4.2	H	3/16/2014	Sun	2:59 PM	-0.3	L	3/26/2014	Wed	11:24 AM	-0.2	L
3/6/2014	Thu	6:21 PM	-0.1	L	3/16/2014	Sun	9:35 PM	4.6	H	3/26/2014	Wed	5:57 PM	4.5	H
3/7/2014	Fri	12:56 AM	4.5	H	3/17/2014	Mon	3:24 AM	-0.3	L	3/26/2014	Wed	11:43 PM	-0.3	L
3/7/2014	Fri	7:07 AM	0.2	L	3/17/2014	Mon	9:52 AM	4.5	H	3/27/2014	Thu	6:32 AM	4.9	H
3/7/2014	Fri	1:18 PM	4	H	3/17/2014	Mon	3:29 PM	-0.4	L	3/27/2014	Thu	12:22 PM	-0.5	L
3/7/2014	Fri	7:18 PM	0.2	L	3/17/2014	Mon	10:12 PM	4.7	H	3/27/2014	Thu	6:57 PM	4.8	H
3/8/2014	Sat	1:51 AM	4.3	H	3/18/2014	Tue	3:58 AM	-0.3	L	3/28/2014	Fri	12:45 AM	-0.6	L
3/8/2014	Sat	8:06 AM	0.4	L	3/18/2014	Tue	10:29 AM	4.5	H	3/28/2014	Fri	7:28 AM	5	H
3/8/2014	Sat	2:14 PM	3.8	H	3/18/2014	Tue	4:01 PM	-0.4	L	3/28/2014	Fri	1:16 PM	-0.8	L
3/8/2014	Sat	8:16 PM	0.4	L	3/18/2014	Tue	10:49 PM	4.7	H	3/28/2014	Fri	7:52 PM	5.1	H
3/9/2014	Sun	3:51 AM	4.2	H	3/19/2014	Wed	4:35 AM	-0.3	L	3/29/2014	Sat	1:42 AM	-0.9	L
3/9/2014	Sun	10:03 AM	0.6	L	3/19/2014	Wed	11:08 AM	4.4	H	3/29/2014	Sat	8:20 AM	5	H
3/9/2014	Sun	4:15 PM	3.8	H	3/19/2014	Wed	4:38 PM	-0.4	L	3/29/2014	Sat	2:06 PM	-1	L
3/9/2014	Sun	10:13 PM	0.5	L	3/19/2014	Wed	11:29 PM	4.8	H	3/29/2014	Sat	8:43 PM	5.3	H
3/10/2014	Mon	4:52 AM	4.2	H	3/20/2014	Thu	5:17 AM	-0.1	L	3/30/2014	Sun	2:34 AM	-1.1	L
3/10/2014	Mon	10:57 AM	0.6	L	3/20/2014	Thu	11:50 AM	4.4	H	3/30/2014	Sun	9:09 AM	5	H
3/10/2014	Mon	5:15 PM	3.8	H	3/20/2014	Thu	5:20 PM	-0.3	L	3/30/2014	Sun	2:53 PM	-1.1	L
3/10/2014	Mon	11:07 PM	0.5	L	3/21/2014	Fri	12:12 AM	4.8	H	3/30/2014	Sun	9:32 PM	5.4	H
3/11/2014	Tue	5:47 AM	4.2	H										



Sup?