

FIRST COAST FLY FISHERS

NOVEMBER 2015



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Educating, Restoring, Conserving through Fly Fishing

FCFF Meeting

7^{PM} November 2nd 2015

Southpoint Marriott

4670 Salisbury Road, Jacksonville, Florida

Photographing You Catch with Woody Huband

Woody Huband has been a long-time member of the Club. His interest in photography began when he was in the Coast Guard in New York City. It was during the *Summer of Love*, with hippies and day glow colors everywhere that begged to be photographed. After the Coast Guard he began working as a staff photographer for the newspaper here in Jacksonville. He left the news business to go into finance, but always maintained a relationship with the camera and the newspaper. Currently he shoots for Jacksonville.com, several magazines, including First Coast Magazine, various corporate clients, as well as personal portrait and wedding work. He uses a variety of cameras including professional Canon gear, Sony mirrorless, several pocket cameras and of course the always present iPhone.

In today's age of digital photography, you don't have to be a professional photographer or have thousands of dollars wrapped up in high-end gear to take quality photographs. With a basic understanding of photography and composition you will be well on your way to taking memorable photographs of your time on the water. Whether you fancy yourself a prosumer or a rank amateur, you don't want to miss this chance to learn from one of the best photographers in Jacksonville.



On the Cover:

A photographic study in composition and redfish.

Photograph by Woody Huband

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World Travel Tips from a Flyfishing Doc

By Tom Dempsey, MD

Fishing exotic locations is just plain fun, but you often need some planning in order to ward off travel disasters. A little research can enhance your experience and prepare you for potential problems.

When you chose your destination, set a budget and get all the up-front costs from the outfitter. Be specific about what is *and isn't* paid for; many lodges charge large for liquor and bottled water and some have surcharges for gas and more. A good friend of mine was told when they landed to pony up \$800 each to fuel the big orange MI-8 helicopter that would take them to their daily fishing rivers near the Kamchatka.

Believe it or not there are lodges that do not allow their clients to fish on the property without a guide. On a trip to Mexico we were told not to fish in the waters in front of the lodge because drugs were often floated up on land and collected by the local cartels.

And always check out the accommodations. Air conditioning can vary from open windows to central air. In some locales the A/C only works when the onsite generator is cranking. On my first trip to the Amazon we were given a car battery and an electric fan. Welcome to Amazonia air conditioning.

Food

Pack a jar of peanut butter; it is the soul food of the international angler. A hamburger outside of the US is a culinary snare trap. You're safer to eat what the locals eat. One client on a trip Argentina insisted on following a vegetarian diet of fresh unwashed greens and veggies. Six days later she was still trying to identify the alien in her gastrointestinal track. Prophylactic Cipro could have salvaged her trip.

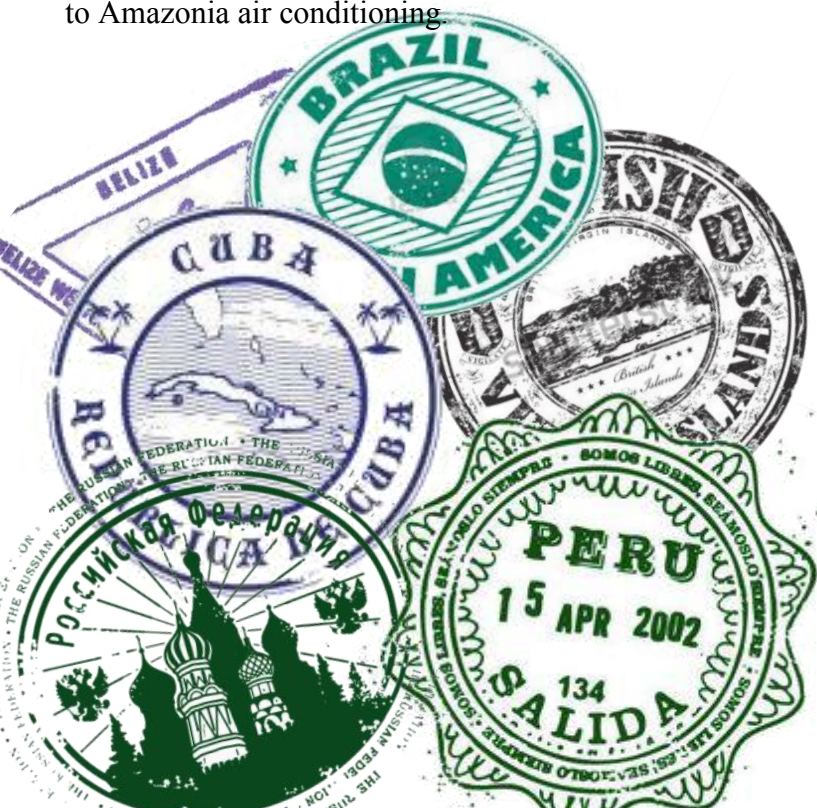
Health Care

Being a physician and an angler, I try to anticipate potential emergencies when I fish outside of the US. In addition to your personal prescriptions, take along something for pain, sleep, diarrhea, and indigestion. And bring a little Benadryl for the critter bites. Mild analgesic crèmes and antiseptics are hard to come by in the jungle. Band-Aids and steri-strips can close a wound until you get back home. If you can tie a blood knot, you can learn to inject xylocaine and extract a hook or sew up a laceration.

You would be surprised how few fishermen consider medical evacuation insurance. Real bad things do actually happen to fly fishermen! I was on a trip where an aviation fuel depot exploded and 10 burned people were people air-lifted to Manaus. On another trip, one of the downriver clients lost an arm collecting Caiman. And a physician I know was fishing with his son, an on-site guide, when he developed a life-threatening case of intestinal obstruction. We were lucky to have some IV fluids available, and I had some morphine. The nasogastric tube to decompress his swollen stomach was provided by a Brazilian guide -- a plastic gas line. It saved his the man's until he was flown back to Atlanta.

Travel Gear

Keep your travel gear minimal but adequate. Let your clothes serve dual purposes. Don't take leather shoes into the tropics. They never dry out. Wear synthetics with no-scuff bottoms. Quick dry pants are great, but cotton is cooler than anything manmade. Also, you need is a buff, a hat, and two (and I mean two) pair of polarized sunglasses and your prescription glasses. In colder climates, layer clothes



to stay warm. Your waders keep you dry and warm. Don't fudge on quality. And buy the best foul weather gear. You will never be sorry.

It is nice to have those extra rods and reels in your luggage, provided your luggage arrives when you do. But, I'd recommend taking a rod, reel, flies and anything else you can cram in your backpack, in case your gear doesn't arrive. And note this: If you can't afford to lose it, don't take it. Many are the baggage handlers and airport workers who know well the value of an Abel reel.

Tips and Treats

Tipping your guide usually is a whispered discussion. Always ask what the usual tip comes to before the 11th hour. Sometimes a tip is included in the package. Great—an all-inclusive tip in one lump sum is better than having to tip each person in the camp.

Many of us like to tip a little extra on the front end. We greased our Bahamian guide's palm as we pulled away from the dock one trip. I doubt we would have seen some of the guide's 'honey holes' if we had not done so.

A pair of sun glasses, a Michael Jordan tee shirt, a spinning reel, Marlboro Reds, some cosmetics for the house maid who makes your bed. Think what you like and the chances are they will like it also. My friends and I pack a suitcase with goodies for the camp personnel every time we travel.

On one trip my partner sharpened all the cook's knives; man, we got anything we wanted from the kitchen after that. Leave the guides whatever you can spare, they will remember you the next time, I promise. Let's not forget about hard cash—folding money. US currency is the universal ticket to a soother trip abroad. A \$20 bill in your passport will go a long way to getting you that window seat for the long plane ride home.



Don't travel without a digital camera. I take a small point-and-shoot, waterproof! I got some great underwater shots of piranha eating cheese out of my hand, really. And I take my bigger camera for the proverbial grip and grin photos. Take lots of pictures. Digital imagine is cheap and quick. You are always sorry for the trinkets you didn't buy and the pictures you didn't take.

Universal Truths

Finally, here are some truths that traverse international boundaries:

- ◎ If anything bad is going to happen, chances are, it will happen on the water. Never was this more true than when the wind lifted our jon boat like a kite on Alaska's Lake Illiama. Three of were dumped in the frigid water. Wear a life jacket, then at least they can recover the body.
- ◎ 'When in Rome...' Yep, be nice to the locals, especially anyone wearing a uniform, a badge, or packing an AK -47. I saw a bunch of 'bubbas' lose their take-home goodies and most of their personal fishing gear and clothes after back-talking Caracas airport security. When the guy in shorts and a tee shirt insists you pay a deplaning tax while you wait in the airport for the plane to be refueled, pony up. You are in his living room this week.
- ◎ Assume nothing. Always allow wiggle room at both ends of your trip. On a trip to Newfoundland, I was told to allow 2 to 3 days variable travel time for foul weather. And one 9 p.m. direct flight from Miami to Manaus left after midnight. I'd have missed a connecting flight. It's a good idea to tape a thin rollup sleeping pad to your backpack so you can curl up on an airport floor while you wait for the flight crew to roll in.
- ◎ You can never be over prepared. The next best thing to first-hand travel experience is to talk with someone who has made the trip. *Angler's Report* is a great resource which offers unbiased looks at fishing locations. They report the good, the bad, and the ugly.

So, now you are ready to experience that once-in-a-lifetime trip that will brand you as an international angler. Heck, you might get your picture on the front of a fly magazine. Remember: Don't forget trip insurance.

Tom Dempsey is an orthopedic surgeon by profession and a fly fisher by passion. He is founder of the Gulf Coast Fly Fishing School in Mobile, AL, USA.

Clouser Day



Sunday
December 6th



The First Coast Fly Fishers is pleased to present world-renowned fly fisherman Bob Clouser for an all-day casting and fly tying clinic on **Sunday, December 6th at M&M Dairy. The event is free to all FCFF members-in-good standing.**

Bob is a true ambassador of the sport and an all-around great guy. For most fly fisherman he needs no introduction. His fly pattern the Clouser Deep Minnow revolutionized fly fishing. It is one of the most successful patterns in history and has been used to catch a myriad of freshwater and saltwater fish.

Bob's visits with the Club are always fun and informative. The all-day event will include fly tying and fly casting instruction with Bob as well as Linda Heller. Linda is a casting instructor and a member of the Temple Fork Outfitters advisory staff. She has been assisting Bob with fly fishing schools across the country for

the last 14 years. At this year's Renzitti Linda, along with Sara Gardner and Ruth Stokes will be teaching a two-day, woman-only, fly fishing school.

Linda will be offering women-only casting instruction throughout the day. For those women in the Club who this will be an excellent opportunity to improve your casting skills. At the same time, this is a great opportunity to introduce a wife, daughter or girlfriend to fly fishing. Linda has used her unique approach to teach hundreds of women how to fly fish.

Lunch will be provided. However, we will need an accurate headcount to order food. If you are planning to attend please make sure you sign up at the December meeting or respond to the email announcements.

For more information Vice President of Outings Scott Shoher at fcffoutings@gmail.com.



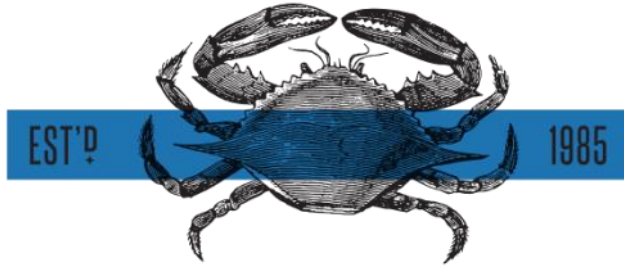
BOB



LINDA



From our friends at...



FISHERMAN'S

SEAFOOD DOCK MARKET

What is "Wild Salmon"?

It's one of the most asked questions in the fish market: "Do you have wild salmon?"

The problem with the question is that it does not ask for enough information and actually reflects simply a well intentioned attempt by the customer to be careful about what they eat. We appreciate that, those being the kind of customers we built our business serving, the careful kind.

The hard part is that what we don't know whether the customer has any real idea what they are asking for. That may sound odd, but to say "Wild Salmon" is analogous to saying "Wild Eagle." It really does not tell us much.

Most times when we respond to the customer with a question - "What species?" Which produces a blank stare or maybe they' reply that they saw "Wild Chum Salmon" advertised in a big-box store's advertisement and wanted to know if we have it for sale.

Simply stated, to ask for "Wild Salmon" means very little as it is only a first step. To be a informed consumer you need to know more; a lot more. You need to know species, the method of capture and certainly whether it has been frozen. Asking for "Wild Salmon" provides you with none of that vital information.

It also does not answer the ongoing question of "wild" over "farmed", a question we struggle with even though we find the better grades of Farmed Atlantic Salmon to be more to our liking for our own use. The only exception to this being "Wild King Salmon", and then only the larger fatter fish and the "Ivory Kings".

Some evenhanded answers to the "wild/farmed" debate are at the Washington State Department of Health web site, which is here: <http://www.doh.wa.gov/CommunityandEnvironment/Food/Fish/FarmedSalmon.aspx>

There are a whole lot of other web locations on which to research the controversy but the Washington State site is a good start as they don't have a horse in the race other than public health.

The "wild/farmed" debate aside there is still the questions posed before as to species, method of capture, and whether it has been frozen. For our purposes we can dispense with the question of frozen because if it is not in season and fresh we do not sell it.

The question of species is answered in a fairly simple way here: http://www.salmonnation.com/fish/meet_species.html. From our perspective as fishmongers that need to satisfy our customers, we recommend they get the Kings. They are the best tasting, but unfortunately the most expensive.

The Chums and Pinks are basically the mullet of the salmon world in our opinion. Grocery stores will hawk these late in the season as low prices but their flavor, oil content and texture leaves us generally unwilling to sell them.

Coho and Sockeye run neck and neck as second place fish, though FAR behind the Kings in quality. They will be much less expensive and the big, troll-caught Coho can be rather good. In general both are much less preferred than the King. A situation reflected by the relative prices.

Last thing to know is method of capture. troll-caught (this means hook & line) Kings and Coho are preferred over net fish of either species. We generally sell only the troll-caught of both.

As for the Sockeye, they will invariably be netted fish.

In summation be a informed consumer, know your species, know why, or even IF you really want/need "Wild Salmon" and then only buy it fresh in season. We'll hold up our end of the bargain by buying the best we can find filleting it properly and selling it at reasonable prices.

The Step-Mother of Invention

By Chan Ritchie, Inventor

Sportsmen are an inventive lot. Obsessed sportsmen invent so much stuff that on a monthly basis Bass Pro Shops has to mail thirteen catalogs and six fliers to every known address on the planet.

As a farm-boy-sportsman I began inventing at a young age. I invented a rail system on top of my grandfather's barn from which my prototype wheelbarrow-airplane launched my best friend and test pilot Messy Jesse Thomas soaring into the sky. At least that's what I told Jesse when he finally regained consciousness and crawled out the manure pile wiping sheep residue from his eyes.

Jesse and I also designed and built a very effective deep-pit style tiger trap. It was such a success that my father invented a new way to stick his boot in my backside after one of our cows stumbled into the trap. This

led to my invention of the cow-lifting-harness, but I never found a market for it. Apparently the incidents of Alabama cows stuck in tiger traps began a rapid decline about 12,000 years ago.

Over the years useful inventions continued to drip from the leaky faucet of my imagination. The theory of waterproof toilet tissue made from wax-paper once gripped my mind, but in reality it did not grip at all. Failure be damned, I continue to excrete inventions.

Last week I was tooling along down US 1 in route to fish the flooded grass when I passed a place that sells every imaginable form of concrete yard art animal. Particularly distracting was a large smiling pig that was apparently happy to be standing on two legs. Suddenly BAM!!!..Like a lightning bolt from a clear blue sky the recognition by me of the pig's large cloven hooves ig-

Over the years, useful inventions continue to drip from the leaky faucet of my imagination.



nited within my brain an epiphany. It went something like this:

Man that pig has big feet! OH CRAP! I forgot my wading boots!

On my feet were black tube socks and an old green pair of Crocs. If you have been forced to wade in Crocs, then you know how the combination of snail-intrusion and time lost on ones hands and knees digging in the vacuous muddy abyss for a Croc slurped from a foot can detract handily from ones normal state of glee.

Within a nanosecond of realizing the dilemma, my creative faucet went from a slow drip to an intellectual raging river of redneck ingenuity.

Duct Tape? Electrical Tape? Wal-Mart? Old shoes forgotten under the seat? Salvation Army? A secluded Goodwill box full of shoes? A hitch-hiker wearing size 11?

As brilliant as these thoughts were, none of them lay between me and my destination.

THINK MAN THINK!! How can I keep the Crocs on my feet while keeping the snails out?

As I pulled off at the water's edge, desperation turned to genius. I sat down on the bumper, removed the Crocs and socks. I then stuffed the Crocs inside the socks and pulled them on. I used my emergency roll of electrical tape to make several raps over the socks and just above the ankle bone. It worked like a charm....or at least better than a flying wheelbarrow. I will make DIY plans available as soon as market analysis is complete.



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I·G·F·A FISHING HALL OF FAME & MUSEUM



Last month, FCFF Member Gavin Glover became one of the International Federation of Fly Fishers (IFFF) newest Certified Casting Instructors (CCI). Becoming a CCI requires that an individual take both written and performance-based examinations to demonstrate proficiency in fly casting and instruction. After passing the written exam, Gavin had to stand before a panel of Master Casting Instructors and demonstrate his casting abilities and teaching techniques. It is a demanding examination process and many fail to pass on their first attempt. Gavin, who took his examination in Dania Beach during the IFFF Florida Expo, passed with flying colors.



He spend the last year studying under Master Casting Instructor David Lambert. This included spending countless hours learning and perfecting various casts and casting techniques. In addition, Gavin spent hours upon hours reading and studying the mechanics of fly casting. Unfortunately, it is not enough to know the nuances of a perfect cast. Gavin needed to know and understand why casts fail and how to properly diagnose casting issues. Throughout the last 18 months, Gavin has been assist-



ing with the Club's casting clinics and classes to refine his teaching techniques. Fortunately, there were a lot of eager students in the Club.

Congratulations Gavin! All of us in the First Coast Fly Fishers are proud of your accomplishment. We wish you the best of luck in your fly-fishing career.

Gavin Glover, CCI

Photography 101

By Woody Huband

Modern digital cameras have made the mechanics of photography relatively simple. However, in order to produce memorable photos, you really need to learn to think outside the box. By that I mean the green box on most cameras. The green box or full automatic mode is fine for snapshots. However, it does not allow you to compensate for unusual lighting conditions such as backlighting, nor does it know the subject of the photo and its location. So how do you use your camera to create better photos?

The best place to start is your owner's manual. You don't need it if you use full auto mode, but your camera will do so much more if you know how the different modes work. The camera has been programmed for different situations, and since you paid for it, why not use it.

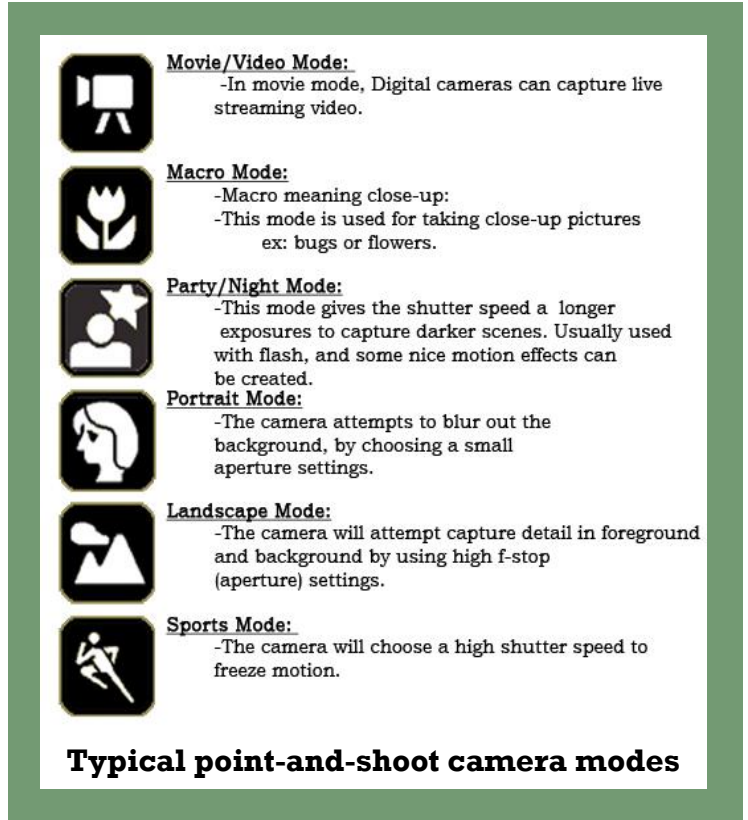
First a few terms and concepts you need to understand. There are three factors that determine proper exposure, and they are **shutter speed**, **aperture**, and **ISO**. **Shutter speed** is simple. A shutter speed of 1/250 of a second allows twice as much light to hit the camera sensor as a shutter speed of 1/500, because the shutter is open for twice as long.

ISO

ISO is also relatively easy to understand. It is an arbitrary number system that measures the camera's sensitivity to light, the higher the number, the more sensitive the sensor becomes. The numbers are linear, so an ISO of 200 means that the sensor is twice as sensitive to light as ISO 100. We use the higher numbers as light begins to dim, so in bright daylight, use ISO 100, and at sunset use ISO 400 or thereabouts. As the number increases the noise (grain) in the photo also increases, so it is best to use as low a number as possible.

Aperture

Aperture is a bit more complicated. It is designated using another arbitrary numbering system (really arbitrary!) in which the numbers are called f-stops, and as you might expect, the numbers are related. The camera's aperture, or opening in the lens, becomes smaller as the f-stop number increases, which means less light



Movie/Video Mode:
-In movie mode, Digital cameras can capture live streaming video.

Macro Mode:
-Macro meaning close-up:
-This mode is used for taking close-up pictures ex: bugs or flowers.

Party/Night Mode:
-This mode gives the shutter speed a longer exposures to capture darker scenes. Usually used with flash, and some nice motion effects can be created.

Portrait Mode:
-The camera attempts to blur out the background, by choosing a small aperture settings.

Landscape Mode:
-The camera will attempt capture detail in foreground and background by using high f-stop (aperture) settings.

Sports Mode:
-The camera will choose a high shutter speed to freeze motion.

Typical point-and-shoot camera modes

hits the sensor. It's not important to know the exact numbering, but for example, an f-stop of f5.6 allows only half as much light to fall on the sensor as a setting of f4 since f5.6 is a larger number than f4. Just remember, larger number – less light.

Shutter Speed

The concept of **shutter speed** is straightforward. You can stop the motion of a mountain or a tree at any shutter speed as long as you can hold the camera steady. That's where the scenic mode of your camera, usually designated by a mountain symbol, comes into play. Put the dial or menu option on mountain and snap away.

However, if you want to photograph a bicycle rider coming past you with the mountain in the background, you're going to need the sports mode, usually designated by a running figure. The shutter speed used to “stop the mountain” won't stop the cyclist, so he will be blurred. Use the sports mode, which gives you a much faster shutter speed and the cyclist will be sharp. If you have an SLR and not a pocket camera, then look at about 1/500 to stop a cycle.

The other camera modes that account for

shutter speed include: night mode, night party mode, candle light, or something of similar description. These modes use a slow shutter speed along with a wide open aperture, so you don't have to use a flash. Since the shutter speed is slow, you need to support the camera somehow. Nobody carries a tripod, so just lean against a wall or set the camera on a table pointing in the right direction when pushing the shutter button.

The mode buttons are pre programmed and generally work very well, so if you're shooting fireworks, use the fireworks mode. If you're shooting at the beach or in snow (or in your white, very reflective boat, use the beach mode.

Aperture and Shutter Speed

Since a picture is properly exposed only if the perfect amount of light falls on the camera sensor, aperture and shutter speed have to work opposite of each other. If you increase the shutter speed from 1/250 to 1/500, then the amount of light hitting the sensor is cut in half, and the result will be an underexposed or dark picture. To correct this we change the f-stop from f5.6 to f4, which lets in twice as much light and the exposure is back to perfect. Remember a larger f-stop number means less light. This is what the scene mode does, so you don't have to remember all of this.

The other thing that aperture does is to determine "depth of field". That is, how much of the picture is in focus. Because of the physics of light and lenses the smaller the opening in the lens, the greater the depth of field. That means if you shoot a picture at f16, which is usually the scenic mode on your camera, everything from your arm's length out to infinity will be in focus. On the other hand, if you want to isolate your subject by having everything in front of and behind the subject out of focus, you would use f4 or even f2.8. The camera does this for you in the portrait mode. The camera also does this for you in the sports mode by selecting a fast shutter speed and a low f-stop number. It has to select a low f-stop to compensate for the reduced light of a faster shutter speed. Your owner's manual should explain what the different modes do.



Woody at work photographing the 2012, 26.2 with Donna Marathon in Jacksonville Beach.

Putting it Together

If you increase the shutter speed to stop action, then you must lower f-stop to let in more light. If you increase f-stop (smaller aperture) to get more depth of field, then you must decrease your shutter speed to let in more light.

The camera will do this for you if you change the mode to correspond to the kind of picture you are shooting. Do not forget to change the mode when the scene you are shooting changes.

Photo Processing Software

This subject is as vast as cameras themselves. Photo software ranges in price from free to \$600-\$700. For most people I recommend using free software like Google's Picasa, unless you can find a better deal. Picasa is excellent in two ways.

First, Picasa is a photo management program. Without moving or renaming any of your files, it will scan your computer for photos, and display all of them in chronological order and automatically keep up with deletions or new uploads. No more lost pictures!

Second, Google has developed an excellent photo processing tool. You can select the full automatic mode, and let it process your photos, or you can crop, sharpen, change saturation, contrast, and add special effects.

Woody Huband is a freelance photographer and long-time member of the First Coast Fly Fishers. His work can regularly be found on the pages of [First Coast Magazine](#) and on-line at [Jacksonville.com](#)



your camera will do so much more if you know how the different modes work

Line Stretching Tip

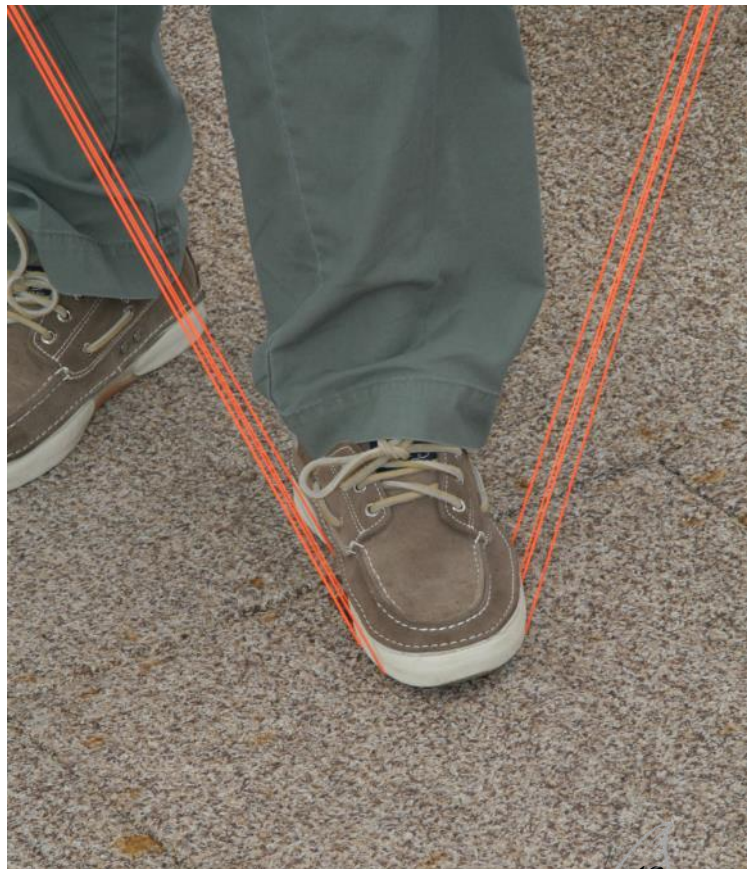
Here's a line-stretch technique that is fool-proof, water free, needs nothing but you and the fly line, and you can stretch 60, 75, even 100 feet of line.

Here's how: Pull 60+ feet of line from your reel; that's 10 or so full arm stretches for average-height casters. Bend the line double, to make two 30-foot lengths, then double those length to create four, 15-foot lengths of line. *See photo.*

Hold one 4-leg line in one hand and grab the other end of the 4-leg lines in the other hand, then place your foot in the middle and lift both hands slowly. The lines will even-up in length. As you gain tension, gently stretch the evened 4 legs of lines between your foot and both hands for 20 or so seconds.

Lay the line down in large loose loops, and loosely return it to the reel or cast the line out to prepare for its delivery to a fish.

-David Lambert, MCI



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Fly Tying Classes

Wednesday November 11th

Join newly-minted Certified Casting Instructor Gavin Glover for the next fly tying class at the Saltwater Fly Tyers in St. Augustine on Wednesday, November 11th from 6 to 8 pm. In addition to being a fantastic caster, Gavin is an accomplished fly tyer and has many successful patterns to his credit.

Whether you are an experienced tyer or rank novice you are bound to learn something. Feel free to bring your own tying equipment and materials. If you don't happen to have your own vice or tools, the guys at the shop should be able to hook you up with something to borrow for the evening.

The class is free to anyone that wants to join.

Call the shop for more details - (904) 342-8105.



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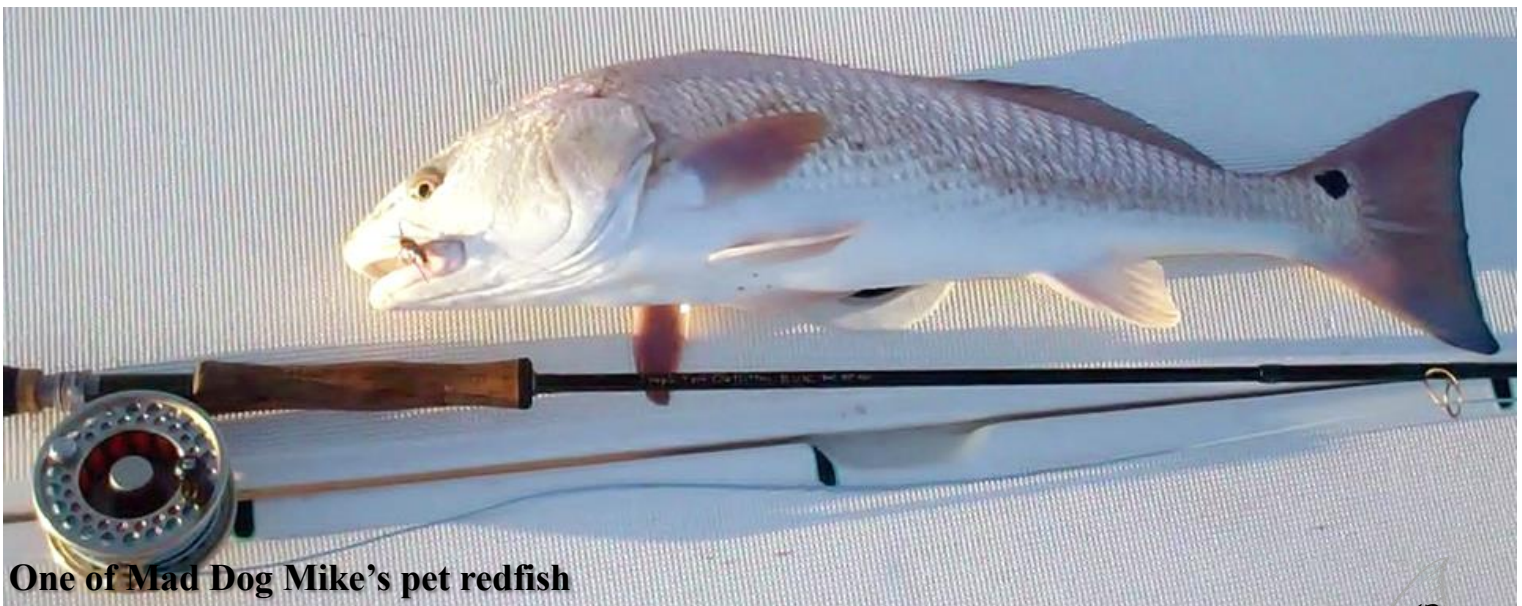
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One of Mad Dog Mike's pet redfish

CONGRATULATIONS!

Congratulations to Peter and Catherine Wysoczanski, proud parents of the newest member of the First Coast Fly Fishers. Lukasz Wysoczanski was born on Friday, October 9th. Except for a lack of sleep (which will go away in 18 years) mother, father and baby are all doing well. Before we all know it, Lukasz will be poling his old man around the grass flats!



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CHOMP-CHOMP!
CHOMP-CHOMP!



In Case You Missed last Month's Newsletter...

After ten years of trying, Capt. Rich Santos finally caught a sheepshead on the fly. The 22-inch fish weighed in at 5-pounds. After dining on its flesh, Rich declared the Sheepshead the finest eating fish he has ever caught (some would call it the taste of victory).

Rich wasn't content with a full belly and the memories of a hard won fish. Like some piscatorial Spartan, he needed a souvenir of his conquest. At the risk of severe martial strife, he proceeded to boil the flesh off the head to collect the jaw of this toothy denizen (previous page).

Congratulations Rich! At least you have proof to claim your steak!

A Reminder About Next Month's Meeting

The December 7th meeting will be our annual Member Appreciation Night/Swap Meet. The Swap Meet was such a success last year, we are doing it again this year. Now is the time to clear out your closet, garage, or spare bedroom of all your old and unwanted gear and bring it to the Swap Meet. It isn't doing you any good collecting dust so it might as well go to a good home. Who knows, maybe you'll end up with a couple extra bucks or some new stuff you didn't know you need.

Anything fishing, fly fishing, hunting or outdoor related will be accepted at the Swap Meet.

With the holidays around the corner, the Swap Meet is an excellent place to get the finest in slightly used fly fishing gear and outdoor paraphernalia. Show that special someone in your life just how much they mean to you by getting them a gently used 9-weight rod, or possibly an old boat anchor. Nothing says "I love you" like re-gifting someone's unwanted stuff.

Tables will be set up for you to display all your wares. We will have food and drinks so you won't go home empty even though you may leave empty-handed.

See you on December 7th.

Free Entry to All Florida State Parks on Veteran's Day

The Florida Park Service thanks all veterans for their service to our country.

The Florida Park Service is proud to observe Veterans Day by offering free entry into any Florida state park on Wednesday, Nov. 11. We encourage visitors and friends to celebrate this day while honoring veterans and their sacrifices. Spend the day picnicking with family, canoeing or kayaking or walking the nature trails at one of our 174 state parks or trails.

Additionally, veterans are reminded that discounts are available on Annual Entrance Passes for those on active duty or honorably discharged from the U.S. Armed Forces. Free lifetime Military Entrance Passes are available for those veterans who have a service-connected disability. Click [here](#) for more information.

Thank you Veterans

You may also purchase items from our shop, which is operated by Veterans4You LLC, a not-for-profit company committed to creating veteran employment opportunities wherever possible and to work the veterans suppliers.

The Florida Park Service is proud to observe Veterans Day by offering free entry into any Florida state park* on Wednesday, Nov. 11. We encourage visitors and friends to celebrate this day while honoring veterans and their sacrifices. Spend the day picnicking with family, canoeing or kayaking or walking the nature trails at one of our 174 state parks or trails.

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Top Fly Fishers at Renzetti's Fly Fishing Fair

Fly fishing's legendary anglers and instructors come to Titusville, FL, Saturday, Dec 4-5, for Renzetti's 5th Fly Fishing and Rod Building Fair. Lefty Kreh, Bob Clouser, Jon Cave, Bob Popovics, Nick Curcione, Flip Pallot, Pat Ehlers and many others will give programs on and teach all aspects of the sport, including fly tying and fly casting. Rodsmiths John Stumpe, Curtis Baker will teach some technique in custom rod building and exhibit their work.

The 5th Fly Fishing and Rod Building Fair will be held at Renzetti's manufacturing facility, 8800 Grissom Pkwy, Titusville, FL on Friday, Dec 4, from 12 p.m to 4 p.m. and Saturday Dec 5, from 9 a.m to 3:30 p.m. The cost for this two-day event is \$25.00 advanced purchase. Children under 15 are free. Other events such as a 2 day ladies fly fishing school is scheduled Dec. 4-5 and a 1 day fly fishing school with Bob Clouser and Jon Cave on Dec 4th. Limited seating for this classes and reservation is required by Nov 25th. Visit www.renzetti.com the website for more information.



Renzetti's Fly Fishing Fair promotes fly fishing education and raises funds for two very deserving programs — Casting for Recovery- FL and Project Healing Waters Fly Fishing — through programs, workshops, and hands-on teaching from the fly fishing's most knowledgeable and widely respected fly anglers and instructors. Renzetti Inc. is recognized worldwide for their precision fly tying and rod building equipment.

Join our legendary fly fishers, rod builders, and event partners on Friday Dec 4th for a "An Evening with the Legends" reception and bid on the many quality items in our auction. All proceeds will benefit Casting for Recovery FL and Project Healing Waters. The cost is \$60.00 per person, RSVP by November 25th.

Renzetti's 5th Fly Fishing and Rod Building Fair is co-sponsored by R-Distribution LLC, Hells Bay Boat Works, Hareline Dubbin, Qualia Quality Reels and Custom Ghenooe.

For more information, see www.renzetti.com, *Renzetti Inc. on FaceBook*, or call 321- 267-7705.

FOR SALE

Sage 9-Foot, 8-Weight TCX 4-Piece Rod

If you missed your chance on Bill Lott's Sage 9-weight TCX rod, you have another chance. Bill is selling his **4-piect, 9-foot, 8-weight Sage TCX rod**. Just like the 9-weight, the 8-weight is a fantastic fly rod. It was designed by Sage's rod guru Jerry Siem. The G5 Technology graphite rod was designed with dynamic tapers to allow you to make long distance casts with little effort. This is a stiff rod. But unlike most stiff rods it is light weight. You won't wear your arm out making long casts to tailing redfish or bonefish. The TCX delivers blazing line speed with little effort. While this isn't a rod for beginner fly casters, it is friendly to intermediate casters as well as experts and performs in a wide range of conditions.

The industry praise for this rod is phenomenal. But lets face it, the **real reason you want this rod is because it is Bill Lott's. It has some serious fish catching mojo!**

If you are interested, give Bill a call at 904-825-1276.



Reel not included





5TH ANNUAL FLY FISHING & ROD BUILDING FAIR

FRIDAY & SATURDAY
DECEMBER 4-5, 2015
Fri: 12p-4p | Sat: 9a-4p

MARK YOUR CALENDAR NOW!

The Legends of the sport are coming together in Titusville.

Enjoy two full days of fly tying, fly casting, fishing techniques, destination seminars, and more!

Plus:

Friday, Dec 4th • 9am to 4pm Fly Fishing School with Bob Clouser and Jon Cave	Friday Dec 4th • 6:30pm to 9pm Join us for "An Evening with the Legends" Reception • La Cita Country Club	Dec 4th & 5th • 9am to 4pm 2-Day Ladies Fly Fishing School with Sarah Gardner, Linda Heller & Ruth Stokes.
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By separate ticket at www.renzetti.com. Very limited availability. Please book early.

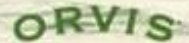


8800 Grissom Pkwy, Titusville, FL 32780

DETAILS & TICKETS AT WWW.RENZETTI.COM

or email: flyfishfair@renzetti.com

Proceeds benefit Casting for Recovery & Project Healing Waters



PLUS, JON STUMPE, OSCAR FELIU, JAY MARAROSHI, SARA GARDNER, BRIAN HORSLEY, LINDA HELLER, RUTH STOKES, STEVE FERRAR, STEVE BAILEY, CURTIS BAKER AND MORE





“Sometimes I do get to places just when God’s ready to have someone click the shutter.”

Ansel Adams
-Ansel Adams

Kevin Becker recently fished Venice, Louisiana and managed to boat several large redfish including a personal best which measured 46-inches and 34 pounds.

Louisiana Gold



DECEMBER
4TH & 5TH

Ladies

FLY FISHING School

321-267-7705
TELEPHONE



**ALL LEVELS
WELCOME**

**10 SPOTS
OPEN**

**TITUSVILLE
FLORIDA**

\$160.00

**CALL
FOR INFO**

INSTRUCTORS

Sarah Gardener
Linda Heller
Ruth Stokes

WWW.RENZETTI.COM



November 2015 Tides Mayport, Florida (Bar Pilot Dock)

Date	Time	Height		Date	Time	Height		Date	Time	Height	
11/1/2015	Sun	12:53 AM	5.1 H	11/13/2015	Fri	9:35 PM	4.8 H	11/22/2015	Sun	10:50 AM	0.2 L
11/1/2015	Sun	5:36 AM	0.5 L	11/14/2015	Sat	3:00 AM	0.4 L	11/22/2015	Sun	5:20 PM	5.2 H
11/1/2015	Sun	12:21 PM	5.6 H	11/14/2015	Sat	9:58 AM	5.4 H	11/22/2015	Sun	11:09 PM	-0.3 L
11/1/2015	Sun	6:28 PM	0.7 L	11/14/2015	Sat	3:48 PM	0.7 L	11/23/2015	Mon	5:55 AM	5.8 H
11/2/2015	Mon	12:48 AM	4.9 H	11/14/2015	Sat	10:17 PM	4.7 H	11/23/2015	Mon	11:50 AM	-0.1 L
11/2/2015	Mon	6:38 AM	0.8 L	11/15/2015	Sun	3:39 AM	0.5 L	11/23/2015	Mon	6:17 PM	5.2 H
11/2/2015	Mon	1:15 PM	5.4 H	11/15/2015	Sun	10:39 AM	5.4 H	11/24/2015	Tue	12:03 AM	-0.5 L
11/2/2015	Mon	7:28 PM	0.9 L	11/15/2015	Sun	4:30 PM	0.8 L	11/24/2015	Tue	6:50 AM	5.9 H
11/3/2015	Tue	1:46 AM	4.9 H	11/15/2015	Sun	11:01 PM	4.7 H	11/24/2015	Tue	12:46 PM	-0.3 L
11/3/2015	Tue	7:41 AM	1.1 L	11/16/2015	Mon	4:25 AM	0.6 L	11/24/2015	Tue	7:12 PM	5.2 H
11/3/2015	Tue	2:12 PM	5.2 H	11/16/2015	Mon	11:23 AM	5.4 H	11/25/2015	Wed	12:55 AM	-0.7 L
11/3/2015	Tue	8:24 PM	1 L	11/16/2015	Mon	5:19 PM	0.8 L	11/25/2015	Wed	7:43 AM	6 H
11/4/2015	Wed	2:46 AM	4.8 H	11/16/2015	Mon	11:49 PM	4.7 H	11/25/2015	Wed	1:39 PM	-0.5 L
11/4/2015	Wed	8:40 AM	1.2 L	11/17/2015	Tue	5:19 AM	0.7 L	11/25/2015	Wed	8:05 PM	5.2 H
11/4/2015	Wed	3:09 PM	5.1 H	11/17/2015	Tue	12:12 PM	5.3 H	11/26/2015	Thu	1:46 AM	-0.8 L
11/4/2015	Wed	9:15 PM	1.1 L	11/17/2015	Tue	6:15 PM	0.8 L	11/26/2015	Thu	8:35 AM	6 H
11/5/2015	Thu	3:44 AM	4.9 H	11/18/2015	Wed	12:43 AM	4.8 H	11/26/2015	Thu	2:30 PM	-0.5 L
11/5/2015	Thu	9:36 AM	1.2 L	11/18/2015	Wed	6:21 AM	0.8 L	11/26/2015	Thu	8:56 PM	5.1 H
11/5/2015	Thu	4:03 PM	5.1 H	11/18/2015	Wed	1:07 PM	5.3 H	11/27/2015	Fri	2:35 AM	-0.7 L
11/5/2015	Thu	10:04 PM	1.1 L	11/18/2015	Wed	7:16 PM	0.8 L	11/27/2015	Fri	9:25 AM	5.9 H
11/6/2015	Fri	4:37 AM	5 H	11/19/2015	Thu	1:42 AM	4.9 H	11/27/2015	Fri	3:19 PM	-0.4 L
11/6/2015	Fri	10:28 AM	1.2 L	11/19/2015	Thu	7:30 AM	0.8 L	11/27/2015	Fri	9:47 PM	5 H
11/6/2015	Fri	4:52 PM	5 H	11/19/2015	Thu	2:08 PM	5.2 H	11/28/2015	Sat	3:23 AM	-0.4 L
11/6/2015	Fri	10:49 PM	1 L	11/19/2015	Thu	8:17 PM	0.6 L	11/28/2015	Sat	10:14 AM	5.7 H
11/7/2015	Sat	5:25 AM	5.1 H	11/20/2015	Fri	2:48 AM	5 H	11/28/2015	Sat	4:09 PM	-0.2 L
11/7/2015	Sat	11:18 AM	1.1 L	11/20/2015	Fri	8:40 AM	0.7 L	11/28/2015	Sat	10:37 PM	4.8 H
11/7/2015	Sat	5:36 PM	5 H	11/20/2015	Fri	3:14 PM	5.2 H	11/29/2015	Sun	4:14 AM	-0.1 L
11/7/2015	Sat	11:32 PM	0.9 L	11/20/2015	Fri	9:16 PM	0.3 L	11/29/2015	Sun	11:02 AM	5.5 H
11/8/2015	Sun	6:08 AM	5.3 H	11/21/2015	Sat	3:54 AM	5.3 H	11/29/2015	Sun	5:01 PM	0.1 L
11/8/2015	Sun	12:04 PM	1 L	11/21/2015	Sat	9:47 AM	0.5 L	11/29/2015	Sun	11:27 PM	4.7 H
11/8/2015	Sun	6:18 PM	5 H	11/21/2015	Sat	4:19 PM	5.2 H	11/30/2015	Mon	5:07 AM	0.3 L
11/9/2015	Mon	12:11 AM	0.7 L	11/21/2015	Sat	10:13 PM	0 L	11/30/2015	Mon	11:49 AM	5.2 H
11/9/2015	Mon	6:48 AM	5.4 H	11/22/2015	Sun	4:57 AM	5.5 H	11/30/2015	Mon	5:55 PM	0.4 L
11/9/2015	Mon	12:47 PM	0.8 L								
11/9/2015	Mon	6:58 PM	5 H								
11/10/2015	Tue	12:47 AM	0.6 L								
11/10/2015	Tue	7:26 AM	5.4 H								
11/10/2015	Tue	1:27 PM	0.7 L								
11/10/2015	Tue	7:37 PM	4.9 H								
11/11/2015	Wed	1:21 AM	0.5 L								
11/11/2015	Wed	8:04 AM	5.4 H								
11/11/2015	Wed	2:03 PM	0.6 L								
11/11/2015	Wed	8:16 PM	4.9 H								
11/12/2015	Thu	1:52 AM	0.5 L								
11/12/2015	Thu	8:41 AM	5.4 H								
11/12/2015	Thu	2:38 PM	0.6 L								
11/12/2015	Thu	8:55 PM	4.8 H								
11/13/2015	Fri	2:24 AM	0.4 L								

