

# FIRST COAST FLY FISHERS

AUGUST 2015



*Educating, Restoring, Conserving through Fly Fishing*

# FCFF Meeting 7<sup>PM</sup> August 3<sup>rd</sup> 2015

Southpoint Marriott

4670 Salisbury Road, Jacksonville, Florida

## Guides Forum

This month, we welcome four of the best fly fishing guides in northeast Florida to participate in a Guides Forum during the August meeting. Captains David Borries, John Bottko, James Dumas and Larry Miniard will be on hand to answer all your questions regarding fly fishing in northeast Florida. While each guide has their respected “home waters” in northeast Florida; combined David, John, James and Larry cover the waters from the Florida-Georgia line to Palm Coast. In-shore and off, if it swims, they’ve chased it.

From the best flies to use to the best time to fish, and everything in between, the guide forum is the opportunity to have your burning questions answered by the best of the best. The forum will consist of a moderated question and answer period in which pre-determined questions are posed to the guides. Members are encouraged to email their questions for the moderated portion of the forum to Scott Shoher (FCFFoutings@gmail.com) prior to the August 3rd meeting. Toward the end of the forum, the panel will be open to questions from the audience. You don’t want to miss the opportunity to gain from the knowledge of these four fantastic guides.

Two of our forum guests, Larry Miniard and John Bottko, are pioneers of fishing for reds in the grass in northeast Florida. August means the start of the Flood Tide Season. We had a couple teaser flood tides earlier in the year. However, the fun begins in earnest this month. We have a morning flood on Saturday August 29th at 8:42 AM. The Club will be fishing for tailing reds in the grass at Cedar Point.



**Borries**



**Bottko**



**Dumas**



**Miniard**

### On the Cover:

Troy Johnson and crew on the maiden voyage of their new jon boat in Mill Cove.

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FIRST COAST FLY FISHERS

PO BOX 16260  
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# Catskill Fly Fishing Center and Museum 2015 Fly Fishing Hall of Fame Inductees

On October 10, 2015 the Catskill Fly Fishing Center and Museum (CFFCM) will induct Bill Elliott, John Gierach, Curt Gowdy and Charles Ritz into the Fly Fishing Hall of Fame at a reception and ceremony to be held in the museum at 3:00 PM. A dinner will follow in the Wulff Gallery. For more information contact the Catskill Fly Fishing Center and Museum at 845-439-4810 or email [flyfish@catskill.net](mailto:flyfish@catskill.net)

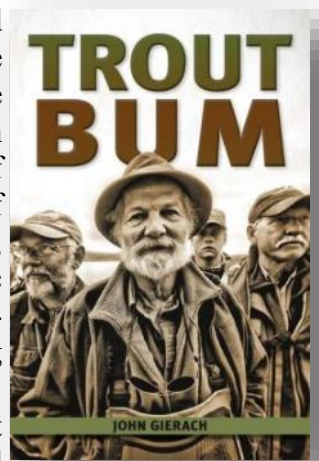
## Bill Elliott, Artist/Illustrator

After high school and having served in the Army as Post Illustrator, Bill's first position was Art Director of the NY Zoological Society (Bronx Zoo). A self-taught flyfisherman at the age of 13, Bill developed a passion for the outdoors and found this experience among animals and nature to be the catalyst for his career as an artist. Recognized as a talented artist first by Eric Leiser, he was soon introduced to the Vice President of Knopf Publishing who guided him into the world of book and magazine illustrating. Bill became a regular in many magazines including *Field and Stream*, *Outdoor Life* and *Sports Afield*. He captured moments in the most beautiful and realistic unique style. To date, he has illustrated 38 books including: *Salmon Flies* (Jorgensen); *What the Trout Says*, (Proper), and *Stoneflies for Angler*, (Leiser/Boyle). Demands for original 'Elliott' work soon followed and in his first year Bill sold 33 pieces. In the following five years sub-



stantial increases were experienced.

From 1985 to 2012 Bill filled two passports traveling the world to fish and paint. He made 38 trips to the Amazon and painted over 100 species of fish. Now, at 70 years of age, of that over 50 years as an artist, Bill has been the most prolific and recognized fishing and outdoors artist of all time blending artwork with flyfishing. "Flyfishing is a way of life, not a sport or a hobby, I would change nothing".



## John Gierach, Author, Essayist

John Gierach is a freelance writer living in northern Colorado. He is the author of twenty books including *Trout Bum*, *Sex, Death and Flyfishing*, *Standing in a River Waving a Stick* and *No Shortage of Good Days* - some of which have also been published in Norway, Japan and France. He has also written numerous magazine articles, essays and columns. He is a regular columnist for *Fly Rod & Reel* magazine and *The Redstone Review* in Lyons, Colorado and was outdoor correspondent for the *Longmont Daily Times-Call* newspaper in Longmont, Colorado for twenty-eight years. A contemporary author and essayist, he brings flyfishers a little closer together by sharing his everyday experiences and thoughts through his writing. The Wall Street Journal recently called him "the voice of the common angler."

## Curt Gowdy Sportscaster

Curt Gowdy is recognized as one of the top sportscasters in broadcasting history. He was also the host of the television series *The American Sportsman* on ABC television bringing fly fishing right into our homes. Curt served as the host for more than 200 episodes over 20 years, from 1965 to 1984. Because of him, *The American Sportsman* went

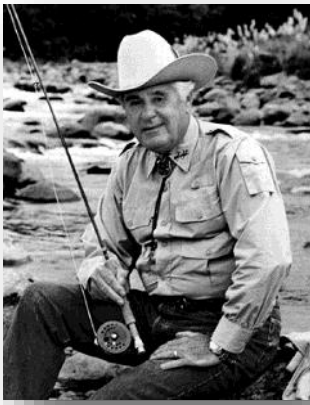


## First Coast Fly Fishing Unlimited

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on to become the most popular outdoor show in TV history and opened the door for many others. Most of his life has centered around two items - a microphone and a fly rod. "Whether I caught fish or not, just the thrill of rolling out that line and watching my fly turn over has been good enough for me. That and the hundreds of treasured memories I have of this wonderful sport."



### Charles Ritz Hotelier

"Well, I had seen a brilliant performance and I thought I had understood. Clearly, Monsieur X was a Hercules, a magician, to catch a trout with a fly!" That is Charles Ritz recalling his reaction, as a boy, to seeing a trout landed on fly fishing tackle for the first time. The year was 1912. Ritz has fished the finest rivers in Europe and North America, learning and teaching everything there is to know about fly-fishing, becoming a magician himself. "Charles Ritz is one of the very finest fishermen I know," said Ernest Hemingway. "He is not only a great flyfisherman for trout and salmon but he is an articulate writer and splendid technician." He was a down-to-earth, incurable gadgeteer and inventor, full of curiosity and enthusiasm for a vast array of subjects from food and wine, to model trains, to ski shoes, to the design of fly fishing rods. He invented: the prototype "parabolic" fly rod; designed a Vario-Power rod with a glass butt and bamboo tip and an all-glass rod called the LL/LF (Long Lift, Long Flex), and made famous a casting innovation he



called "highspeed, high-line." Ritz was known for his outstanding casting ability. He loved casting more than catching fish. Presentation, for Ritz, was key. "When you get to heaven," he wrote, "Look me up ... I shall know where the best trout are lying. Even there, knowledge of the water and correct presentation should prove all-important factors."



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**904-708-8915**

[capt davidborries@comcast.net](mailto:capt davidborries@comcast.net)

[www.backwaterfishingadventures.com](http://www.backwaterfishingadventures.com)





# *The Latest from Captain Troy...*



**P**lying the waters off of St Augustine with video camera and fly rod, Captain Troy James brings us another installment of off-shore fishing. If you are reading this using an internet enabled device, click on the image above. Otherwise, copy and past the following link into your web browser: <https://youtu.be/7MjQIMxL0vM>

While you are at it, be sure to subscribe to Troy's YouTube Channel: <https://www.youtube.com/channel/UCbxTBHNgH1XVdgOBIIxHEBQ>

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# US House Files “Preserving Public Access to Public Waters Act” to Stop Federal Closures

Washington, D.C. – – On the heels of the recent announcement to close over 10,000 acres of Biscayne National Park to fishing, a coalition of recreational fishing and boating organizations praised the introduction of a bipartisan bill, H.R. 3310, that will help stop this and similar unwarranted fishing closures from occurring. Led by Reps. Ileana Ros-Lehtinen (R-Fla.), Mario Diaz-Balart (R-Fla.), Carlos Curbelo (R-Fla.), and 28 other original sponsors, the "Preserving Public Access to Public Waters Act" requires the National Park Service and Office of National Marine Sanctuaries to have approval from state fish and wildlife agencies before closing state waters to recreational or commercial fishing.

"Probably the most concerning aspect of the Biscayne National Park marine reserve decision is the total disregard for the fisheries management expertise of the Florida Fish and Wildlife Conservation Commission," said Mike Leonard, Ocean Resource Policy director for the American Sportfishing Association. "The states are responsible for nearly all of our nation's saltwater fisheries management successes. This legislative safeguard will prevent the federal government from ignoring the fisheries management expertise of the states in these types of situations."

Throughout the development of the General Management Plan for Biscayne National Park, through which the marine reserve is being implemented, the Florida Fish and Wildlife Conservation Commission has provided detailed recommendations to improve the condition of the fisheries resources in the park. The Commission has continually expressed its position that the proposed marine reserve is overly restrictive to the public; will not be biologically effective; and that less restrictive management tools can rebuild the park's fisheries resources and conserve habitat.

The recreational fishing and boating community has echoed these concerns, but nevertheless the National Park Service ultimately elected to close nearly 40 percent of the park's reef tract to fishing.



"The Congressional leaders who are sponsoring this bill are to be commended for this common sense approach to protect saltwater anglers from unwarranted access restrictions," said Chris Horton, Fisheries Program director for the Congressional Sportsmen's Foundation. "The Biscayne National Park marine reserve is part of a concerning trend of closing marine areas without scientific basis or an understanding of the critical role anglers play in the economy and in funding conservation."

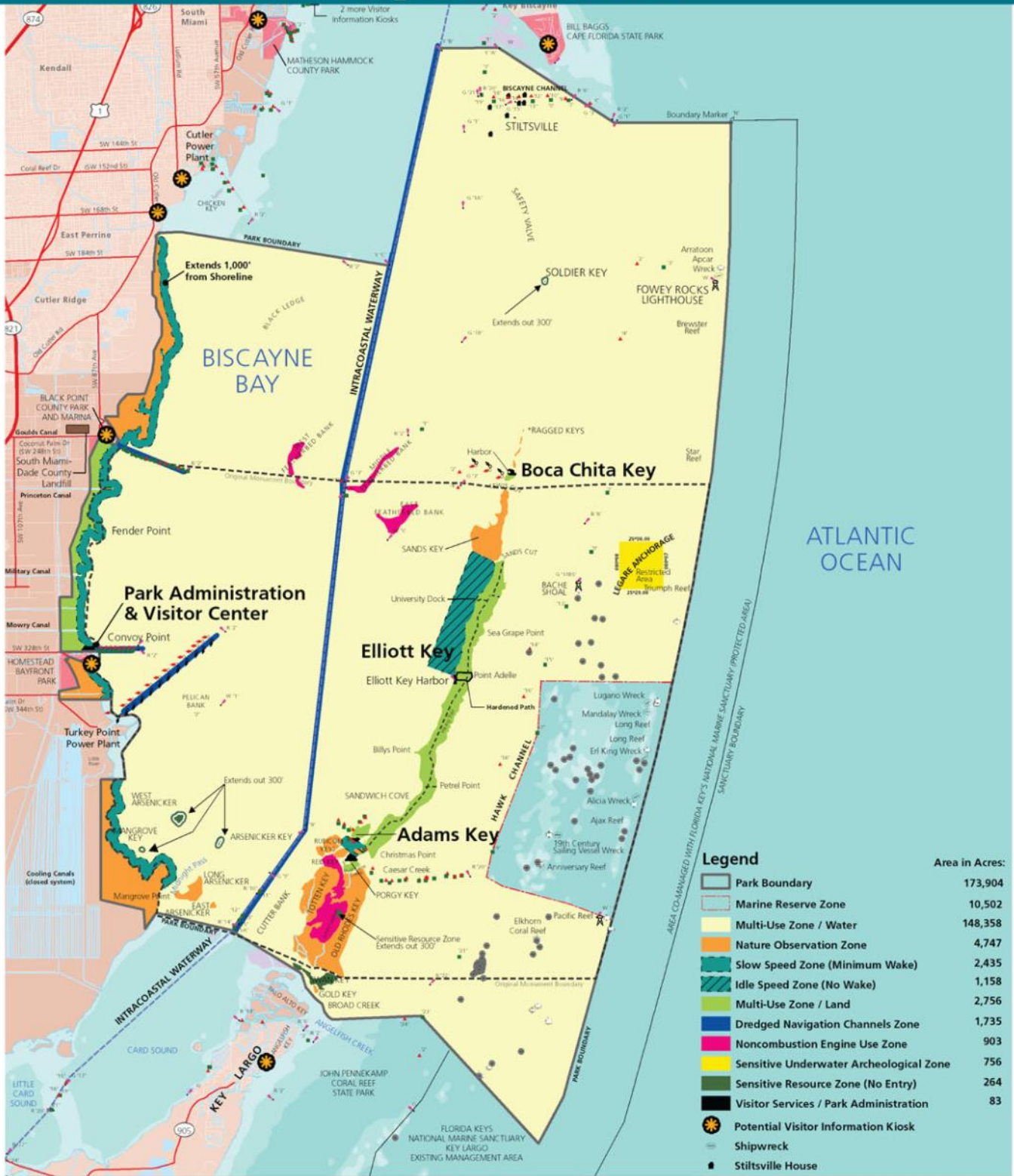
"Marine reserves are a tool in the fisheries management toolbox, but too often we see them promoted with questionable-at-best motivations," said Jeff Miller, chairman of Coastal Conservation Association Florida's Government Relations Committee. "This bill will ensure that Florida has a say in important fisheries management decisions in Biscayne National Park, including marine reserves, and that similar issues don't arise in other parts of the state and country."

On Monday, August 3, the House Committee on Natural Resources and the House Committee on Small Business will hold a joint hearing to explore the potential implications of lost access due to the Biscayne marine reserve. The hearing will begin at 10am EST and is being held at the William F. Dickinson Community Center in Homestead, Florida.





# Map - Alternative 8



Legend	Area in Acres:
	173,904
	10,502
	148,358
	4,747
	2,435
	1,158
	2,756
	1,735
	903
	756
	264
	83

0 1 2 Kilometers  
0 1 2 Statute Miles  
0 1 2 Nautical Miles

**Map not for navigation**

The NPS makes no warranty, express or implied, related to the accuracy or content of this map.

**Note 1:** Existing conditions and some features such as the locations of shoals, reefs, and shallow coral areas, may be considered unchanged.

**Note 2:** To show visually, the size of zone colors have been enlarged in certain areas.

**Note 3:** Some areas in the Park Boundary are not NPS owned but do not appear at this map scale. Zoning would not apply to non NPS lands unless they were acquired from a willing seller.

**Map Key to Water Features and Landmarks**

Water Depths	0-6 feet (0-1.8 meters)	6-12 feet (1.8-3.6 meters)	Over 12 feet (Over 3.6 meters)
Shoals and Reefs	Shoal or spoil area	Coral reef near water surface	Coral reefs also lie deeper below water surface.
Aids to Navigation (entering from seaward)	Red (even numbered)	Green (odd numbered)	Starboard side lateral marks (odd numbered)
Other Aids and Landmarks	Light	Danger Shoal	Tower
Light color:	R Red G Green W White Y Yellow	Mooring buoy	

\*RAGGED KEYS #2, #3, and #5 are Private Properties





**FCFF Presents  
Fly Tying with  
Gavin Glover and Ryan Curley**

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# Gill Netters Nabbed by Charlotte County Sheriff's Department

On July 29, 2015, officers from the Charlotte County Sheriffs' Marine Unit found themselves involved in a high speed chase through pitch black Charlotte Harbor as they tracked down 4 men accused of illegal gill netting. The officers were conducting an operation to stop the netting in the Alligator Creek area. Deputies Hargrove and Griffin from Charlotte County, were listening for outboard engines operating in the area. Using night vision goggles they discovered commercial boats working the area with no lights.

According to Deputy Hargrove, the second boat fled while removing a gill net and throwing fish over the side. Charlotte County Sheriffs' Aviation, the Florida Fish & Wildlife Conservation Commission law enforcement (FWC) and U.S. Coast Guard were all called out to assist. Upon returning to the area off Alligator Creek, towing the subject vessel, officers located the gill net with the assistance of FWC. As the gill net was removed from the water officers released 11 Bull Sharks, 1 Gar, 2 Pompano and 1 Stone Crab alive. Also tangled in the gill net dead were numerous Bull Sharks, Skates, Catfish, Ladyfish, Horseshoe Crabs, Pompano, Jack, Whiting, Threadfins, and Flounder.

"The officers did a great job of coordinating their assets in the arrest," said, Bill Camp CCA Florida Chairman.

In November 1994 an overwhelming 72% of Florida voters said yes to the constitutional amendment limiting marine net fishing. The amendment includes both a prohibition on the use of gill and entangling nets in all state waters and a size limit on other nets. Although the restrictions have been in place for more than twenty years, there are still factions within the commercial industry who refuse to accept the legal reality that the constitutional prohibition on gill nets means no gill nets.

"These net poachers just never give up", said Camp. "The damage they can do to fisheries and habitat is substantial and we hope that the illegal actions by the gill netters will be charged to the fullest extent of the law."

CCA Florida commends the brave officers who risked chasing these criminals across Charlotte Harbor in the dark to stop the continued slaughter of our coastal resources. We trust the State Attorney's office will seek the maximum penalties allowed.



Photograph by Chan Ritchie



# MAD DOG IN THE GRASS



Mike “Mad Dog” McQuiston and John Adams took advantage of a late-July flood tide near Guana Dam. They managed to boat a couple reads before enjoying the sunset.



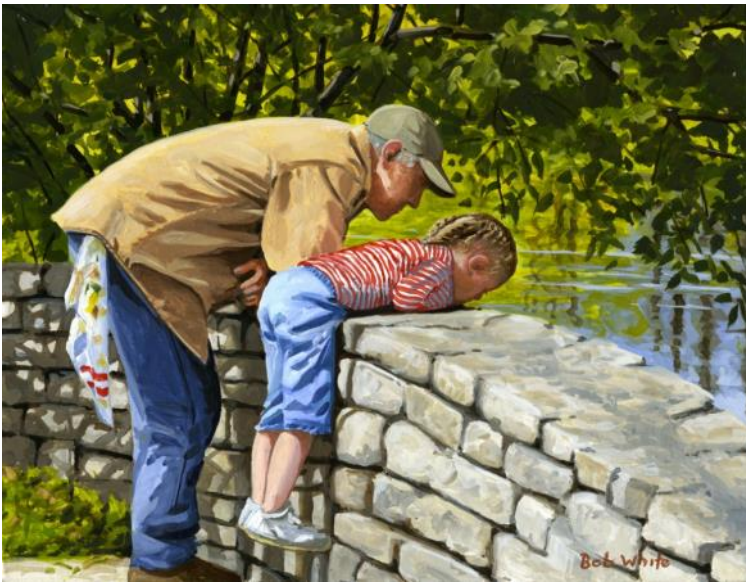
# A Late Summer Walk

Story and Artwork by Bob White

*The most potent muse of all is our own inner child.*

*- Stephen Nachmanovitch*

The restlessness in the air was palpable, as I stared blankly at the unfinished canvas. The palette was mixed and my brushes ready, but nothing stirred. It seemed as though my muse had abandoned me to walk the late summer fields alone. Perhaps I should do the same, I thought, smiling at the notion that we might run into each along the way.



Having decided on a walk, I collected a pail to hold watercress and my four year-old-daughter to help gather it from a small stream born on the hillside above the little town where we live. Along the way, we crossed the old Mill Stream, and stopped to look at the brook trout living in the protective shadow of the little stone bridge that spans it.

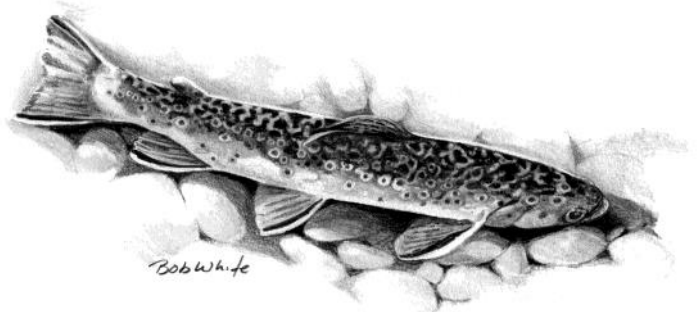
Tommy knows the ritual well: She was on her toes and I was on my knees as we slowly poked our noses over the wall to peer into the shaded pool. At first there was only the reflection of sky, and then the top of her head, and finally her blue eyes straining to see into the darkness. The trick, which she will undoubtedly learn in time, is to look through the reflection and focus on the bottom, where the little trout hold themselves finning in the current.

These brookies, already mature at five or six inches, were in their spawning colors. Their bellies glowed a deep pumpkin orange, their fins were as red as autumn sumac, and the ivory edges seemed even brighter by comparison. “Do you see them?” I asked, switching my focus back and forth between the reflection of her searching eyes and the fish.

“Sure,” she said, edging even higher, but the truth was revealed when her eyes widened at the sudden swirls of sand where the fish had been. As I watched the sand drift away in the current, it occurred to me that, like my muse, I too become restless in late summer and feel drawn to wander.

I shortened my stride as we walked hand-in-hand up the hill, out of town, and my thoughts slowed to match our pace. I stopped thinking about my painting and watched the grasshoppers flush from our path. Tommy broke my tentative grasp to chase after them, and the clacking of their wings stopped only after they’d caught enough of the light breeze to sail off to safety. Cicadas buzzed in an unseen chorus, hidden in trees whose leaves, lit by the late afternoon sun, glowed like an animated stained-glass window. In a sudden gust of wind, maple seeds twirled past, and Tommy giggled and danced among them, twisting like one of the many pods that enveloped us. With seeds caught in her hair, she looked like a Wiccan goddess celebrating the fullness of the season.

The landscape was swollen and ripe, with long ultramarine shadows falling across rolling ochre fields toward distant and hazy cobalt hills. I felt as compelled to paint it as I am compelled to ask a pregnant woman when her baby is due.





Tommy ran ahead through the lemon-colored grass, but stopped to wonder at a wildflower covered in painted ladies. As we marveled at the little red and black butterflies, I set down the pail, and in doing so spied an unexpected prize. I called to Tommy, intending for her to find the giant mushroom—a perfect ivory puffball—but I was too excited, and pulled it from the loam to show her. It smelled simple and clean, like the earth from which it came. It was too large to fit in our bucket, so I set it in the shade to be retrieved upon our return, though Tommy was reluctant to leave her treasure for fear someone else might wander by and claim it.

Our path led us to the brook, where it tumbles through a series of steep tight corners. At certain times of day, especially in the evening, it sounds uncannily like a dialog between two small river gnomes, one with a low, hollow voice who speaks steadily and patiently, as a parent to a child. The other voice is high and animated, trying to speak over the first, like an insistent child. “Do you hear that?” I asked Tommy, stopping in my tracks for emphasis.

“Who is it?” She asked, an edge of fear creeping into her voice.

Her worry put an end to my playful deception, and I explained that the brook sometimes sounds like people talking. “Come on, squirt; let’s sit on the little bridge, put our feet in the water, and listen to what they have to say.” Tommy liked the notion of being invited to do something usually forbidden by parents: getting wet.

We gathered a bucket of cress for dinner, then a bouquet of wildflowers for Tommy’s mother, and finally we

Capt. Lawrence Piper  
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stopped in the woods to fetch our mushroom. The lingering afternoon had turned to evening, and the grasshoppers we flushed on the way home were slower in the cooling dusk. They flew only a few yards before landing, and would normally have been easy pickings for Tommy, except that she too had grown tired with the passing of the day.

Tommy brightened when she saw her mother in the kitchen window, and rushed in the house to show her the treasures we’d gathered. From the backyard, I watched my little woodland fairy and her mother in the soft glow of the kitchen as they washed the cress, admired the mushroom, and relived the afternoon.

I turned back toward the studio with a sigh, but stopped when I heard the soft plaintive dialogue of geese working their way down the St. Croix valley to the safety of their roost. I watched them against the lowering sky for as long as I could, reluctant to turn away even after they were out of sight, such is the primal magic in their calls.

When their song finally faded into the night, I walked to the shed for the season’s first armload of firewood. “It’s gotten cold,” my muse said from the darkness. “The season has changed.”

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*Be sure to check out Bob’s web site at [www.bobwhitestudio.com](http://www.bobwhitestudio.com)*





# Catching Reds in the Surf

It's summertime and the reds are in the surf. If the tides aren't high enough to flood the grass, then head to the beach. According to Don Edlin, there are four things you need to catch redfish and black drum in the surf:

1. **A Clear Sunny Day**
2. **Slight Wind to Cast Into**
3. **Reasonably Clear Water**
4. **Lots of Luck**

If you plan to go surf fishing, here are some things to consider:

Use an intermediate sinking tip fly line. If you use a floating line, make your leader a little longer than normal and use a weighted fly like a Clouser Minnow to get the fly below the surf.

The fish are not leader shy. Use a 9-foot leader constructed of 5-feet of 30-pound test fluorocarbon and 4 feet of 20-pound test.

Use chartreuse and white Clouser Minnows with weighted eyes. The fish react to flies mimicking swimming baitfish, so presentation is more important than matching patterns. Lefty's Deceivers also work well.

If you walk out onto a sand bar during a low or incoming tide, always have a way to get back to shore. There are lots of holes and sloughs that fill with water and become difficult to see.

Be on the lookout for storms. Florida + Summertime = Afternoon Thunder Storms. Don't get caught a mile or more offshore when a storm comes in.

For more tips on fishing the surf, check out Don Edlin's article in the [August 2014 Newsletter](#).





Vaughn Cochran  
And  
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**AUGUST 29, 2015**  
**BLACK FLY FLOOD TIDE**  
**FESTIVAL**







“Most of the world is covered by water. A fisherman’s job is simple: Pick out the best parts.”

-Charles F. Waterman

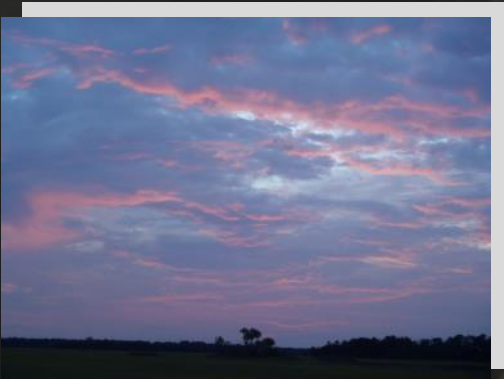
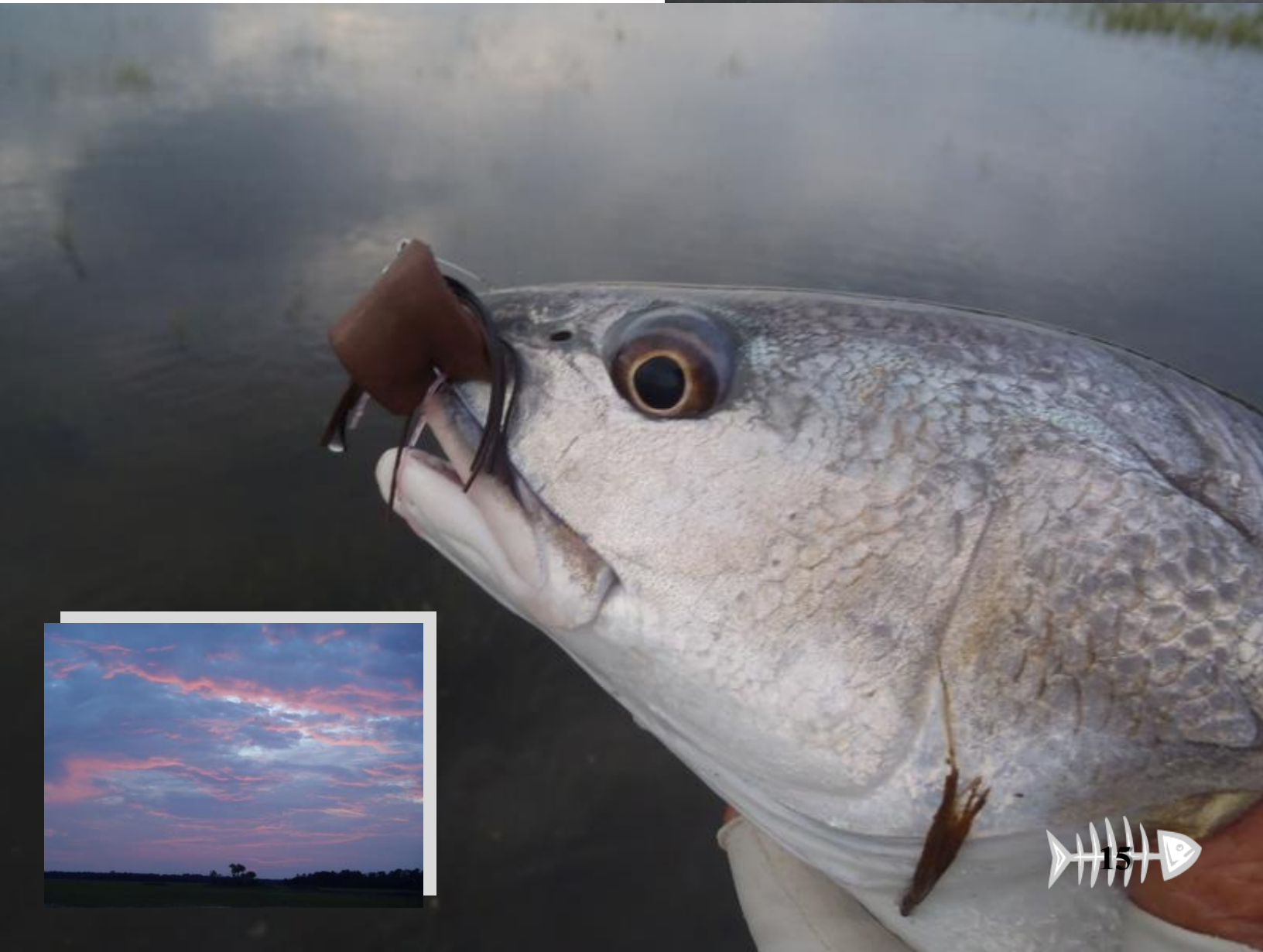
# It's Official...

## The OCTOGO Catches Fish in July!

According to Don Edlin, we had a decent flood the evening of July 13th, with the first good fishable flood since May. The Turf Master smiled upon me and gave me two happy hungry eating Reds in the grass!! I was becoming borderline psychotic as I hadn't caught a fish in several weeks and the withdrawal was getting very painful. The Reds in the surf have demanded that I "match the hatch" for whatever they are eating and I haven't been able to do that yet. I desperately needed the Tug!! So tonight's catch was a pressure reliever to say the least.

It amazes me how these Reds attack the Octogo fly.

Beautiful sunset was icing on the day!





# WANTED!

## Your Fly-Fishing Photographs, Stories, Articles, Trip Reports and Gear Reviews

**This newsletter doesn't write itself.**

**Share your fly fishing exploits with the Club. We are looking for photographs, trip reports, fly-tying recipes, stories and articles.**

**Get a new piece of gear? Write up a review and let your fellow members know what you think.**

**Send your submissions to the Newsletter Editor at [fcffnewsletter@gmail.com](mailto:fcffnewsletter@gmail.com).**



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**Or**

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# **IFFF Florida Council Expo October 23-24, 2015**

## **IGFA Museum Dania Beach, Florida**



**IFFF Florida Council Expo** - Will be at the International Game Fish Association (IGFA) museum in Dania Beach (Fort Lauderdale), Florida **October 23-24, 2015**.

Tom Logan and David Olson are putting together a great program and already have commitments from Chico Fernandez, Flip Pallot, Jon Cave, Pat Ford, Sam Root and David Lambroughton.

Online registration will open on **August 3 and** close on **September 27**.  
To attend the banquet you must register online.

A block of rooms at the Courtyard (next to the Museum) are reserved under Fly Fishers Room Block @ \$179/night.

Courtyard by Marriott Fort Lauderdale Airport & Cruise Port  
400 Gulf Stream Way  
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Phone number 954-342-8333





# OUTING AUGUST 29th CEDAR POINT REDFISH IN THE GRASS

**Y**ou've waited all year for it! The grass flats are flooding and the redfish are hungry! The Club will be kicking off its stretch of flood tide outings on Saturday August 29th. There is a 5.3' tide at 8:42 AM. You will have to wake up early to stake our your piece of grass before the flood. What could be better than to watch the sun come up over Cedar Point and then catch tailing reds.

For those of you new to the Club or new to fly fishing, this is an excellent opportunity to learn about catching reds in the grass. You will need a sturdy pair of wading shoes, an 8 or 9 weight rod and crab flies. Several patterns are productive for reds in the grass including: Larry Miniard's Fidler in the Grass, John Bottko's Turkey in the Grass, Dupree Spoons and the OCTOGO.

This is a perfect outing for canoes, kayaks and other paddle craft. There are numerous productive flats within an easy paddle of the boat ramp. If you are without means of flotation, email Jeff Bivins, the VP of Outings ([FCFFoutings@gmail.com](mailto:FCFFoutings@gmail.com)) and he will pair you up with one of our members with a boat.





# August 2015 Tides Mayport, Florida (Bar Pilot Dock)

DATE	TIME	HEIGHT		DATE	TIME	HEIGHT		DATE	TIME	HEIGHT				
8/1/2015	Sat	3:26 AM	-0.7	L	8/11/2015	Tue	12:40 PM	0	L	8/21/2015	Fri	7:51 PM	1.3	L
8/1/2015	Sat	9:57 AM	4.9	H	8/11/2015	Tue	7:31 PM	5.2	H	8/22/2015	Sat	2:00 AM	4.5	H
8/1/2015	Sat	3:33 PM	-0.8	L	8/12/2015	Wed	1:25 AM	0.2	L	8/22/2015	Sat	7:47 AM	0.9	L
8/1/2015	Sat	10:23 PM	5.5	H	8/12/2015	Wed	7:50 AM	4.5	H	8/22/2015	Sat	2:35 PM	4.8	H
8/2/2015	Sun	4:14 AM	-0.8	L	8/12/2015	Wed	1:30 PM	0	L	8/22/2015	Sat	8:46 PM	1.3	L
8/2/2015	Sun	10:50 AM	5	H	8/12/2015	Wed	8:16 PM	5.2	H	8/23/2015	Sun	2:50 AM	4.4	H
8/2/2015	Sun	4:26 PM	-0.7	L	8/13/2015	Thu	2:11 AM	0.1	L	8/23/2015	Sun	8:40 AM	0.8	L
8/2/2015	Sun	11:14 PM	5.4	H	8/13/2015	Thu	8:36 AM	4.5	H	8/23/2015	Sun	3:30 PM	4.9	H
8/3/2015	Mon	5:03 AM	-0.8	L	8/13/2015	Thu	2:16 PM	-0.1	L	8/23/2015	Sun	9:44 PM	1.2	L
8/3/2015	Mon	11:44 AM	5.1	H	8/13/2015	Thu	8:58 PM	5.2	H	8/24/2015	Mon	3:48 AM	4.4	H
8/3/2015	Mon	5:22 PM	-0.5	L	8/14/2015	Fri	2:53 AM	0	L	8/24/2015	Mon	9:37 AM	0.7	L
8/4/2015	Tue	12:06 AM	5.3	H	8/14/2015	Fri	9:18 AM	4.6	H	8/24/2015	Mon	4:31 PM	5	H
8/4/2015	Tue	5:56 AM	-0.7	L	8/14/2015	Fri	2:59 PM	0	L	8/24/2015	Mon	10:41 PM	1	L
8/4/2015	Tue	12:38 PM	5.2	H	8/14/2015	Fri	9:37 PM	5.1	H	8/25/2015	Tue	4:50 AM	4.5	H
8/4/2015	Tue	6:23 PM	-0.3	L	8/15/2015	Sat	3:31 AM	0	L	8/25/2015	Tue	10:37 AM	0.5	L
8/5/2015	Wed	12:59 AM	5.1	H	8/15/2015	Sat	9:58 AM	4.6	H	8/25/2015	Tue	5:33 PM	5.2	H
8/5/2015	Wed	6:52 AM	-0.5	L	8/15/2015	Sat	3:39 PM	0.1	L	8/25/2015	Tue	11:37 PM	0.7	L
8/5/2015	Wed	1:35 PM	5.2	H	8/15/2015	Sat	10:13 PM	5	H	8/26/2015	Wed	5:52 AM	4.6	H
8/5/2015	Wed	7:29 PM	0	L	8/16/2015	Sun	4:07 AM	0.1	L	8/26/2015	Wed	11:37 AM	0.2	L
8/6/2015	Thu	1:55 AM	4.9	H	8/16/2015	Sun	10:36 AM	4.6	H	8/26/2015	Wed	6:31 PM	5.4	H
8/6/2015	Thu	7:52 AM	-0.3	L	8/16/2015	Sun	4:18 PM	0.2	L	8/27/2015	Thu	12:32 AM	0.4	L
8/6/2015	Thu	2:35 PM	5.2	H	8/16/2015	Sun	10:48 PM	4.9	H	8/27/2015	Thu	6:51 AM	4.8	H
8/6/2015	Thu	8:36 PM	0.2	L	8/17/2015	Mon	4:40 AM	0.3	L	8/27/2015	Thu	12:36 PM	-0.1	L
8/7/2015	Fri	2:55 AM	4.7	H	8/17/2015	Mon	11:13 AM	4.6	H	8/27/2015	Thu	7:26 PM	5.6	H
8/7/2015	Fri	8:52 AM	-0.2	L	8/17/2015	Mon	4:55 PM	0.5	L	8/28/2015	Fri	1:24 AM	0	L
8/7/2015	Fri	3:39 PM	5.2	H	8/17/2015	Mon	11:23 PM	4.8	H	8/28/2015	Fri	7:47 AM	5.1	H
8/7/2015	Fri	9:40 PM	0.3	L	8/18/2015	Tue	5:11 AM	0.4	L	8/28/2015	Fri	1:32 PM	-0.4	L
8/8/2015	Sat	3:59 AM	4.5	H	8/18/2015	Tue	11:49 AM	4.6	H	8/28/2015	Fri	8:19 PM	5.7	H
8/8/2015	Sat	9:52 AM	-0.1	L	8/18/2015	Tue	5:33 PM	0.7	L	8/29/2015	Sat	2:14 AM	-0.4	L
8/8/2015	Sat	4:43 PM	5.2	H	8/18/2015	Tue	11:58 PM	4.7	H	8/29/2015	Sat	8:42 AM	5.3	H
8/8/2015	Sat	10:41 PM	0.4	L	8/19/2015	Wed	5:42 AM	0.6	L	8/29/2015	Sat	2:27 PM	-0.6	L
8/9/2015	Sun	5:04 AM	4.5	H	8/19/2015	Wed	12:26 PM	4.7	H	8/29/2015	Sat	9:11 PM	5.8	H
8/9/2015	Sun	10:49 AM	0	L	8/19/2015	Wed	6:13 PM	1	L	8/30/2015	Sun	3:02 AM	-0.6	L
8/9/2015	Sun	5:45 PM	5.2	H	8/20/2015	Thu	12:36 AM	4.6	H	8/30/2015	Sun	9:36 AM	5.5	H
8/9/2015	Sun	11:39 PM	0.3	L	8/20/2015	Thu	6:17 AM	0.7	L	8/30/2015	Sun	3:20 PM	-0.7	L
8/10/2015	Mon	6:04 AM	4.4	H	8/20/2015	Thu	1:04 PM	4.7	H	8/30/2015	Sun	10:02 PM	5.8	H
8/10/2015	Mon	11:46 AM	0	L	8/20/2015	Thu	6:59 PM	1.2	L	8/31/2015	Mon	3:50 AM	-0.8	L
8/10/2015	Mon	6:40 PM	5.2	H	8/21/2015	Fri	1:16 AM	4.6	H	8/31/2015	Mon	10:30 AM	5.7	H
8/11/2015	Tue	12:34 AM	0.3	L	8/21/2015	Fri	6:59 AM	0.8	L	8/31/2015	Mon	4:13 PM	-0.6	L
8/11/2015	Tue	6:59 AM	4.5	H	8/21/2015	Fri	1:47 PM	4.8	H					

Here fishy fishy fishy!

