

# FIRST COAST FLY FISHERS

JULY 2016



*Educating, Restoring, Conserving through Fly Fishing*



**FCFF July Meeting**  
**7 PM July 11, 2016 - Southpoint Marriott**

## **Fly Fishing the Surf**

### **Don "Surf N' Turf" Edlin**

Summer is in full swing and the redfish are in the surf. With that being the case, Don Edlin (Mr. Surf n' Turf) will be the guest speaker for the First Cost Fly Fishers' July Meeting. Don is a long-time member of the current Treasurer of the Club. Don Lives on Amelia Island. Aside from his volunteer work, he spends a lot of time flying over and fishing the surf on Amelia and Talbot Islands. To say he has a passion for surf fishing would be an understatement. According to Don, fly fishing for redfish in the surf is his favorite type of fishing. And he considers it to be one of the most challenging ways to fly fish. Don devised and spent over a year perfecting the Surf and Turf Slam - one redfish in the surf and one in the grass all in the same day. (If only he could do it with a Sheepshead). Don is the only confirmed individual to accomplish this feat.



If you have never fished for redfish in the surf, or if you have and find yourself out of practice, you will want to attend the July meeting for Don's "Fishing the Surf" presentation. Don will be discussing:

- ⦿ Where to go
- ⦿ When to go
- ⦿ What equipment is needed
- ⦿ What conditions are needed
- ⦿ How to fish the surf
- ⦿ What fish you can expect to catch
- ⦿ What to what our for as you are no longer on the top of the food chain

With a lack of wadeable flats in northeast Florida (except during the flood tides), the best thing about fishing the surf is that you don't need a boat or kayak. You don't want to miss Don's presentation. It is sure to be informative as well as entertaining.

Plan to come early Monday evening and bring your fly rod. One of our Certified Casting Instructors will be available to offer free casting lessons around the hotel pond.

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#### **On the Cover:**

**Greg Novikov with a big large mouth bass he caught with Chan Ritchie.**  
**See page 13.**

### **First Coast Fly Fishers 2016 Officers and Board of Directors**

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# Bill Lott's Quest for the Elusive Grand Slam

By Capt. David Johnston

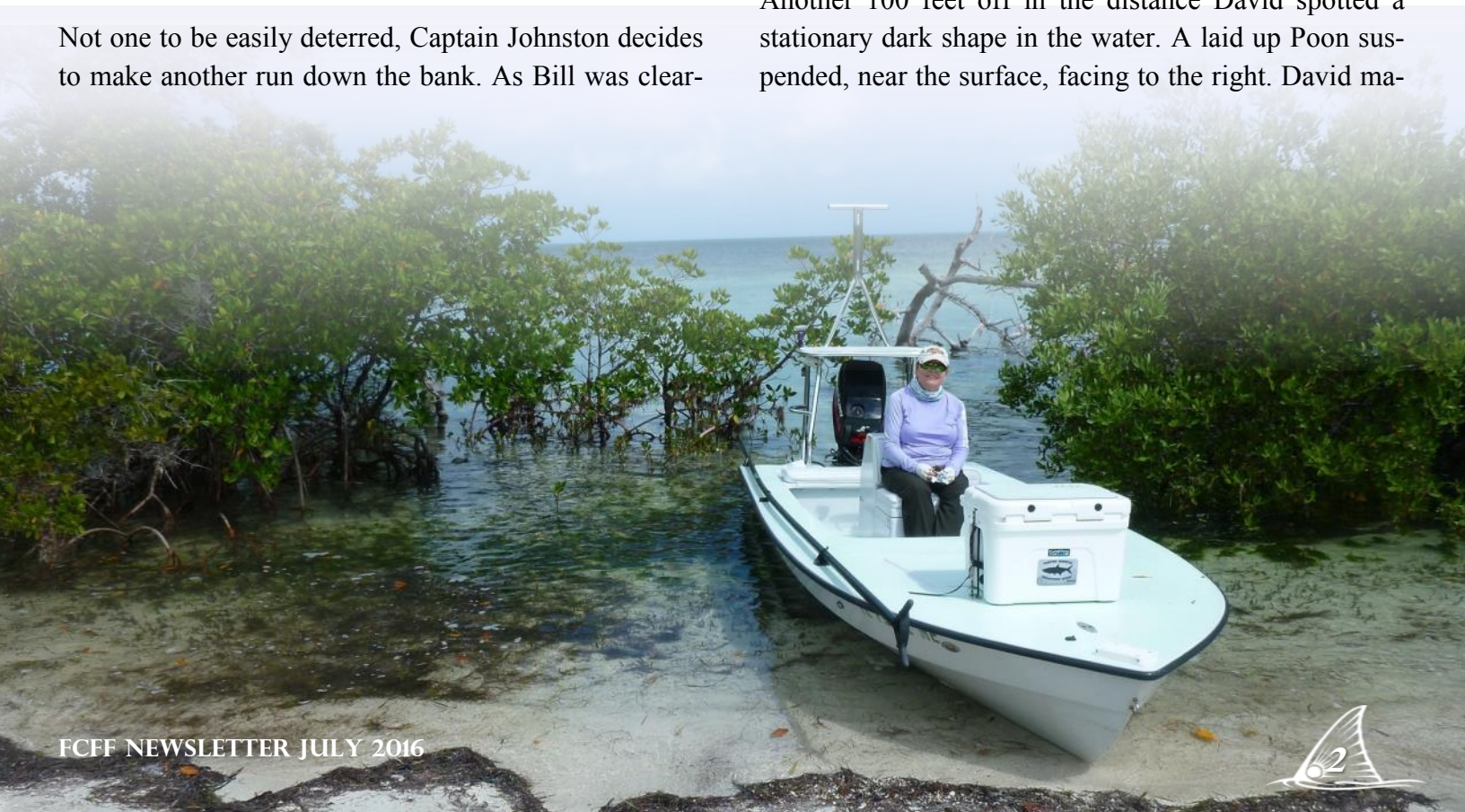
**B**ill and Ann Lott spent a week fishing in the lower Keys with Captain David Johnston and Rosemarie in mid May, and Bill came close to accomplishing the coveted Grand Slam on his first day out.

Their first stop was a back country location where David and Rosemarie had seen up to 70 permit the day before. They had high hopes of encountering the numerous schools of fish once again. The winds were light, and the sky partly cloudy as they arrived on the flat at the prescribed time. As they poled the bank they spot a school of 5 or 6 very large permit 25 feet out at 12 o'clock. Bill was on deck and placed his Merkin fly smack-dab in the middle of the school, and the fish swirl all around the fly, but alas, no takers.

Not one to be easily deterred, Captain Johnston decides to make another run down the bank. As Bill was clear-

ing his line and re-stripping it back onto the deck his line came tight. Fish on! But what in the world was it? Bill played the fish, and as it tires, he brings it closer to the boat. Once it was within eye-sight, Bill yelled out "BONEFISH!" Bill brought to hand and released a nice 2 1/2 pound Florida Keys bonefish.

By this time, the tides were becoming less favorable for Permit. David decided to make a short run to a spot where they can try their hand at the mighty Silver King. Upon arriving on location David climbed on top of the polling platform and spotted two groups of inbound tarpon, 60 yards apart. Once again, Bill took his place on the deck showing the composure of a seasoned angler. He placed his fly before the first group of tarpon and then the second group, but none showed any interest. of Another 100 feet off in the distance David spotted a stationary dark shape in the water. A laid up Poon suspended, near the surface, facing to the right. David ma-





neuvered the boat to give Bill an optimum casting angle, as they discussed the proper placement of the fly. Bill makes a 35 foot cast, but instead of placing the fly a foot or so in front of the tarpon, the fly lands "mid span", over its dorsal fin. As the fly slowly sinks in the water, Mr. Poon makes a 270 degree left turn, and Dave, Rosemarie, Bill and Ann all watch in astonishment as the tarpon inhales the fly. As the line comes tight and the tarpon feels the steel and all hell breaks loose.

Some have compared this moment to one in which a pack of fire crackers with a short fuse is lit. One hundred and twenty pounds of angry tarpon, running, busting and jumping, all while you are trying to remember to clear the line, and bow to the Silver King, without soiling yourself in the process. The ensuing battle was full of blazing runs, and spectacular jumps, turning and twisting through the air. As the fight continued, the fish made his way into a deep channel where Bill managed to work him to the boat. Bill was able to reel the leader into the guides, which by Keys standards is a CAUGHT

FISH!

Soon the tarpon is joined by some others, which entices him to begin taking line again. Eventually the tarpon wore through the 50lb bite tippet and was free to join his friends.

So there you have it. A fisherman's tale of woe, two-thirds of a Grand Slam. However, for the participants it is a memory that will last a lifetime, and the bonds of friendship strengthened through a treasured experience.

**BACKWATER  
FISHING  
ADVENTURES**  
*With Capt. David Borries*

**Capt. David Borries'  
Backwater Fishing  
Adventures**

**904-708-8915**

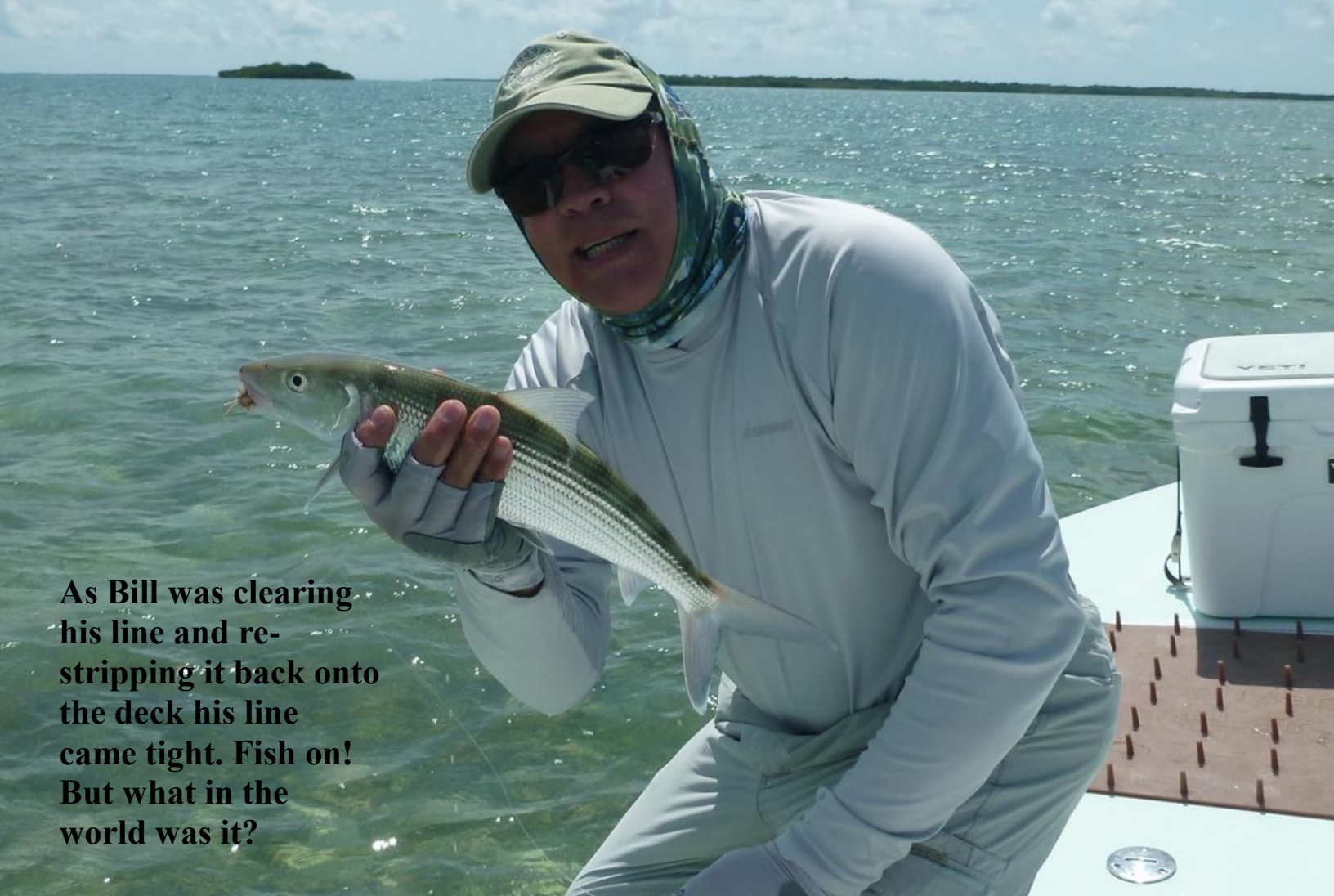
**[capt davidborries@comcast.net](mailto:capt davidborries@comcast.net)**



Ann, Rosemarie, Bill and David among the mangroves







**As Bill was clearing his line and re-stripping it back onto the deck his line came tight. Fish on! But what in the world was it?**





# BEA-BEA BUGS

I would like to tell you about two people Dick Choate recently put me onto that ties some real good bream flies. John and Bea Chambliss live west of Tallahassee on Dead Lake, near the town of Wewahitchka, Florida. John ties a style of fly known as the Bea-Bea Bug. The flies bodies are made out of wood from the Tupelo tree, which they find locally. They were nice enough to provide me with a couple of their flies and Tupelo wood bodies to try out, which I did with much success.

The Chambliss' don't maintain a web site, but you can order their flies through [www.breambugs.com](http://www.breambugs.com). Check out the website and try some of John and Bea's flies I think you will like them.

*-Dick Michaelson*



# FCFF Board of Directors Nominating Committee

Over the course of the next the Club will be accepting nominations for the 2017 Board of Directors. In anticipation of this, we will be forming a Nominating Committee made up of current Board members, Club members in good standing and a former Club President. If you would like to volunteer for the Nominating Committee please get contact Seth Nehrke. He can be contacted at [NehrkeSM@gmail.com](mailto:NehrkeSM@gmail.com).

The Club is always on the lookout for members who want to serve on the Board. A few of the Directors have served on the Board for several years and will be stepping down in 2017. As such, the Nominating Committee will be seeking out their replacements.

If you are one of those people whose fly fishing skills have improved exponentially since joining the Club, and you find yourself feeling indebted then fear not. Serving on the Board is a great way to repay your debt. Aside from learning the secret handshake, you will have the satisfaction of helping to shape the direction of the Club in 2017. If that's not enough, you will get a sneak peek at the silent auction and raffle items for next year's banquet.

If you would like to volunteer or nominate someone to serve on next year's Board of Directors, please contact Seth Nehrke.

## 2017 FCFF Banquet Preparations

Planning for next year's banquet has already begun. Taking the helm for the 2017 festivities will be Corri Davis. She has come up with several great ideas for the banquet. This includes adding a personal touch to the banquet. She is asking for each of the Club members to rummage through their attics,

junk drawers and old photo albums to find a picture yourself fishing (or engaging in one of your favorite activities) when you were younger. If you are married and your significant other likes to fish, have them submit a picture as well. Better still, submit a picture of the two of you fishing when you were younger and love was in bloom. The idea is to submit a picture in which you are not easily recognizable.

Email your photographs to Corri at [corridavis1@gmail.com](mailto:corridavis1@gmail.com). If you don't use email or computers for that matter, then plan to bring your photograph to an upcoming meeting. Corri will scan the photograph and give it back to you. Please include with your photographs your name, the date the picture was taken and your photograph.



Please plan to send your photographs in as soon as possible. A lot of time and planning goes into preparing for the banquet. **The deadline for submitting your photographs is the November 2016 meeting.** Don't wait until the last minute!



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# Highlights from the First Coast Fly Fishers Fish Fry at...







**T**he First Coast Fly Fishers would like to extend its sincere thanks and deepest appreciations to Bill and Ann Lott for their generosity and hospitality for hosting Club at their house last month. Special thanks go to Mike Harrigan for coordinating the day's events, Mike and Barbra Head for their help in the kitchen; Jeff Bivins for his hush puppies; Black Fly Outfitters and Saltwater Fly Tyers for their raffle donations; Rosemarie Abba for taking attendance; and to the FCFF Board Members for pulling it all together. Most importantly, we would also like to thank all those members who brought food, provided fish and who

came to partake in the food and fellowship. The food was fantastic. The weather was hot, but unfortunately the fishing wasn't. For those that managed to catch a couple of fish congratulations. For the rest of us, we had to settle for Bill Lott's fine selection of deep fried redfish, bream and catfish. The proceeds from the raffle helped to defray most of the costs for the event. Thank you to everyone who bought tickets.

If you were unable to attend, you will have to settle for the pictures and stories of a good time. Hopefully you will be able to attend next time.













*“If you really want to make a friend, go to someone's house and eat with him... the people who give you their food give you their heart.”*







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Recently on evening, Chan Ritchie and Greg Novilov, a young man who lives in his neighborhood, visited a local pond to do a little bass fishing. They found the resident largemouth bass to be very cooperative. Greg landed four healthy sized bass while Chan netted two more. Not bad for an early -summer evening. Nice going guys!



Capt. Lawrence Piper  
And  
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# John D. MacDonald

By Jason C. Sheasley

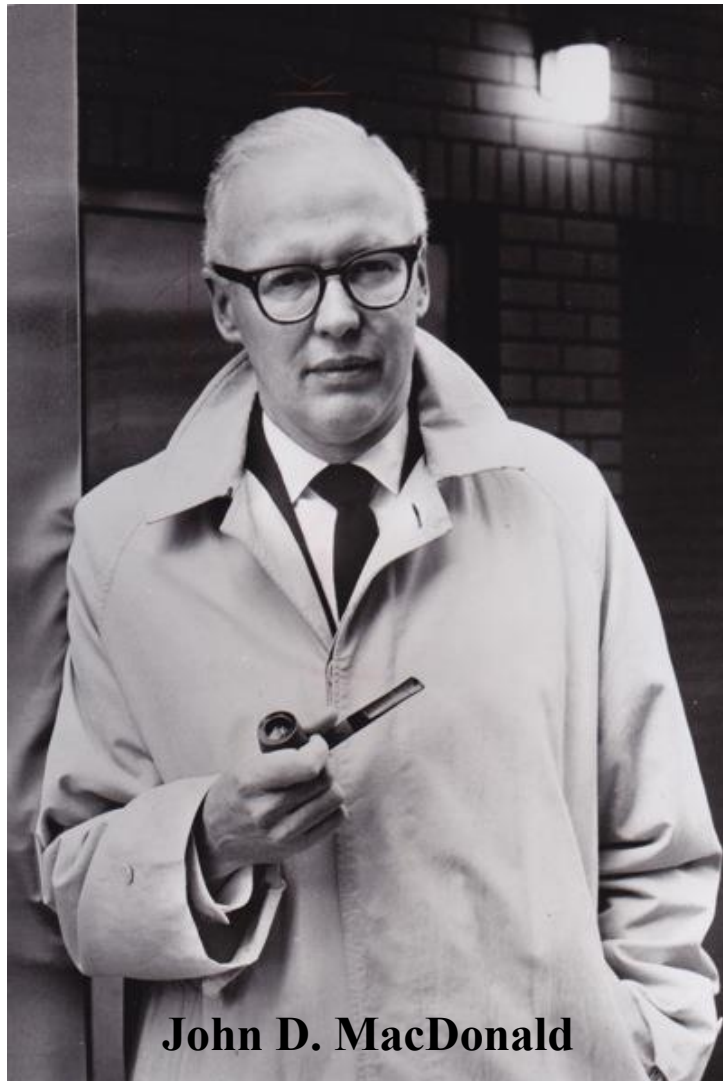
*Travis McGee's still in Cedar Key  
That's what John MacDonald said*

*-Jimmy Buffett*

It was though the lyrics of an old Jimmy Buffett tune that I was first introduced to John MacDonald, author of the colorful series of novels about Florida boat bum and “salvage consultant” Travis McGee. During his prolific career, MacDonald stood out as a keen observer of the post-war, mid-century Florida boom and all its excesses, as well as a harbinger of the State’s environmental decay. Cast off by the literary elite as simply a paperback writer, MacDonald established himself as the preeminent Florida novelist. No writer before or since matched his endurance.

Born 100 years ago on July 24th in town of Sharon, Pennsylvania, 75-miles north of Pittsburgh, John Dann MacDonald was the son of an executive for the Savage Arms Company. The family would move to New York when he was 10 years old. Groomed to follow in his father’s footsteps and become a businessman, John graduated from Syracuse University, then earned an MBA from Harvard University. Rumbblings of the war in Europe interrupted his matriculation into the business world. In 1940 he accepted a commission in the Army Ordnance Corps. During World War II he was assigned to the Office of Strategic Services (OSS), the precursor to the CIA, and served as an ordnance officer in Burma, Cyleone and China.

MacDonald’s foray into writing was borne out of the feelings of depression and frustration he felt being away from his family during the war. In her letters, MacDonald’s wife Dorothy encouraged him to find an outlet for his frustration. She cites his creative nature as a way to find channel his frustrations. Encouraged by his wife’s words, he began writing short stories and sending them home to Dorothy. In one of the stories, “Interlude in India” he took inspiration from his surroundings. The story is set in wartime India. It is about the relationship between an American soldier and an



**John D. MacDonald**

Indian woman. Unbeknownst to MacDonald, Dorothy typed up the story and submitted the manuscript to several publications. It was rejected by *Esquire* magazine because it was too short. However, it seemed to be the perfect length for the pulp fiction periodical *Story*.

In 1945, Lieutenant Colonel MacDonald was discharged from the Army. Like many of the Greatest Generation returning home from the battlefields, he found himself adrift, unsure of what to do with his life. His brief taste of the pre-war business world was enough to convince him that it was a path he did not want to follow. Encouraged by the \$25 he earned from



Story magazine, MacDonald set about trying his hand at writing. With the encouragement of his wife once again, he spent the first four months after his discharge writing short stories. In that time he worked 14 hours a day, 7 days a week writing nearly 800,000 words. Those stories garnished numerous rejection letter. But lightning struck twice. He sold a story to *Dime Detective* magazine for \$40. It was the validation he needed to become a fulltime writer.

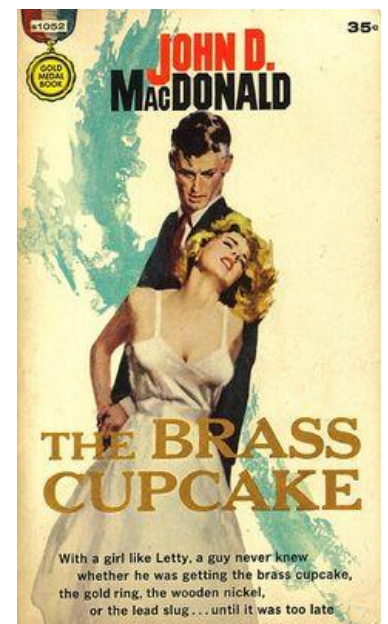
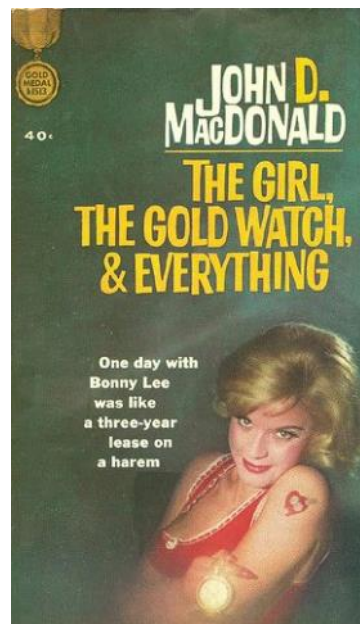
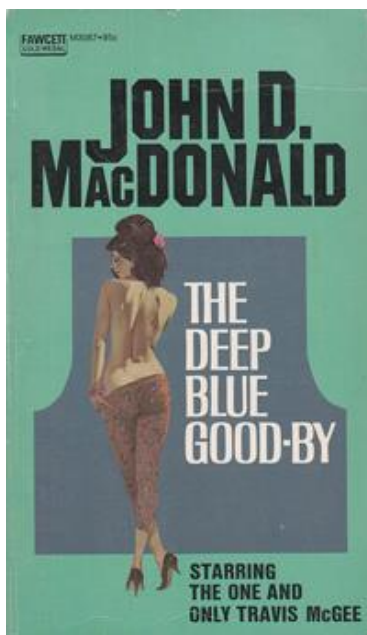
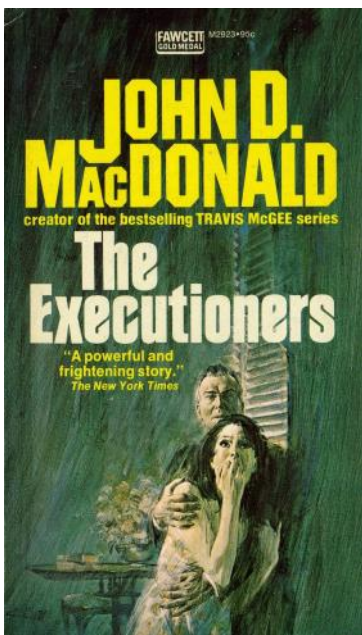
In 1949, after his stories netted him \$6,000, John MacDonald and his family moved to Florida where he would live for the rest of his life. They settled in Sarasota, eventually building a house on Siesta Key. MacDonald found a home among the artists and writers that populated the western coast of Florida. It was the perfect spot for him to observe the post-war explosive growth that came to Florida, which served as the backdrop for many of his novels.

MacDonald became one of the first fiction writers to speak out on the long-term effects of environmental degradation. Writer Jim Harrison, an admirer of MacDonald, called his novel *A Flash of Green*, about a corrupt county commissioner that backs a potentially catastrophic dredge-and-fill project, America's first ecological novel. As a lover of boats and an avid fisherman it pained MacDonald to see firsthand what unregulated development was doing to the natural environment of his adopted home well before environmental regulations were enacted in a feeble attempted to put the genie back in the bottle. His novels would often digress into a treatise on man's mismanagement of nature. He tried to warn us that if given the chance, mod-

ern-day carpetbaggers would "asphalt the entire coast, fill every bay and slay every living thing incapable of carrying a wallet." If MacDonald were alive today, one can't help but wonder if he would say "I told you so" in response to the algae blooms that have decimated the east and west coasts of Florida.

As a full time writer, MacDonald wrote from 8:30 am to 6:00 pm putting anywhere between 900 and 9,000 words on paper every day. He once said that he only put off writing to travel with his wife or go fishing. During the peak of his popularity in 1977, the New York Times estimated that 8,000 copies of his books were bought every day. His career spanned the Cold War, during a time when *Sports Illustrated* published articles about hunting and fishing. In 1964, MacDonald launched a series of 21 books for which he is most famous. With the colorfully titled Travis McGee novels, MacDonald perfected the anti-hero narrative centered around a Florida boat bum and "salvage consultant" who takes his retirement in installments. It is a formula copied by several successful Florida and non-Florida writers including Randy Wayne White, CJ Box, James Hall, Tom Dorsey and Paul Levine.

McGee lives aboard the Busted Flush, a 52-foot houseboat moored at Slip F-18 at the Bahia Mar Marina in Fort Lauderdale. This "knight in tarnished armor" makes his living helping people recover lost items. When the object of desire is found, McGee takes half the item's value as his fee. Along the way, McGee is accompanied by a bevy of bikini-clad women and does battle with the dregs of society hell bent on seeing their evil ways realized. Sometimes dark and sinister,





the McGee novels explore such themes as rampant overdevelopment, corporate greed, and the seedy underworld of the sex and drug trades in addition to the unchecked destruction of the natural environment. These themes that are as relevant today as they were when the books were written. One of the endearing traits of MacDonald's books is their timelessness, they are as appealing to the Baby Boomers who bought them when they were first published as they are to their Generation-X children reading them on their Kindle. That is why Random House has recently re-issued the 21 novels in both paperback and e-book form.

By the time he died on December 28, 1986, MacDonald had published 78 novels and over 350 short stories. Several of his books were made into movies. The most famous was *The Executioners*, which was twice made into the movie *Cape Fear*.

On this the centennial of MacDonald's birth, it is appropriate to recall the words of Randy Wayne White,

whose character Doc Ford has been called Travis McGee's heir apparent:

*Some educators, particularly unpublished educators, are quick to dismiss genre fiction of hack work not worth of their time. "Formula writing" some call it. But MacDonald pushed the genre's envelope. He use McGee and other characters to explore the dark and quirky and sometime hilarious corners of the human condition. He used digression - normally a taboo device - to jump up on a soapbox and speak his own mind. The conduit of his own discipline, mystery writing, wasn't big enough for the things he wanted to say, so he ignored the limitations, and thereby expanded the genre. That that, all writers everywhere should be eternally grateful to the man.*

Regardless of whether you are new to his writing or a long-time fan, now is a perfect time to open one of John D. MacDonald's books and acquaint yourself with why he is a Florida treasure.



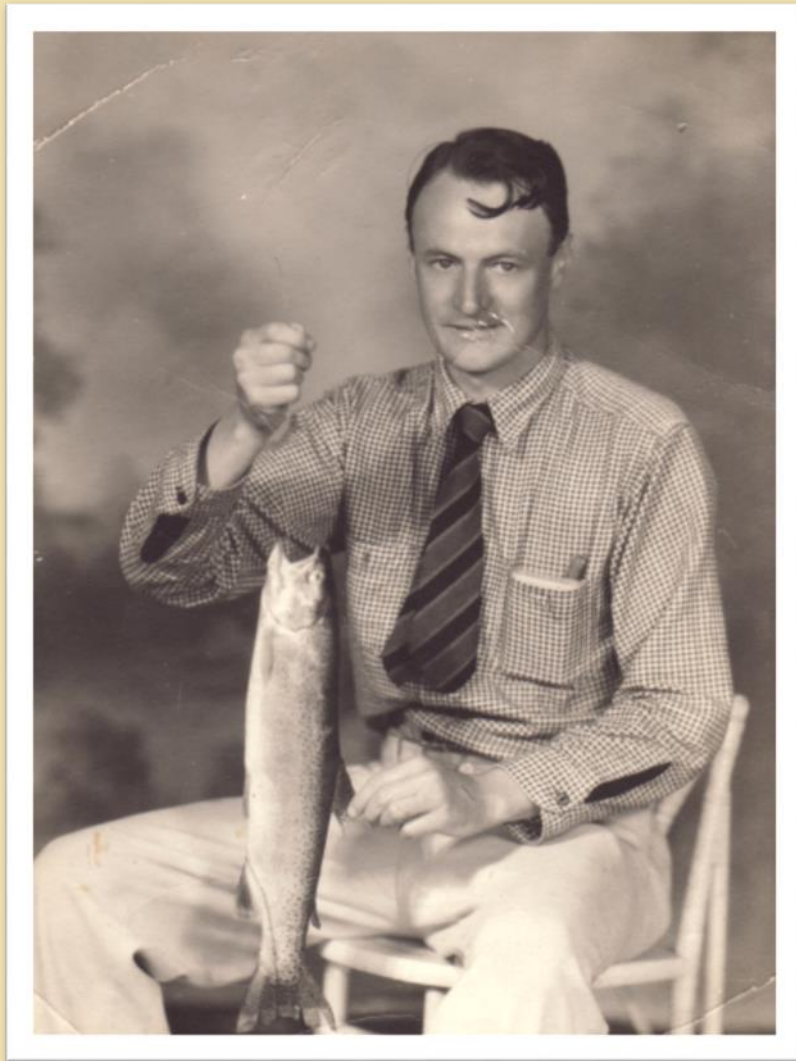
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“I fish not because I regard fishing as being terribly important, but because I suspect that so many other concerns of men are equally unimportant, and not nearly so much fun.”

**John Voelker**

a/k/a Robert Traver



# Fly Fishing Shangri-La For Sale

**E**ighteen-acres with over 1,500 feet of fronting the Blue Ridge Parkway in Ennice, Alleghany County, North Carolina can be yours if you are the highest bidder.

Located near the half-way point of the Blue Ridge Parkway it is just 2 hours north of Charlotte near the North Carolina-Virginia border. It is an 8-hour drive, door-to-door from Jacksonville, Florida. The secluded and private property includes a five bedroom split-level house along with a large heated garage and workshop.

The property is located within close proximity to some prime fly fishing waters in North Carolina and Virginia including the New River, one of the premiere small mouth bass rivers in the southeast. Additionally, the property is just 20 minutes for Stone Mountain State Park, which is home to over seventeen miles of designated trout streams.

A portion of the property is being used as a tree farm which affords the owner a tax break. The property has

its own well and septic system.

With low taxes and lots of land it makes the perfect summer retreat from the oppressive Florida heat. Ennice isn't Mayberry, but you can surely get there from here. Life in the Blue Ridge Mountains is a welcome respite from the rat race in Florida. During the summer and fall Sparta, North Carolina and the surrounding towns host numerous festivals and fairs. The nearby Blue Ridge Music Center holds weekly concerts throughout the summer.

**An auction will be held to sell the property on Thursday July 21, 2017.** If you are interested or would like more information about the property, contact the Editor at [fcffnewsletter@gmail.com](mailto:fcffnewsletter@gmail.com).





# Outings

## July 23, 2016

### Big Talbot State Park

The July outing will give you a chance to put what you learned from Don Edlin's presentation into practice. We will be fishing for redfish in the surf at the north end of Big Talbot Island.

#### Where and When

High tide on Little Talbot Island is at 11:33 am on Saturday. We will be fishing the incoming tide. Ideally, we want to plan to be at the northern end of the island 2-hours before high tide. **We will plan to meet at the northern-most beach parking lot in Little Talbot Island State Park between 8:00 and 8:30 am.** The park entrance is located at 12157 Heckscher Drive, Jacksonville, 32226. The Park is open from 8:00 am until sun-down. If you don't have an annual park pass, you will be charged a \$4 entry fee.

It is a 2 mile walk along the beach from the parking lot to the northern end of Big Talbot Island. In years past it was possible to ride a bicycle from the parking lot to the

north end of the island. However, that is no longer possible due to the changes along the beach and sand dunes due to storms over the last couple years.

#### What to Bring

- ⦿ Keep in you will be walking any were between 5 to 6 miles, including the round trip stroll along the beach. Comfortable wading shoes are a must.
- ⦿ Hat, sunscreen, polarizing sunglasses and a face mask
- ⦿ Plenty of water and snacks.
- ⦿ Eight-weight fly rod with a floating or intermediate sinking line rigged with short, fluorocarbon leaders.
- ⦿ Flies: Clouser Minnows, Surfing Woolly, baitfish and crab patterns in light colors.
- ⦿ If you are not a good swimmer or if you would like to take extra precautions, consider bringing an inflatable life vest.

If you have never fished for reds in the surf, this is an excellent opportunity to learn the nuances of fishing the surf. More information about the outing will be forthcoming in email updates.





## JULY 2016 TIDES JACKSONVILLE (MAYPORT BAR PILOT DOCK)

DATE	TIME	HEIGHT	DATE	TIME	HEIGHT	DATE	TIME	HEIGHT
7/1/2016	Fri 12:03 AM	-0.2 L	7/14/2016	Thu 4:44 AM	4 H	7/23/2016	Sat 5:16 AM	-0.4 L
7/1/2016	Fri 6:26 AM	4.3 H	7/14/2016	Thu 10:45 AM	0.5 L	7/23/2016	Sat 11:56 AM	4.7 H
7/1/2016	Fri 12:10 PM	-0.8 L	7/14/2016	Thu 5:32 PM	4.5 H	7/23/2016	Sat 5:27 PM	-0.2 L
7/1/2016	Fri 7:05 PM	5.3 H	7/14/2016	Thu 11:39 PM	0.8 L	7/24/2016	Sun 12:15 AM	5 H
7/2/2016	Sat 1:02 AM	-0.4 L	7/15/2016	Fri 5:37 AM	4 H	7/24/2016	Sun 6:05 AM	-0.4 L
7/2/2016	Sat 7:26 AM	4.4 H	7/15/2016	Fri 11:30 AM	0.4 L	7/24/2016	Sun 12:47 PM	4.8 H
7/2/2016	Sat 1:07 PM	-0.9 L	7/15/2016	Fri 6:21 PM	4.7 H	7/24/2016	Sun 6:25 PM	0 L
7/2/2016	Sat 8:01 PM	5.4 H	7/16/2016	Sat 12:28 AM	0.6 L	7/25/2016	Mon 1:04 AM	4.9 H
7/3/2016	Sun 1:58 AM	-0.7 L	7/16/2016	Sat 6:28 AM	4 H	7/25/2016	Mon 6:59 AM	-0.3 L
7/3/2016	Sun 8:23 AM	4.4 H	7/16/2016	Sat 12:14 PM	0.3 L	7/25/2016	Mon 1:40 PM	4.9 H
7/3/2016	Sun 2:02 PM	-1 L	7/16/2016	Sat 7:07 PM	4.8 H	7/25/2016	Mon 7:30 PM	0.2 L
7/3/2016	Sun 8:54 PM	5.4 H	7/17/2016	Sun 1:13 AM	0.5 L	7/26/2016	Tue 1:57 AM	4.8 H
7/4/2016	Mon 2:50 AM	-0.8 L	7/17/2016	Sun 7:17 AM	4 H	7/26/2016	Tue 7:57 AM	-0.3 L
7/4/2016	Mon 9:17 AM	4.4 H	7/17/2016	Sun 12:59 PM	0.1 L	7/26/2016	Tue 2:39 PM	5 H
7/4/2016	Mon 2:54 PM	-1 L	7/17/2016	Sun 7:51 PM	4.9 H	7/26/2016	Tue 8:38 PM	0.3 L
7/4/2016	Mon 9:45 PM	5.4 H	7/18/2016	Mon 1:56 AM	0.2 L	7/27/2016	Wed 2:57 AM	4.6 H
7/5/2016	Tue 3:40 AM	-0.8 L	7/18/2016	Mon 8:04 AM	4.1 H	7/27/2016	Wed 8:57 AM	-0.3 L
7/5/2016	Tue 10:09 AM	4.4 H	7/18/2016	Mon 1:41 PM	-0.1 L	7/27/2016	Wed 3:43 PM	5 H
7/5/2016	Tue 3:44 PM	-0.9 L	7/18/2016	Mon 8:34 PM	5 H	7/27/2016	Wed 9:44 PM	0.3 L
7/5/2016	Tue 10:33 PM	5.3 H	7/19/2016	Tue 2:35 AM	0 L	7/28/2016	Thu 4:02 AM	4.5 H
7/6/2016	Wed 4:28 AM	-0.7 L	7/19/2016	Tue 8:50 AM	4.2 H	7/28/2016	Thu 9:57 AM	-0.3 L
7/6/2016	Wed 10:59 AM	4.4 H	7/19/2016	Tue 2:23 PM	-0.2 L	7/28/2016	Thu 4:50 PM	5.1 H
7/6/2016	Wed 4:33 PM	-0.6 L	7/19/2016	Tue 9:17 PM	5 H	7/28/2016	Thu 10:48 PM	0.2 L
7/6/2016	Wed 11:19 PM	5.1 H	7/20/2016	Wed 3:14 AM	-0.2 L	7/29/2016	Fri 5:10 AM	4.4 H
7/7/2016	Thu 5:15 AM	-0.5 L	7/20/2016	Wed 9:35 AM	4.3 H	7/29/2016	Fri 10:57 AM	-0.3 L
7/7/2016	Thu 11:47 AM	4.4 H	7/20/2016	Wed 3:06 PM	-0.4 L	7/29/2016	Fri 5:54 PM	5.2 H
7/7/2016	Thu 5:24 PM	-0.3 L	7/20/2016	Wed 9:59 PM	5.1 H	7/29/2016	Fri 11:50 PM	0.1 L
7/8/2016	Fri 12:04 AM	4.9 H	7/21/2016	Thu 3:52 AM	-0.3 L	7/30/2016	Sat 6:15 AM	4.4 H
7/8/2016	Fri 6:04 AM	-0.3 L	7/21/2016	Thu 10:21 AM	4.4 H	7/30/2016	Sat 11:57 AM	-0.4 L
7/8/2016	Fri 12:34 PM	4.3 H	7/21/2016	Thu 3:49 PM	-0.4 L	7/30/2016	Sat 6:53 PM	5.3 H
7/8/2016	Fri 6:17 PM	0 L	7/21/2016	Thu 10:43 PM	5.1 H	7/31/2016	Sun 12:49 AM	-0.1 L
7/9/2016	Sat 12:47 AM	4.7 H	7/22/2016	Fri 4:32 AM	-0.4 L	7/31/2016	Sun 7:14 AM	4.5 H
7/9/2016	Sat 6:52 AM	-0.1 L	7/22/2016	Fri 11:08 AM	4.6 H	7/31/2016	Sun 12:54 PM	-0.5 L
7/9/2016	Sat 1:21 PM	4.3 H	7/22/2016	Fri 4:36 PM	-0.3 L	7/31/2016	Sun 7:48 PM	5.4 H
7/9/2016	Sat 7:12 PM	0.4 L	7/22/2016	Fri 11:28 PM	5.1 H			
7/10/2016	Sun 1:30 AM	4.5 H						
7/10/2016	Sun 7:41 AM	0.2 L						
7/10/2016	Sun 2:08 PM	4.3 H						
7/10/2016	Sun 8:09 PM	0.6 L						
7/11/2016	Mon 2:14 AM	4.3 H						
7/11/2016	Mon 8:29 AM	0.3 L						
7/11/2016	Mon 2:57 PM	4.3 H						
7/11/2016	Mon 9:04 PM	0.8 L						
7/12/2016	Tue 3:01 AM	4.2 H						
7/12/2016	Tue 9:15 AM	0.4 L						
7/12/2016	Tue 3:48 PM	4.4 H						
7/12/2016	Tue 9:58 PM	0.9 L						
7/13/2016	Wed 3:51 AM	4.1 H						
7/13/2016	Wed 10:00 AM	0.5 L						
7/13/2016	Wed 4:41 PM	4.5 H						
7/13/2016	Wed 10:49 PM	0.9 L						



Happy  
 Birthday  
 America!