FIRST COAST FLY FISHERS

July 2018

Educating, Restoring, Conserving through Fly Fishing

First Coast Fly Fishers
July 9th, 2018 at 6:30 PM
Black Fy Cafe

Summer Social

Join us on Monday July 9th at the Black Fly Café for the First Coast Fly Fishers Summer Social. This will be a special event because the Club will be wishing John and Nancy Bottko bon voyage as they prepare to move to Missippi. For well over 25 years John has been a guiding force in northeast Florida's fly fishing community. John was one of the founding members of the FCFF. From 1994 to 2011, John and Nancy were the owners and operators of the Salty Feather, which for a long time was the only fly shop in north Florida. When he wasn't behind the counter at the Salty Feather, John could often be found guiding the flats around Jacksonville.

There is no denying the fact that John is one of the most knowledgeable fly fishing guides in north Florida. He gladly passed along his knowledge to anyone that walked into his shop, and for several years John was a co-host of the Florida Sportsman radio program. John is responsible for introducing numerous folks to the sport of fly fishing.

Stop by Black Fly and join us as we toast John and Nancy on the ever of their new life in the Magnolia State. There will be food, drinks, laughs and lots of memories. See you there!

On the Cover:

Captain John Bottko

First Coast Fly Fishers 2018 Officers and Board of Directors

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Scott Shober
sdshober@gmail.com

VP Programs
Matthew Omlor
FCFFoutings@gmail.com

VP Outings
Eric Kazmerchak
FCFFoutings@gmail.com

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At-Large
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Dave Kudley

Newsletter
Jason C. Sheasley
fcffnewsletter@gmail.com

Web Site
www.fcff.org

FIRST COAST FLY FISHERS
PO BOX 16260
JACKSONVILLE, FL32245-6260

Red Raiders of the Flooded Grass

By Chan Ritchie

Young Gregory, then 13-years-old, had caught numerous bass and bream with me, all on conventional tackle. Today would be different. A last second decision left the spinning rod behind.

Stepping out onto the grass we found the water not yet up, but getting there. As I worked to turn three pieces into one I pointed to a spot and explained to Greg how our first red fish of the day would likely use the winding little path through the tall grass to appear before us as if by magic.

Greg's adrenaline was pumping as though four or five giggling girls were watching.

I was in the midst of an improved clinch knot when Greg became as excited and gleeful as a Georgia Bulldog fan mere seconds before the final play of a championship game. Looking up I saw the reason for Greg's excitement. As if on script, a small red fish had silently invaded the grass.

Not yet having received his first casting lesson, I decide to use this fish as a show and tell demonstration. Stealthily we closed the 50 yard gap as I talked Greg through the fish's habitual behavior and how we would approach given the direction of wind and sun. A minute later and the valiant little 18 incher was lying at our feet.

The freed little fish slithered away as we began Greg's first casting lesson. Our crash-course was soon interrupted when another red fish materialized and volunteered to be his Guinea pig. Greg's adrenaline was pumping as though four or five giggling girls were watching. Naturally, his brain short-circuited and his muscles failed him causing the first two casts to go nowhere. I slowed him down and reminded him of the basic mechanics as I moved us closer to the target. A sudden tail-wind sailed the next cast well past the fish and a good dozen feet north of the now moving fish. She was on a collision course with the floating line. Urgently I instructed Greg to strip as fast as he could so as to clear the line from the fish's sight. Being the superb athlete that he is, Greg easily retrieved line at a pace that made the fly walk on water. What happened next caught me off-guard.

I frequently land my fly 6, 7 or 8 feet from a moving red fish. However, I did not expect this fish to see Greg's fly at 11 or 12 feet away. Regardless, as the rapidly moving fly entered the field of her binocular fish

vision she lit-up like a copper toned sailfish on the hunt and with a swish of her massive tail shot toward the teaser. Greg saw her charging and again his young brain blew a circuit as he stripped faster and faster! The fish took two swings at the bouncing bait before I shouted for Greg to let her catch it. In this nano-second of hesitation the red slurped the fly from the surface. I yelled, "She's got it! Set the hook!!" Now on complete adrenalin melt-down Greg dropped the line and yanked the rod skyward. She spit the fly, tuned 180 degrees and sped away pushing a micro tsunami as she left…….but she did not leave the flat. I kept my eyes on her as she put 100 yards between us. A few seconds later she was tail up and happy. After a slow stalk and a long cast I hooked her up and handed the rod to Greg.

Greg's youthful over-reaction makes a great point about reds in the grass; they are very aggressive. A subtle presentation is not required. In fact, a finesse presentation is, in my experience, less effective. I switched to aggressive stripping more than ten years ago and saw my cast-to-strike ratio improve to such a high percentage that I am shocked and dumbfounded when I do not draw the strike. Throw in the visual bonus of watching a big red chase the fly and it's an adrenalin pumping win no matter your age.

Capt. Lawrence Piper
And
The Angler's Mark

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Photograph by Captain Rich Santos

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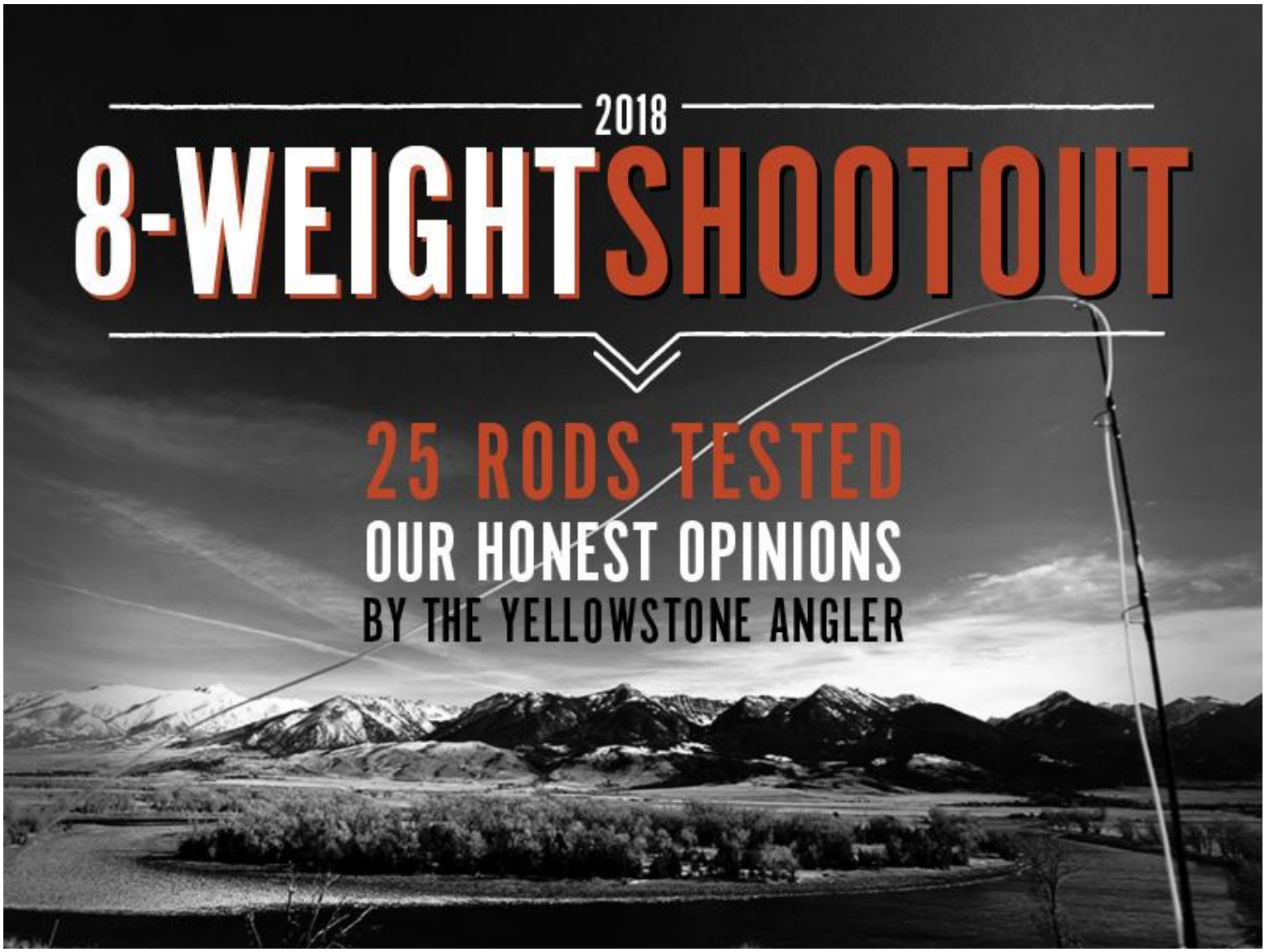
Dry Fly on the HI... Southeastern Style

An early summer note to all of our fishing buddies out there. The dry fly fishing on the Hiwassee River is now in full swing. We have sulfurs, blue wings, a few caddis and the first of the isonychias showing up in the afternoons on the river. Plenty of cold water every day to float our favorite stretches on the upper river and warm weather for shorts, T's and flip flops. This is what we wait for all year. If you haven't had a good dry fly fix in a while, then the next two months on the HI are going to be hard to beat. Plenty of fish are showing their heads, including these two better than average browns that have come to net recently.

Everything is coming together nicely on all of our other TVA tailwaters in the region also. We are at the cusp of seeing consistent, predictable, PRODUCTIVE flows on all of the area rivers now. Unless a drastic summer weather pattern emerges or there is something out there I don't see, we are going to have our pick of venues for the next two months. Trout and smallmouth fishing in the Southeast is going to be good this summer. We sampled the Cumberland river a week ago and it is ready for us early this year. Our plans are to start offering trips on the Cumberland in mid- July this year. I am thinking hoppers and beetles early this time. Enjoy these fresh pics form the last 2 weeks and give us a call to get out on the water.

Dane Law
866-558-7688 / 770- 655-9210 (cell)
danelaw@southeasternanglers.com
www.southeasternanglers.com



Once again, the Yellowstone Angler has produced the definitive review of 8-weight fly rods for 2018. You can read the complete review, along with individual discussions of each rod at their website: www.yellowstoneangler.com. Hyperlinks throughout this article will take you to the corresponding pagest on their website.

With all the great new rods on the market since our 2016 8-weight Shootout, everyone at the Yellowstone Angler was excited about doing another 8-weight rod Shootout. Since most manufacturers released the rods in mid-July at the ICAST show, we have gotten our hands on all the new ones, and have done a lot of casting and fishing with them. We were anxious to see how the latest new rods would stack up against our top 2016 Shootout rods like the Scott Meridian and Loomis NRX.

The new crop of rods - particularly the Loomis Asquith, the Orvis Helios 3, and the Thomas & Thomas Exocett, all appeared to be capable of knocking off both the Meridian and NRX! Other excellent new rods include the Douglas SKY (that won our last 6-weight Shootout), the Sage Salt HD, the Hardy Zephrus AWS, and the Loop Cross SW rods.

How would inexpensive new rods like the Loop Q at $229, the Redington VICE at $199, and the Mystic Inception at $120 fare against our favorite inexpensive rods – the Fenwick Aetos at $189.95 and the TFO BVK at $279.95?

What about the new Sage Salt HD and how would it compare to the Sage X and Motive? We also had a revised version of the Douglas DXF that looked promising, and other new rods to test like the TFO Axiom II and the Redington CRUX and VICE.

As in the past, the only logical way to get the answers we were looking for was to collect these rods, then put the exact same reels, lines and leaders on them and do a

Shootout. Herewith are the results of our 2018 8-weight Shootout.
This fall the weather was more cooperative than usual here in Montana, so we decided to do the Shootout here, rather than in Florida. During November, we found days when it was warm enough, and the wind wasn't blowing hard (like it can here in Livingston), optimal conditions to see what each rod could do.

2018 8-Weight Shootout Results Summary

1. The new G. Loomis Asquith took first in our overall category, edging our 2016 winner by the tiniest of margins - 161.0 for the Asquith to 160.8 for the Scott Meridian!

2. The Asquith makes a convincing statement as the best performing rod in our Performance Scores with nearly a perfect score of 119.5 out of 120.0, besting the second place Scott Meridian's score by 1.7 points.

3. The new Orvis Helios 3F, the G.Loomis NRX and the new T&T Exocett all finish in a close heat for 3rd place, in both the Overall and Performance scores.

4. The Orvis Recon, St. Croix Legend Elite, and Sage Motive are the best mid-priced rods in the $450-$500 class.

5. Under $400, the Douglas DXF and Hardy Shadow are neck and neck and terrific rods for the money.

6. The TFO BVK is our best performing inexpensive rod at $279.95 while the Fenwick Aetos is the best buy at just $189.95.

Performance categories – Right Out to 100 feet

Again this year we have four distances at which we rate 8-weight rods - 35 feet, 60 feet, 80 feet and 100 feet. These distances are longer than those we rate rods in our other Shootouts, as we find that most people that employ 8-weight rods, use them in the salt – often for bonefish, snook and redfish, where the average casts are 35 to 60 feet. But sometimes much longer casts are needed – right out to 100 feet. For good anglers who have the ability to cast at extreme long range, the ability for a rod to perform well can often make the difference between catching fish or not. Let me relate this story from our 2016 Shootout again:

"A few years ago I was fishing in Cuba for bonefish in the Jardines de la Reina, where there are a lot of soft shallow flats. On a low incoming tide, we had several big fish tailing so far up on the flat that the water was just barely covering their backs. My guide Coki poled the Super Skiff up as close to the fish as he could on the muddy bottom, but we were stuck in 7 inches of water and still a long way from the fish. Getting out of the skiff to wade was not an option as the marl here was so soft that one step out of the skiff and you would sink in up to your crotch. The only way I was going to catch any of these fish was to make a cast close to 100 feet and get the fly and leader to turn over. Ninety feet wasn't going to cut it. I grabbed my 9 foot #8 Loomis NRX, as this was the only rod in the boat that could get it done with its explosive power at long range. In the next fifteen minutes I caught two nice bonefish that I would have never gotten if I could not have launched that fly over 100 feet."

Picking the Best 8-Weight Rod

The real meat of our shootouts is how a rod performs. For this reason we have again included a separate table of just the Performance Scores. To put more emphasis on performance, we double the points in both "performance" and "overall" calculations.

In our 8-weight shootouts we are looking for the best strong 8-weight rods that are ideal for powerful saltwater species like bonefish, redfish, snook, smaller stripers and even false albacore. But they must also be good rods in freshwater too, for catching big trout and other species

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worldwide. A good 8-weight rod can be used for bass, salmon and even steelhead. Of course for salmon and steelhead double handed and switch rods have pretty much taken over, especially on larger rivers.

A good saltwater 8-weight rod needs to be strong enough to fire 40-60 foot casts into a hard wind, and hit 80-100 feet with ease in calmer conditions. But it also needs to be very accurate, and delicate enough to present a fly to spooky tailing bones at 25-30 feet. It needs to have a securely locking reel seat that won't work loose with larger, and heavier saltwater fly reels.

A full wells cork grip is our preferred style for power casting and playing good fish, and it helps to have larger guides that the inevitable line tangle will pass through when you are playing that bonefish of a lifetime.

To be the overall winner, a rod must be judged on many other things too, like price, craftsmanship, warranty, overall weight and swing weight. Swing weight, or the weight you feel in your hand with the rod held horizontally, is so important this is now part of our performance scores. Then to judge how fun a rod is to cast we added in categories like "Fun to fish/Got to have" as well as "Perfect 8 Performance," which gauge what we feel are the very best all-around 8-Weight rods.

Fly rods get better and better every year. Now, only subtle differences separate most of the rods in our Shootout. If you buy any one of the top dozen rods in this shootout, we are confident that you will be delighted.

Keep in mind that what you will read here are only our opinions. I'm sorry if we offend some people or manufacturers. We are just trying to call it like we see it, in an unbiased manner. We stand by our methodology however, and by far most of the anglers that take the time to give us their feedback on these Shootouts agree with our findings.

As in the past, you will be amazed at how well some of the inexpensive rods do compared to rods that cost hundreds of dollars more. We'll help you find just the

right rod in your price range by giving you our picks for the best mid-priced rod as well as the best inexpensive rod.

Why Trust Our Opinions?

After nearly 50 years in the fly fishing business as a guide, shop manager and shop owner, I've learned a lot about what it takes for a fly rod to perform well. I've helped many manufacturers like G. Loomis, Sage, Scott and Tom Morgan with their rod design process. For the past thirty years I've enjoyed fishing for bonefish, permit and tarpon throughout Florida, the Gulf coast and the Caribbean.

My son, Jamie is also a fanatical fly fisherman and a great caster. He has been a very important and integral part of our Shootouts and tackle comparisons over the years, as in addition to being a test caster and editor, he's responsible for putting all of this on line and producing the accompanying photographs.

In addition to my comments in the main Shootout, you'll want to read the comments from Jamie and our other Yellowstone Angler staff members, JG (Josh Green) and Logan Brown. These guys are also expert casters and very experienced anglers. Their choices sometimes differ from mine, but we are almost always in general agreement on the top 4-6 rods in the Shootout.

CAPT. LARRY MINIARD

GUIDE / ANGLER

(904) 285-7003 OR (904) 708-0060

CAPTLIM@COMCAST.NET OR LARRYMINIARD@GMAIL.COM

The Best Rods are Not Always the Most Expensive

As you'll read again this year, there are some outstanding rods that have scored higher than rods that are two to three times as expensive. The best examples here are the Fenwick Aetos at $189.95 and the TFO BVK at $279.95. Saving $500 or more is nice too! You can take that money you saved and put it towards a nice saltwater reel and line.

If you want the best rod in performance, looks, and durability, plan on spending $800 or more. There is no question that the craftsmanship is better on the very best rods. And with a few exceptions, they perform better than the less expensive rods. Will they make you a better angler? Our answer to this is a definite yes. But are they $500- $800 better? You'll have to make that decision. Part of your justification is the wow factor, as the best rods are often a status symbol. Are you comfortable showing up with a $189 rod on your next $6000 bonefish trip when all your buddies have the hottest $800-$1000 rods? (Or maybe that's the whole point)...

Our advice is that if you can afford it, buy the best. You'll never regret it.

Great Anglers Design the Best Rods

Over the past fifty years, it has become very apparent to me that the best rod designers are guys that are also great anglers. From their own fishing experiences, they know just what is needed for specific fish and the fishing conditions that anglers are likely to encounter. They can take a design and fine tune it to perfection, making a few tweaks and design changes along the way to end up with the perfect rod that is needed. A lot of people come to mind, but fellows like Steve Rajeff (G.Loomis), Howard Croston (Hardy), and Fred Contaoi (Douglas) are guys I've spent time fishing with on small streams, big rivers and in the salt. Other rod designers I know that are great anglers are Jerry Siem at Sage and Jim Bartschi at Scott. And of course Lefty Kreh has worked with TFO to give us the wonderful BVK rods.

Keeping it Apples to Apples - An Effort to Eliminate the Variables

As in all our prior Shootouts, we have strived to eliminate the variables by setting up the rods with the exact same reels, lines and leaders. By having all the rods set up identically, it makes it easy to take a few casts

with one, lay it down on the grass, and immediately pick up another rod and do the same without having to take the time to strip all the line off the rod and load up another one. This way the four of us could be comparing two to three rods at once at our individual casting stations. Casting all these rods on a heads up basis is the only good way to determine the subtle differences among the rods and get a good feel for how they compare at the different distances. It was always good to have what we felt was the top rod in any price category right there on hand to make an immediate comparison.

For this 8-weight Shootout, we again decided to use our favorite 8-weight reel – the Nautilus G-7/8. We had 10 identical Nautilus G-7/8 reels set up with our favorite bonefish line, the new Scientific Anglers Amplitude Bonefish Taper in WF-8-F. On the lines we used our own 12-foot-1X Yellowstone Angler hand tied bonefish leaders since they simply cast better and more accurately than any of the knotless leaders. And using a 12 foot leader really shows you how well these rods will turn over a long leader. Rather than use a fly, we used a fluorescent orange yarn indicator at the end of the tippet. This allowed us to judge the casting accuracy, even at the longest distances. We cut the yarn indicators large enough to provide plenty of wind resistance to make them nearly as hard to turn over well as an actual fly.

Setting Up the Casting Stations

If you have read our Shootouts in the past you can skip this part. For new readers however, we thought it would be good to explain how we set up our casting area.

We typically have at least four casters giving you their comments in our Shootout. We feel it is very important to have expert anglers and casters provide their comments since knowledge of rod design, flex patterns and components is so important.

For this Shootout we used one of the soccer fields in Livingston with plenty of room to set the casting line and fine-tune it, depending on wind direction.

We set up 4 individual casting "stations", each with about 30 feet of elbowroom on either side. This allowed everyone to cast comfortably, and eliminated line tangles.

Each casting station consisted of 4 targets, (which were 12 inch round white paper plates nailed to the grass), the closest at 35 feet, the second at 60 feet, the third at 80 feet, and finally a target at 100 feet. We realize many anglers will rarely cast this far, however the 100-foot mark is important because it helps us judge the power of each fly rod. And as I explained earlier, there are instances when being able to cast 100 feet can help you catch a fish that would not be possible otherwise. More often than not, anglers are faced with a good amount of wind when flats fishing. The same rods that have enough power to hit 100 feet make it a lot easier to hit 60 feet when you are battling a 15-25 mph headwind.

We stake down a starting line with bright colored tape, so each caster knows to stay behind the line. We use a tape measure to get the precise casting distances at each station, and make them uniformly parallel.

Since we were casting in November in Montana, but using tropical bonefish lines, it was important to stretch each of the lines before casting them. Once we had the whole 100 feet stretched out, we would strip the lines into loose coils at our feet.

We know that anglers will be using a fly to fish, however we know from experience that using a half inch of glow bug yarn as an indicator at the end of the leader, comes close to duplicating the wind resistance of a typical bonefish fly with the hook cut off.

The important thing here is for each rod to have the exact same length bonefish leader and tippet, and the same amount of yarn used for the indicator.

Using a yarn indicator also allows us to power rods and develop high line speed, watching the kind of loops they deliver, without the possibility of breaking the tip with a lead-eye fly.

Reels

The Nautilus G-7/8 is our reel of choice on any 8-weight rod, especially when you need the ultimate in performance to handle sizzling fast bonefish runs or the bulldog like power of a big Louisiana redfish. Yes there are cheaper and more expensive reels, but you won't find one that is better. The G-7/8 is just a size down from the G-8/9 Nautilus that won our 2014 8-weight Reel Shootout. These wonderful reels have a wide arbor spool, with a big handle that you can grip very easily. They are light in weight, yet have a totally sealed drag system that utilizes four sets of ball bearings and a carbon fiber disc drag that provides very smooth and strong resistance, with a wide amount of adjustment. The Nautilus reels also have a lower start up inertia than any of the reels we tested. The G-7/8 has the capacity for the S.A. WF-8-F Amplitude Bonefish line and 200 yd. of the Hatch 68 lb. backing. With 20 lb. micron backing you'll have capacity for 170 yards, all without overloading the reel. Like the Tibor reels we've used in the past, the Nautilus reels are bulletproof and will provide a lifetime of enjoyable service.

Fly Line

For this 8-Weight Shootout, we are trying to gauge how well each rod performs with an 8-weight line. However, we know that some of these rods would be better with a 9-weight line. If you are having problems with any of these rods loading well at short distances, don't be afraid to go up to a 9 weight line or at least try one before settling in on which line to use. For most anglers though, we feel that an 8-weight line is the one to use. Rods that we feel might benefit from a #9 line are the Loop Cross SW-Fast, the Sage Salt HD, and the Redington Vice.

In the past we have used the standard SA Mastery Bonefish Taper, but their new Amplitude Bonefish taper is even better. This 100-foot line utilizes a 40-foot head (including tapers in a WF-8-F) and a 60-foot belly. The first few feet of the tip is textured for the ultimate in flotation, then it goes to a smooth line for the remainder of the belly. A light texture on the shooting line allows the line to shoot like crazy. This new line has the S.A. Tropi-Core technology – a stiff coating and stiff core, perfect for warmer climates. At the back end of this Amplitude line is a 10-foot section of black line, called a sighter. The idea is to show you where the start of the fly line is when you are playing a fish that has run well into your backing. This sighter makes it easy to see how much backing you have out as you are reeling it back onto the reel. Once I have the fly line back on the reel, then I feel comfortable putting a lot more pressure on the fish to land it. I think this "sighter" is handy, but if you would rather not have it on your line, it is easy to take off, as it is attached with loop-to-loop connections.

What surprised us was how well the Amplitude Bonefish cast compared to the previous Bonefish Taper, and how well it would shoot, even here in the colder Montana weather, once we stretched it out. So at the beginning of each casting session we would stretch out the full length of each line- stretching it perhaps 15 feet or more. We would then strip it into loose coils at our feet while casting the rods. Of course once we reeled up the lines on the reels we had to stretch them out again before more casting was done.

For cold-water applications you'll want to switch over to a softer, colder water line like the SA MPX or the Amplitude MPX. Anglers fishing for stripers etc. in temperate climates often use an intermediate line like SA's Sonar Titan. Throwing streamers for trout, our favorite sinking line is the new SA Sonar Sink Tip, type V that has a 14-foot sink tip in WF-8-F. The SA Sink

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25 Cold gives you a 25-foot super fast sink tip. Their Intermediate/Sink 3/Sink 5 line gives you a line with a fast sink type 5 tip, a Sink 3 section behind this and then an intermediate running line.

Leaders

We have been tying our own bonefish and permit leaders for over twenty years, using Mason's hard nylon for the butt and midsections, and then adding Seaguar Tatsu double structure fluorocarbon for the final two tippet sections. I designed these leaders with very stiff butt and midsections, and a short taper that allows them to turn over extremely well, even in a harsh wind. Our 12-foot bonefish leaders, with a 30-inch tippet, will turn over far better than any of the knotless tapered leaders on the market, making them perfect for our Shootout. These leaders are all hand tied, and hand tested by us here at the shop.

Rod Deflections

Our deflection charts have been so popular that we have included them again this year. These allow everyone to see the manner in which each rod bends, and more importantly, how that compares with the others. Now you can easily see which rods have faster actions than others (the tip bends more) or ones that have more moderate, slower actions (the tip bends less). To make the deflection chart, we place the rods at a 45-degree angle and then hang a weight of 6.2 oz. from the tiptop. Then we trace the outline of the rod in different color sharpies.

Keep in mind that fast action rods are not necessarily stiff rods (as many people assume). The tips on the faster action rods bend more, and if you look at the top rods, you will see that they tend to be faster action rods. We have found that this is the key to getting good accuracy, especially at closer distances. On the other hand, the best rods must have enough butt and mid-section power to throw longer distances with ease or bring a line screaming 10-pound bonefish to hand.

Click on the photo below for more deflection charts, including the best 8-weight rods, the best mid-priced 8-weight rods, the best inexpensive rods, and finally all 25 rods.

With over forty years of experience, I can usually get a pretty good idea of how a rod will perform, just flexing it in my hand. But the final analysis is always casting the rod and seeing what it will do when matched with the right reel and line.

We have found that the only good way to determine if one rod is better than the other, is to cast them head to head on the lawn, set up with the exact same reel, line and leader. Only then do subtle differences reveal themselves. **Continued on Page 14**

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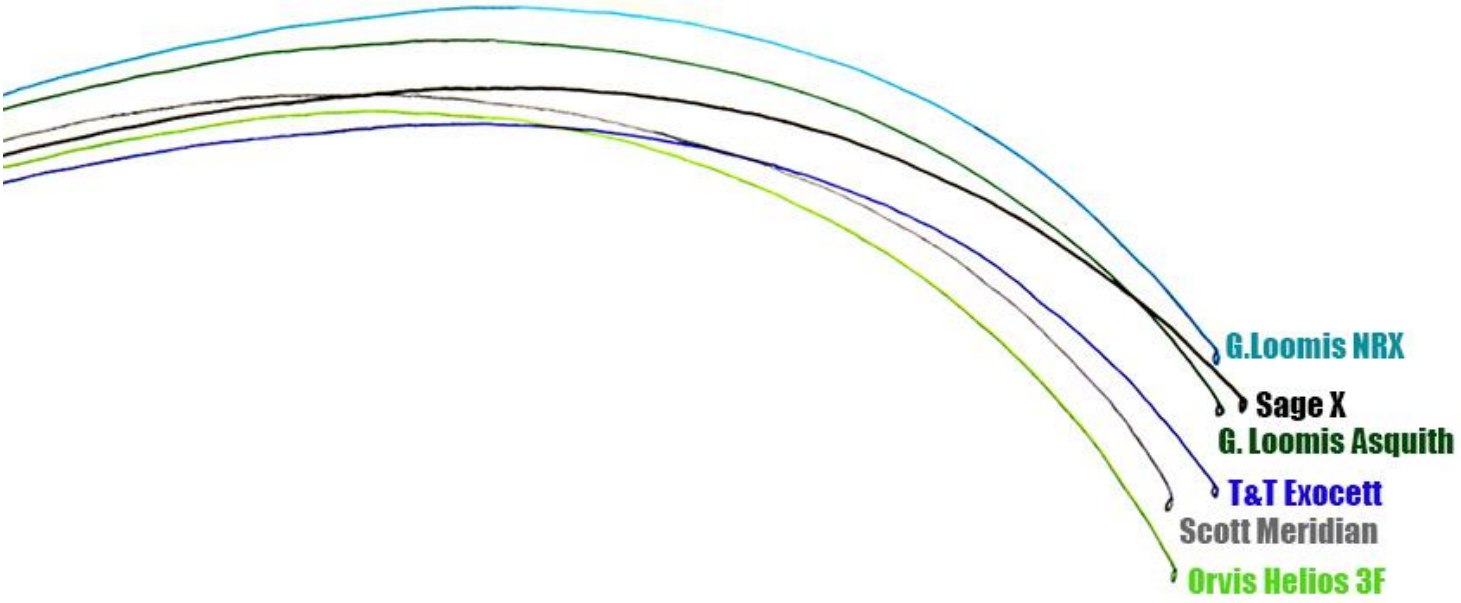

The most indispensable item in any fisherman's equipment is the hat. This acient relic, with its battered crown and well-frayed band, preserves not on the memory of every trout he caught, but also the smell.

Corey Ford
"Tomorrow's the Day" (1952)

Yellowstone Angler reviewed and evaluated 25, eight-weight rods this year. The final results are summarized on the table below. Present here are the write up for the top five rods. You can read complete reviews for all 25 rods by going to their web site: https://ww.yellowstoneangler.com/ gear-review/2018-8-weight-shootout-g-loomis-asquith-best-fly-rod-comparison

#1. G. Loomis Asquith 9 foot 8-Weight $1100.00

I got my first look at the new Loomis Asquith at the IC-AST show in Orlando. After I made a few casts, I was amazed and impressed. I turned to Capt. Skip Zink, one of the testers in our last 8-weight Shootout, and said, "I think this new Asquith will be tough to beat in our next 8-weight Shootout!" How true this proved to be.

The Asquith is a marvelous rod and came close to running the table in our Performance Only scores, missing out by only a half point at 35 feet. In the final results it lost a lot of points in both the price and warranty categories but still managed to barely edge out our last 8-weight winner – the Scott Meridian.

After pleading with Loomis to let me try fishing one of the two ICAST show rods on an upcoming Atlantic Salmon trip, they gave me an Asquith to use so that I could give them some feedback. (The production rods didn't reach retailers until nearly January of 2017). I put the Asquith through its paces that August, fishing for Atlantic salmon in Labrador. Then in September I gave it some hard use in Alaska, catching ten-pound rainbows. Then later in the winter I took it with me to Argentina, and had it bent over double landing Jurassic Lake rainbows up to 17 lbs. And finally this Spring I put it to use on big snook and redfish on Florida's Gulf coast. Despite all the abuse I was able to dish out, the Asquith was an absolute joy to use and performed flawlessly.

This rod has an incredible amount of power combined with a very low swing weight. I've never cast a rod that tracks as well or forms such tight loops with so little effort. Fishing for Atlantic salmon on the Hunt river in Labrador, we were fishing large dry flies – #6 bombers, and I often had to throw them close to 100 feet and then get a good drift. I don't think I could have ever done this with a rod other than the Asquith.

The Asquith's enormous butt and mid-section power made it easy to manhandle 8-17 lb. rainbows in both

Final Results	Best in Test		Number of Pieces	Price	Craftsmanship	Warranty	Fun to Fish "got to have"	Overall Weight	Swing Weight	Performance at 35 feet	Performance at 60 feet	Performance at 80 feet	Performance at 100 feet	Perfect #8 Performance	Grand Total
Rank	Maximum points available in category		0	10	10	10	10	10	20	20	20	20	20	20	170
1	G.Loomis Asquith	$1100	4	5	10	7	10	9.5	20	19.5	20	20	20	20	161
2	Scott Meridian	$865	4	6	10	9	9.5	8.5	20	20	19.8	19.5	19	19.5	160.8
3	G. Loomis NRX	$805	4	6	9	10	9.5	8.5	19	19	19.5	20	19.5	19.5	159.5
4	Orvis Helios 3F	$898	4	6	9	9	9	9	20	20	20	19.5	18.7	19.2	159.4
5	Thomas & Thomas Exocett	$895	4	6	10	9	9	9.5	20	19	19.2	19.5	19	19	159.2
6	Sage H	$899	4	6	9	9	9	10	19.5	19	19.4	19.5	18.5	19	157.9
7	Orvis Recon	$450	4	8	8	9	8.5	10	19.5	19	19.5	19	18	18.5	157
8	Hardy Zephrus AWS	$729	4	7	9	8	8.5	9.5	19	19.2	19.5	19	19	18.5	156.2
9	TFO BVK	$279.95	4	8	7	10	8.5	10	17.5	19	19.5	19	19	18.5	156
10	Douglas SKY	$695	4	7	9	10	8.5	8	17.5	19	19.2	19.5	19	19	155.7
11	St. Croix Legend Elite (salt)	$490	4	8	9	9	8.5	7.5	17	19	19.2	19.5	19	19	154.7
12	Sage Motive	$499	4	8	9	9	8.5	8.5	17.5	18.5	19	19	18.5	18.5	154
12	Fenwick Retos	$189.95	4	9	7	10	8	9	18.5	19	19	18.5	18	18	154
14	Douglas DXF	$395	4	8	8	10	8	9	17.5	18.5	19	19	18.5	18	153.5
14	Hardy Shadow AWS	$389.95	4	8	9	8	8	9	19	19	19	18.5	18	18	153.5
16	Loop Q	$229	4	8	8	9	8	8.5	19.5	19	18.5	18.5	18	18	153
16	Scott Tidal	$495	4	8	9	9	8	8.5	18	18.5	19	18.5	18.5	18	153
16	Loop Cross SW - Fast	$849	4	6	9	9	8.5	7.5	18	18.5	19.5	19.5	19	18.5	153
19	Sage Salt HD	$950	4	6	9	9	8	8	17.5	18	18.5	19	19	18	150
20	TFO Axiom II	$339.95	4	8	7	10	8	9.5	17	19.2	18.5	18	17	17.5	149.7
21	Beulah Opal	$620	4	7	9	9	7.5	7	17.5	18.5	18.5	19	18	18	149
21	Redington CRUX	$399.95	4	8	8	9	7.5	9	17.5	18.5	18.5	18	17	18	149
23	Redington VICE	$199.95	4	9	7	9	7	9	17	17	18	18.5	19	17.5	148
24	Mystic Reaper	$279	4	8	7	9	7.5	9	18	19	18.5	18	16	17	147
25	Mystic Inception	$120	4	10	7	9	5	6	15	16	17.5	18	17	16	136.5

Alaska and at Jurassic Lake. It often left me shaking my head. This is one amazing rod! I would have broken most other rods with the kind of bend I was putting in the Asquith. It is still hard for me to believe that this rod didn't break, but the Asquith is as perfect today as when it was new.

Shimano will tell you that the secret to building such an incredible rod is the new Loomis/Shimano Spiral-X technology. Steve Rajeff fine-tunes all the Asquith designs, and then Shimano builds the blanks in Japan. The finished blanks are shipped to the G. Loomis factory in Woodland Washington, where the rods are completed.

The Spiral-X technology is far different from the way conventional graphite rods are built. It is a complex three-step process. Shimano has developed a special graphite tape, called infinity tape, which is wrapped on the mandrel on a 45-degree axis. Next, a layer of "muscle carbon" is wrapped on in a conventional manner. The final step is another wrap of the infinity tape, but at an opposing 90-degree angle to the first, so that the infinity tape forms an "X" pattern.

The beauty of this process is that it uses 15-20% less graphite to get the exact same strength as the NRX, which we know from experience is stronger than any other rods we've used. The other benefits of Spiral-X are that it reduces any twist in the blanks, and more importantly, it reduces ovalization as the rod bends. This gives an angler more feel combined with an enormous amount of reserve power. Bottom line, in use this rod delivers.

The Asquith is a fast action rod, but with a soft enough tip to give great feel and excellent accuracy at all distances. As I mentioned before, I've never cast a rod that tracks as perfectly as the Asquith. Right out to 80 feet I had the confidence that I could put the fly right where I wanted it almost every time. This is also a nice light rod in my hand, making it absolute joy to cast all day.

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The Asquith tied three other rods with the lightest swing weight we measured. At short distance, only the Scott Meridian and the Orvis Helios 3F performed slightly better, giving me a little more feel but no better accuracy. From 50 feet on out to 100, nothing in our Shootout could best the Asquith. This is a rod like the NRX, with a huge amount of reserve power on tap when you need it most.

The only drawbacks are: 1. The price - at $1100.00 this is the first production rod to break the $1000 barrier. 2. If you break this rod it will cost you $250-$275 to replace it since the blanks are more expensive to produce. It costs more to repair a Ferrari than a Ford. But in my own experience this is an extremely tough rod and I seriously doubt that anyone is going to break an Asquith while fishing. A car door or a bad fall might do it. The one bright side of the Expeditor policy - you call Loomis, they charge your credit card and send you a brand new rod that you receive in a few days! And they also give you a FedEx call tag so that you can send the broken rod back for free.

The Asquith is a handsome rod, especially in the sunlight when the dark green finish just sparkles. Complementary dark green wraps are used and finished beautifully. Loomis uses two of the new titanium SiC stripping guides that are smaller than what Scott and Orvis use. They seemed to allow the line to shoot as well if not better, but might not allow tangles to pass as easily. Loomis uses the finest flexible nickel/titanium snake guides that we love, along with an oversize tip top. The cork handle is a Rajeff full wells design, slightly larger at the front where you grip it than behind the swell. The shape of the cork handle is similar to the CrossCurrent GLX rods, which taper down below the swell – a feature we like very much, especially when casting at long distances. Steve's idea is to get your

pinky and ring finger closer to your palm, which is not only a more comfortable grip, but also a more powerful one.

A series of thin cork rings is used to produce the finest quality handle you can put on a rod. The double uplocking aluminum reel seat uses a very lightweight but highly impact resistant, dark green CI4+ insert. I loved the easy to grip rings that made it simple to lock down a heavier saltwater reel. A short extension butt is used.

George's casting notes:

Performance at 35 feet: 19.5 points out of 20

Superb accuracy, but the Meridian and Helios 3F had more feel with an equally light swing weight.

Performance at 60 feet: 20 points out of 20

Fantastic tracking ability produced very tight loops and superb accuracy. Nothing tracks better than this rod, nor is more accurate.

Performance at 80 feet: 20 points out of 20

Just a cannon at the longer distances. Only the NRX could match the Asquith at 80 feet. Amazing accuracy too. This rod is a real delight to cast long.

Performance at 100 feet: 20 points out of 20

Lean on this rod and you'll be amazed at the explosive power on tap. Nothing can touch it, not even the NRX.

#2. Scott Meridian 9 foot 8-Weight $865.00

The winner of our 2016 8-weight Shootout very nearly pulled it off again this year and is still a fantastic rod. Jim Bartschi at Scott gave us a rod that combined a very light swing weight with great power and feel. One of the best things about the Meridian is the softer tip, which gives it wonderful feel and control at the shorter distances. But this rod has plenty of beans to cast long too. Only at the 100 foot mark did I feel it was not quite as good as the Asquith and NRX. The Meridian is especially sweet at the short to medium distances where anglers are fishing much of the time. At 35 feet the combination of great feel and accuracy was matched only by the Orvis Helios 3F.

This rod forms nice tight loops effortlessly, and its light swing weight makes it is a joy to fish all day long. This is one of the four rods that tied for the lightest swing weight in our Shootout.

The Meridian is a handsome rod with some of the finest craftsmanship we've seen. Scott uses absolutely the best components on this rod. I especially like the handle shape, putting the swell slightly ahead of the middle of the grip. Scott uses a stack of thin cork rings to give us the ultimate in a high quality cork grip. I also like the little touches such as the line weight designation on the sliding band on the double uplocking aluminum seat. The locking rings are big and very easy to grip. A large fighting butt is used with a wider end that won't dig into you while reeling hard. This rod is the natural graphite gray, and in Scott's tradition, only lightly sanded, so that you can still see the tape marks. The wraps are gray with attractive two color blue trim on the butt section. The guide set up is one of the best we've seen yet – two big titanium SiC stripping guides followed up with flexible nickel/titanium snake guides and an oversize tip top. This rod is made here in the USA in Montrose, Colorado.

George's Casting Notes:

Performance at 35 feet: 20 points out of 20

I just love the feel at short range combined with superb accuracy. Still better than anything, and only matched by the Orvis Helios 3F.

Performance at 60 feet: 19.8 points out of 20

Only the Asquith and Helios 3F felt slightly better at mid-range. I'm getting very tight loops and terrific accuracy.

Performance at 80 feet: 19.5 points out of 20

Plenty of guts to throw long, with very good loop control and amazing accuracy. Definitely one of the best rods at long range.

Performance at 100 feet: 19 points out of 20

It was easy to hit this distance, but not with the confidence or accuracy I had with either the Asquith or NRX.

#3. G. Loomis NRX 9 foot 8-Weight $805.00

I guess it's no surprise that the NRX would be near the top again this year since it won two of our last three 8-weight Shootouts! This is still one of the best casting rods I've used, and is especially impressive at mid to long range. I fish a lot of NRX rods throughout the year, in both fresh and saltwater, and I'm convinced that this is one of the very toughest rods on the market. I've had them doubled over playing trout up to 20

pounds, big permit and tarpon. They have performed without a whimper, when other rods have broken.

Part of this strength is the way Loomis has constructed these rods, and the way they have used the 3M nano-resins. Steve Rajeff, the head rod designer for Loomis, deserves a lot of credit for giving us rods that are both powerful but light in swing weight. His ability to design a progressive fast action, giving us softer tips than many other rods, is the key to why the NRX rods perform so well. When I'm casting the NRX, I'm always impressed with the way it tracks and forms such sweet tight loops.

If for any reason your NRX breaks, you call Loomis and use their Expeditor program. They charge your credit card $100 but then ship you a brand new rod in 2 -3 days! They include a FedEx call tag so it costs you nothing to send the broken rod back.

This is a good looking rod, with a flat gray finish and robin's egg blue wraps that include some green trim on the butt. The cork handle is a modified full wells, a Rajeff design similar to that on the Asquith. It is slightly larger ahead of the swell than at the back. Steve claims this gives you more control and power at longer distances. And he should know with all his fly-casting distance and accuracy championships won over the years.

A stack of thin cork rings is used as on the Asquith, to produce the best quality grip we've seen. The reel seat is their uplocking version found on other NRX rods but with an extra, easy to grip locking ring that allows a very positive lock up with the heavier saltwater reels. A short fighting butt is used. Two black wire recoil stripping guides are used, followed up with the best flexible nickel/titanium snake guides in a black pearl color. You are never going to break any of these guides! Like all Loomis rods, this is made in Woodland, Washington.

George's casting notes:

Performance at 35 feet: 19 points out of 20

I notice the heavier swing weight than the Asquith. Both the Meridian and Orvis Helios 3F give me better feel and accuracy.

Performance at 60 feet: 19.5 points out of 20

Tracks beautifully, with good accuracy but can't touch the Asquith. The Helios 3F and Meridian were also marginally better.

Performance at 80 feet: 20 points out of 20

I felt the NRX was as good as the Asquith at 80 feet, and was able to throw long tight loops with ease. As good as it gets.

Performance at 100 feet: 19.5 points out of 20

Only the Asquith was better, and the NRX was definitely better than the Meridian and Helios at extreme long range.

#4. Orvis Helios 3F 9 foot 8-Weight $898.00

We were all impressed with how Orvis has improved the way this rod performs compared to the Helios 2. Once again a Helios was the lightest rod in swing weight, but now there are three other rods that match it – the Asquith, Meridian, and Exocett.

There is no question that this is a marvelous rod at short to medium distances where it took perfect scores. I loved the feel it gave me, combined with terrific accuracy. A lot of credit for this goes to the softer tip Orvis uses on this model. We tried the Helios 3D but decided that the 3F was the better rod based on how much better it was at short and mid-range distances. At long range the 3F still gets it done, but not with the authority of the Loomis Asquith or NRX. I thought that the Meridian and the Exocett were also better at 100 feet.

This is a fast action rod but with a very flexible tip that gives it such great feel and accuracy in close. In our performance scores, you'll see that the 3F came in a close third, just behind the Meridian.

We've always been impressed with the Orvis craftsmanship and this rod is no exception. The only gripe I have is about the cosmetics. The six inches of white on the butt, above the cork grip is just plain UGLY. Nearly every person that has seen this rod has made the same comment. I guess the thinking at Orvis is that this would help the rod jump off the rack when people walked into a fly shop, but I think all this white is a mistake, especially for a company that has given us such great looking rods in the past. The blank color on the 3F is a flat gray with slightly darker gray wraps, which was all pretty bland to me, and certainly not nearly as attractive as blue Helios 2 rods. I do like the non-glare finish, similar to the NRX. The cork handle is a full wells, with the same kind of stack of thin, high quality cork found on the Loomis and Scott rods. The double ring, uplocking aluminum seat uses a flat gray graphite insert. Not pretty but very functional. I espe-

cially like the double wide first locking ring. You can really get a good grip on this wide ring. The extension butt is nice looking, with a contrasting darker composite cork on the bottom end.

The guides are excellent and similar to what Scott uses with two big titanium SiC strippers followed up with the excellent, flexible, nickel titanium snake guides. An oversize tip-top is used. This rod is built here in the USA at the Orvis plant in Manchester, VT.

George's casting notes:

Performance at 35 feet: 20 points out of 20

With such great feel and accuracy it was hard to deny the 3F a prefect score. I felt the equally perfect Meridian had a tiny edge here.

Performance at 60 feet: 20 points out of 20

I loved the light swing weight and the beautifully controlled tight loops I was getting that produced superb accuracy.

Performance at 80 feet: 19.5 points out of 20

Surprisingly the 3F still did very well out long, matching the Meridian and Exocett! But the Asquith and NRX were definitely much better.

Performance at 100 feet: 18.7 points out of 20

Now the lack of power is showing itself. Both the Meridian and Exocett were giving me tighter loops and better accuracy.

#5. Thomas & Thomas Exocett 9 foot 8-Weight $895.00

The Exocett is an impressive new rod from T&T. First, it's a great looking rod with the same flawless craftsmanship that we have seen previously from T&T. We gave it a top score here along with the Asquith and Meridian. This is a fast action rod and as you can see on our deflection board, the flex pattern is similar to the Asquith, just a little softer and with not quite as fast a tip. It is also very light in hand, and tied the Asquith, Meridian and Helios 3F for the lowest swing weight. This is a rod that won't wear you down after a hard day of fishing.

The Exocett is T&T's best all around 8-weight, designed especially for saltwater anglers. It was a lot of fun to cast, and I could immediately notice the excellent damping, due, most likely in part, to T&T's new Strato Therm Resin. The feel I was getting at short distance was good, but the accuracy was not quite as good as the Asquith, or the Meridian and Helios 3F. The sweet spots for the Exocett were the two middle distances, where it formed beautiful, tight loops. At 100 feet, it was still surprisingly good with lots of power to go long, and definitely better than the Orvis Helios 3F.

One thing that continues to amaze me is the level of perfection of T&T's guide wraps and coatings. I'm sure the key is a multi step process rather than a one-coat finish. The blank itself is finished in a handsome matte dark blue color with lighter blue wraps, trimmed in white, resulting in a very elegant rod. Each section is numbered on the lower side, making it easy to line up all the pieces. The components are absolutely top shelf too. The cork handle uses the same kind of stack of thin cork rings that we see on the Loomis, Scott, and Orvis rods. T&T uses a pretty much standard full wells grip with a comfortable swell in the middle of the grip with flares at both ends. The light gray anodized double uplocking aluminum seat has two big locking rings that are very easy to grip and tighten. I wish more of the rods in our Shootout had rings as good as these! A short fighting butt with a contrasting cork ring at the bottom end is used. The two stripping guides are black colored titanium ceramic guides, a bit smaller than we found on the Orvis and Scott rods but slightly larger than on the Asquith. Black flexible nickel/titanium snake guides are used, with an oversize tip-top. This guide set-up is one of the best we've seen. The T&T rods are built at their plant in Greenfield, Massachusetts.

George's casting notes:

Performance at 35 feet: 19 points out of 20
Good, but not quite the accuracy I was getting with the Meridian, Asquith, or 3F. I love the light swing weight.

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Performance at 60 feet: 19.2 points out of 20

I couldn't get the same tight loops and accuracy I was getting with the Asquith and Orvis 3F. Still a solid performance at this distance.

Performance at 80 feet: 19.5 points out of 20

Plenty of power to reach out and throw long. Felt as good to me as the Meridian and Helios 3F. The Asquith and NRX were noticeably better.

Performance at 100 feet: 19 points out of 20

Gets it done easily, with very good line control and tight loops. Better than the Helios 3F but not in the same class of either the Asquith or NRX.

Thoughts About a Purchase

If you are thinking about buying a fly rod, we suggest reading one of our Shootouts for the line size rod you want. You'll find these on our Yellowstone Angler website home page. If your local shop stocks the rods you are interested in, by all means visit them, try a few rods and purchase an outfit from them.

If you cannot find or cast the rods that interest you, we are here to help. Call us at 406-222-7130, and we will discuss your needs and wants. If you happen to be looking for an 8-weight, we hope that this Shootout has been informative. With our combined input, I'm confident that we can come up with the perfect rod or outfit that best fits your needs. Normally if you are getting both the rod and reel, we'll throw in an $85 line for free, and also ship it to you for free as well. And since we are in Montana, there is no sales tax.

When you get the rod, do some casting on the lawn, and if you feel it is not just what you want, and it has not been fished and looks 100% new, we'll allow you to return it to us for a full refund, less the shipping charges.

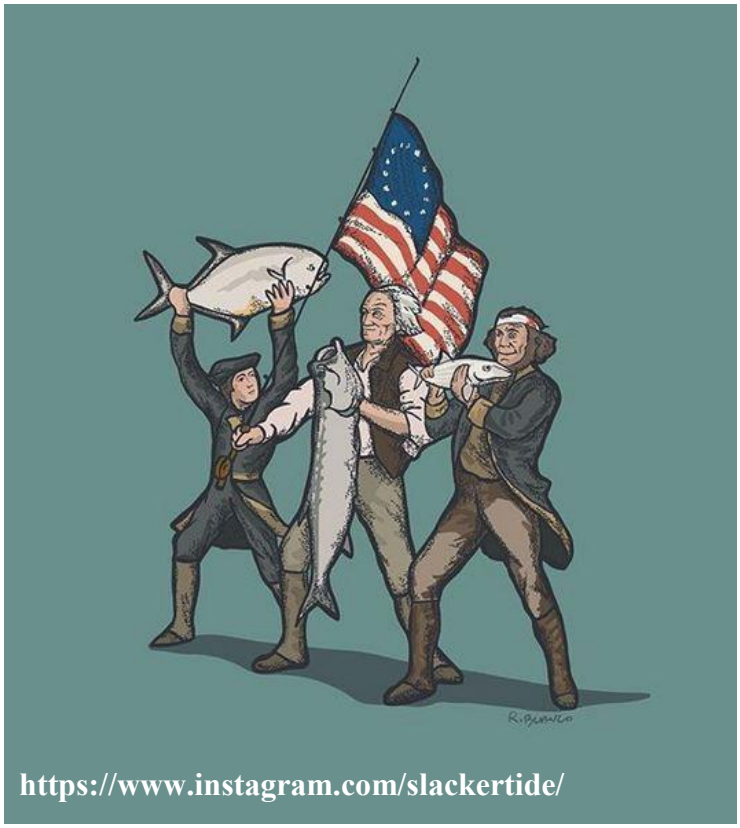
These Shootouts take a lot of time and effort, so if you like what we are doing the best way to thank us is to buy a rod, reel, or outfit from the Yellowstone Angler. Use this link to go to our Favorite Fly Rod Outfits. Here you'll find our recommendations in three price ranges: Best Buy, Mid-Priced, and the Ultimate Outfit.

If you get to Montana, we invite you to stop at our shop and do your own mini-Shootout right on our lawn. We have several reels rigged up with the various line sizes, and leaders, all ready to go. We'll come out with you

and give you some help to fine tune your casting stroke, or just help you with the basics. And once you've picked out the perfect rod, stay and enjoy a few days on the water with one of our top guides.

We value your comments about the shootout and invite any questions you might have about it or your tackle needs. We have fished all over the world in both fresh and saltwater for a variety of fish, and we'll be glad to help answer any questions you might have.

- George, James, and the rest of the Yellowstone Angler Crew



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Guru Series II Fly Fishing Reel

So far, no one has managed to answer all of the trivia questions correctly. But you don't have to have all the answers. You just need more than the other guy in order to lay your hands on **Lamson Guru Series II Fly Fishing Reel** to be giving away at the end of the year. I you haven't signed up for the trivia contest, be sure to do so today.

Here is this month's question...

The July Question

Bob Clouser's designed his eponymous minnow to catch what species of fish?

The Bonus Question

On what famous Pennsylvania river was Bob targeting these fish?

Email your answers to the Newsletter Editor at fcffnewsletter@gmail.com.

Each participant will be awarded 1 point for each correct answer. You do not loose points for incorrect answers.

Half-a-point (0.5) will be awarded for each correct answer to the bonus question. However, in order to receive credit for the bonus question, you must answer the monthly question correctly.

Photograph by Captain Rich Santos

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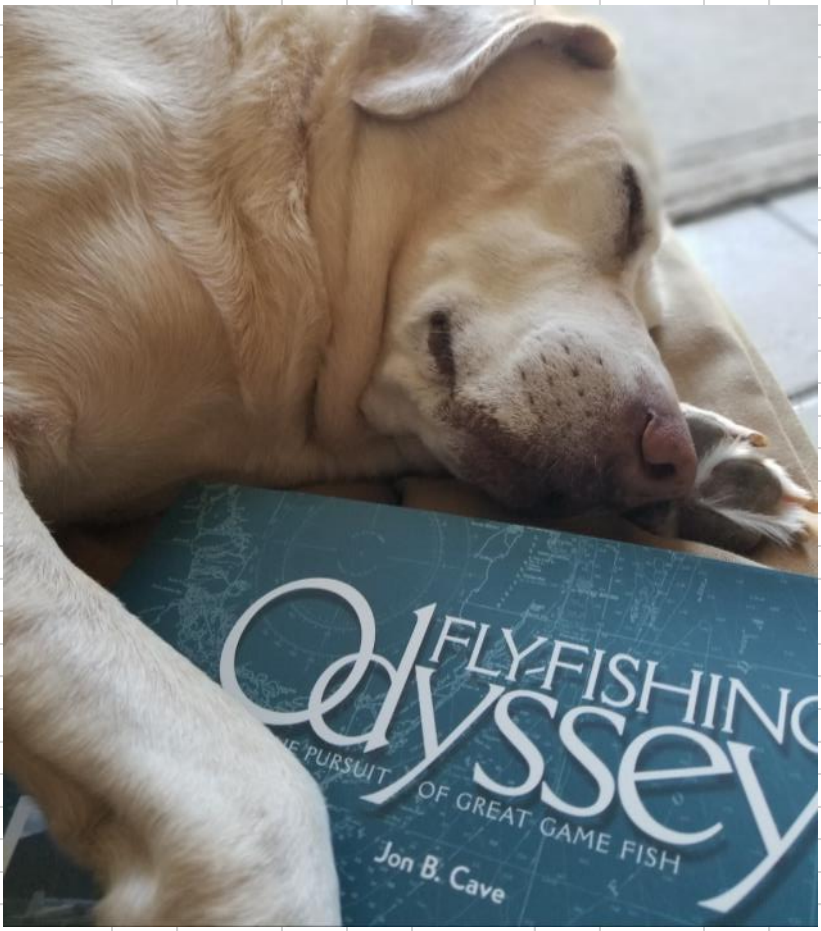
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7/1/2018	Sun	11:35 AM	3.81	H	7/16/2018	Mon	12:16 PM	4.82	H	7/24/2018	Tue	12:45 AM	0.35	L
7/1/2018	Sun	5:01 PM	0.31	L	7/16/2018	Mon	5:58 PM	-0.5	L	7/24/2018	Tue	6:57 AM	3.91	H
7/1/2018	Sun	11:54 PM	4.46	H	7/17/2018	Tue	12:36 AM	5.29	H	7/24/2018	Tue	12:42 PM	0.14	L
7/2/2018	Mon	5:56 AM	0.22	L	7/17/2018	Tue	6:37 AM	-0.55	L	7/24/2018	Tue	7:36 PM	4.79	H
7/2/2018	Mon	12:15 PM	3.8	H	7/17/2018	Tue	1:12 PM	4.79	H	7/25/2018	Wed	1:33 AM	0.29	L
7/2/2018	Mon	5:42 PM	0.44	L	7/17/2018	Tue	7:00 PM	-0.22	L	7/25/2018	Wed	7:44 AM	3.94	H
7/3/2018	Tue	12:32 AM	4.34	H	7/18/2018	Wed	1:29 AM	4.98	H	7/25/2018	Wed	1:27 PM	0.14	L
7/3/2018	Tue	6:35 AM	0.25	L	7/18/2018	Wed	7:34 AM	-0.42	L	7/25/2018	Wed	8:18 PM	4.84	H
7/3/2018	Tue	12:56 PM	3.82	H	7/18/2018	Wed	2:09 PM	4.73	H	7/26/2018	Thu	2:17 AM	0.23	L
7/3/2018	Tue	6:28 PM	0.54	L	7/18/2018	Wed	8:03 PM	0.01	L	7/26/2018	Thu	8:28 AM	3.99	H
7/4/2018	Wed	1:11 AM	4.22	H	7/19/2018	Thu	2:23 AM	4.66	H	7/26/2018	Thu	2:10 PM	0.14	L
7/4/2018	Wed	7:17 AM	0.23	L	7/19/2018	Thu	8:29 AM	-0.29	L	7/26/2018	Thu	8:59 PM	4.86	H
7/4/2018	Wed	1:40 PM	3.88	H	7/19/2018	Thu	3:08 PM	4.68	H	7/27/2018	Fri	2:57 AM	0.18	L
7/4/2018	Wed	7:21 PM	0.61	L	7/19/2018	Thu	9:05 PM	0.19	L	7/27/2018	Fri	9:09 AM	4.04	H
7/5/2018	Thu	1:53 AM	4.11	H	7/20/2018	Fri	3:19 AM	4.36	H	7/27/2018	Fri	2:49 PM	0.15	L
7/5/2018	Thu	8:02 AM	0.17	L	7/20/2018	Fri	9:23 AM	-0.17	L	7/27/2018	Fri	9:38 PM	4.86	H
7/5/2018	Thu	2:27 PM	3.98	H	7/20/2018	Fri	4:08 PM	4.65	H	7/28/2018	Sat	3:35 AM	0.16	L
7/5/2018	Thu	8:19 PM	0.61	L	7/20/2018	Fri	10:04 PM	0.31	L	7/28/2018	Sat	9:50 AM	4.08	H
7/6/2018	Fri	2:41 AM	4.02	H	7/21/2018	Sat	4:17 AM	4.13	H	7/28/2018	Sat	3:26 PM	0.18	L
7/6/2018	Fri	8:50 AM	0.06	L	7/21/2018	Sat	10:15 AM	-0.06	L	7/28/2018	Sat	10:15 PM	4.83	H
7/6/2018	Fri	3:20 PM	4.14	H	7/21/2018	Sat	5:06 PM	4.66	H	7/29/2018	Sun	4:11 AM	0.17	L
7/6/2018	Fri	9:20 PM	0.55	L	7/21/2018	Sat	11:01 PM	0.37	L	7/29/2018	Sun	10:29 AM	4.11	H
7/7/2018	Sat	3:34 AM	3.96	H	7/22/2018	Sun	5:14 AM	3.99	H	7/29/2018	Sun	4:02 PM	0.25	L
7/7/2018	Sat	9:40 AM	-0.09	L	7/22/2018	Sun	11:05 AM	0.03	L	7/29/2018	Sun	10:51 PM	4.76	H
7/7/2018	Sat	4:17 PM	4.37	H	7/22/2018	Sun	6:00 PM	4.7	H	7/30/2018	Mon	4:45 AM	0.2	L
7/7/2018	Sat	10:21 PM	0.42	L	7/22/2018	Sun	11:54 PM	0.38	L	7/30/2018	Mon	11:07 AM	4.13	H
7/8/2018	Sun	4:33 AM	3.95	H	7/23/2018	Mon	6:08 AM	3.92	H	7/30/2018	Mon	4:38 PM	0.34	L
7/8/2018	Sun	10:32 AM	-0.26	L	7/23/2018	Mon	11:54 AM	0.1	L	7/30/2018	Mon	11:27 PM	4.66	H
7/8/2018	Sun	5:16 PM	4.64	H										
7/8/2018	Sun	11:22 PM	0.24	L										
7/9/2018	Mon	5:35 AM	4.01	H										
7/9/2018	Mon	11:27 AM	-0.44	L										
7/9/2018	Mon	6:15 PM	4.95	H										
7/10/2018	Tue	12:21 AM	0	L										
7/10/2018	Tue	6:35 AM	4.13	H										
7/10/2018	Tue	12:23 PM	-0.63	L										
7/10/2018	Tue	7:12 PM	5.25	H										
7/11/2018	Wed	1:18 AM	-0.25	L										
7/11/2018	Wed	7:34 AM	4.29	H										
7/11/2018	Wed	1:19 PM	-0.81	L										
7/11/2018	Wed	8:08 PM	5.51	H										
7/12/2018	Thu	2:13 AM	-0.49	L										
7/12/2018	Thu	8:32 AM	4.46	H										
7/12/2018	Thu	2:14 PM	-0.95	L										
7/12/2018	Thu	9:03 PM	5.68	H										
7/13/2018	Fri	3:06 AM	-0.67	L										
7/13/2018	Fri	9:29 AM	4.61	H										
7/13/2018	Fri	3:09 PM	-1	L										
7/13/2018	Fri	9:58 PM	5.74	H										
7/14/2018	Sat	3:57 AM	-0.76	L										
7/14/2018	Sat	10:25 AM	4.73	H										
7/14/2018	Sat	4:03 PM	-0.93	L										
7/14/2018	Sat	10:51 PM	5.69	H										
7/15/2018	Sun	4:49 AM	-0.76	L										
7/15/2018	Sun	11:21 AM	4.8	H										
7/15/2018	Sun	4:59 PM	-0.75	L										
7/15/2018	Sun	11:44 PM	5.53	H